

# Sea of Ukes

presents

June 24th  
at 7:30

# Ukes on Tap

#8

ALL ACOUSTIC  
INSTRUMENTS WELCOME

MEALS AVAILABLE  
BEFORE 7:30PM START

AT THE QUEENSLIFF BREWHOUSE

SEE "UKES ON TAP" FACEBOOK PAGE FOR  
UPDATES AND FURTHER INFORMATION



11-eight days a week - beatles  
12-dream a little dream of me - mamas & papas  
13-i want to marry a lighthouse keeper - erika eigen  
14-riptide - vance joy  
15-space oddity - david bowie  
16-bye bye love - everly brothers  
17-back at the brewhouse again (lodi) - spark hill

21-i walk the line - johnny cash  
22-you are my sunshine  
23-wagon wheel - old crow medicine show  
24-dedicated follower of fashion - kinks  
25-down on the corner - ccr  
26-i only want to be with you - dusty springfield  
27-that'll be the day - buddy holly

31-la la blues - pokey lafarge  
32-midnight special - ccr  
33-love potion no9 - searchers  
34-sway alternative - dean martin  
35-ghost riders in the sky - johnny cash  
36-dead skunk - louden wainwright III  
37-shotgun - george ezra



!=hard downstrum ^=soft upstrum

**Intro:** [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!  
[C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.  
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.  
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]  
[Am!] Hold me, [Am ^!] [D7!] love me [D7 ^!]  
I [C] ain't got nothin' but [D7] love babe,  
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.  
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.  
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]  
[Am!] Hold me, [Am ^!] [D7!] love me [D7 ^!]  
I [C] ain't got nothin' but [D7] love babe,  
[F] Eight days a [C] week.

[G] Eight days a week I [Am!] lo-o-[Am!]-o-o-[Am!]-ove you [Am^!]  
[D] Eight days a week Is [F!] not e-[F!]-nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.  
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.  
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]  
[Am!] Hold me, [Am ^!] [D7!] love me. [D7 ^!]  
I [C] ain't got nothin' but [D7] love babe,  
[F] Eight days a [C] week.

[G] Eight days a week I [Am!] lo-o-[Am!]-o-o-[Am!]-ove you [Am^!]  
[D] Eight days a week Is [F!] not e-[F!]-nough to [G] show I care.

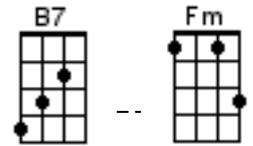
[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.  
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.  
[Am!] Hold me, [Am ^!] [F!] love me, [F ^!]  
[Am!] Hold me, [Am ^!] [D7!] love me [D7 ^!]  
I [C] ain't got nothin' but [D7] love babe,  
[F] Eight days a [C] week.  
[F] Eight days a [C] week,  
[F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !

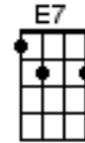
# Dream A Little Dream Of Me The Mamas & The Papas



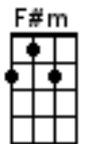
**Intro:** [C] / Lah [B7] la la [Dm] l'la [G7] lah  
[C] Lah [B7] la la l' [A] lah la [A7] l'la lah  
[Dm] Lah la la l' [Fm] lah la la lah  
[C] Lah l'la la [G] lah la [C] lah...



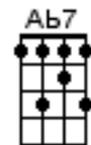
[C] Stars [B7] shining bright a-[Dm]-bove [G7] you  
[C] Night [B7] breezes seem to [A] whisper I [A7] love you?  
[Dm] Birds singing in the [Fm] sycamore tree.  
[C] Dream a little [G] dream of [C] me. [E7]



[C] Say [B7] nighty-night and [Dm] kiss [G7] me  
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me.  
[Dm] While I'm alone, [Fm] blue as can be,  
[C] Dream a little [G] dream of [C] me [E7]



[A] Stars [F#m] fading but [D] I linger [E7] on, dear  
[A] Still [F#m] craving your [D] kiss [E7]  
[A] I'm [F#m] longing to [D] linger till [E7] dawn, dear,  
[A] Just [F#m] saying [Ab7] thi-[G7]-is...



[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you  
[C] Sweet [B7] dreams that leave all [A] worries [A7] behind you.  
[Dm] But in your dreams, [Fm] whatever they be,  
[C] Dream a little [G] dream of [C] me [E7]

[A] Stars [F#m] fading but [D] I linger [E7] on, dear  
[A] Still [F#m] craving your [D] kiss [E7]  
[A] I'm [F#m] longing to [D] linger till [E7] dawn, dear,  
[A] Just [F#m] saying [Ab7] thi-[G7]-is...

[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you  
[C] Sweet [B7] dreams that leave all [A] worries [A7] behind you.  
[Dm] But in your dreams, [Fm] whatever they be,  
[C] Dream a little [G] dream of [C] me Dah [B7] da da [Dm] d'da [G7] dah  
[C] Dah [B7] da da d' [A] dah da [A7] d'da da  
[Dm] Dah da da d' [Fm] dah da da dah  
[C] Dream a little [G] dream of [C] me

# I Want To Marry A Lighthouse Keeper Erika Eigen

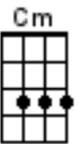
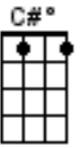


*boys sing blue girls sing green all sing black*

**Intro:** [G] I want to marry a [E7] lighthouse keeper  
[A7] Won't that [D7] be o-[G]kay?

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]y.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C#dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper  
[A7] Won't that [D7] be o-[G]-kay?



[C] We'll have parties on a [Cm] coral reef  
And [G] clam bakes on the [G7] shore  
[C] We'll invite the [Cm] neighbours in, [A7!] Seagulls by the [D7!] score.

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.  
I [G] dream of living in a lighthouse, the [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,  
Go [C] be a lighthouse [C#dim] keeper, do.  
[G] We could live in a [E7] lighthouse  
A [A7] white one [D7] by the [G] bay [E7] hey.  
[A7] Won't that [D7] be o-[G]-kay.

## **Kazoo over:**

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]-y  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea

I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C#dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper  
[A7] Won't that [D7] be o-[G]kay?

[C] We'll take walks along the [Cm] moonlit bay  
[G] Maybe find a treasure [G7] too.  
[C] I'd love living in a [Cm] lighthouse... [A7!] How about [D7!] you?

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.  
I [G] dream of living in a lighthouse, The [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
Go [C] be a lighthouse [C#dim] keeper, do.  
[G] We could live in a [E7] lighthouse  
A [A7] white one [D7] by the [G] bay-ay [E7] hey.  
[A7] Won't that [D7] be o-[G]kay.  
[A7] Ya da [D7] ta da [G!] da [G!!]

# Riptide

Vance Joy



**Intro:** [Am] DDUuD [G] DDUuD [C] DDUuD [C] D  
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting conversations,  
Oh [Am] all my friends are turning [C] green,  
You're the ma-[Am]gicians as-[G]sistant in their [C] dreams  
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C] ooh  
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]stuck

**Chorus:** [Am] Lady, [G] running down to the [C] rip-tide,  
taken away to the [Am] dark side,  
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]  
I [Am] love you [G] when you're singing that [C] song and,  
I got a lump in my [Am] throat 'cause  
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,  
this [Am] guy decides to [G] quit his job and [C] heads to New York City,  
this [Am] cowboy's [G] running from him-[C]self.  
[Am] She's been living [G] on the highest [C] shelf  
Ah-[Am] ooh, [G] ooh oo-oo-[C] ooh  
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]stuck

## Repeat Chorus

**Instrumental:** [Am] DDUuD [G] DDUuD [C] DDUuD [C] D  
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,  
[C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know,  
[C] I can't have it, I can't have it [F> hold] any other way  
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]  
[Am>] Closest thing to [G>] Michelle Pfeiffer  
[C>] That you've ever [C>] seen, oh

## Repeat Chorus (strum and sing softly)

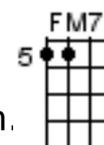
[Am] Lady, [G] running down to the [C] rip-tide,  
taken away to the [Am] dark side,  
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]  
I [Am] love you [G] when you're singing that [C] song and,  
I got a lump in my [Am] throat 'cause  
[G] you're gonna sing the words [C] wrong  
[C] I got a lump in my [Am] throat 'cause  
[G!] You're gonna sing the words [C!] wrong

# Space Oddity

David Bowie



**Intro:** [Fmaj7 / / / /] [Em7 / / / /] [Fmaj7 / / / /] [Em7 / / / /]



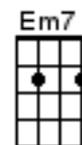
[C] Ground control to Major [Em] Tom, [C] ground control to Major [Em] Tom.

[Am] Take your [Am7] protein pills and [D7] put your helmet on.

[C] Ground control to Major [Em] Tom,

[C] commencing countdown engine's [Em] on,

[Am] Check ig-[Am7]-nition and may [D7] God's love be with you. [D7 / / / /]

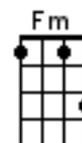


[C] This is ground control to Major [E7] Tom,

You've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare.



[C] This is Major Tom to ground con-[E7]-trol,

I'm stepping through the [F] door

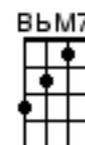
And I'm [Fm] floating in the [C] most peculiar [F] wa-ay,

And the [Fm] stars look very [C] different to-[F]-da-a-ay.

For [Fmaj7] he-e-re am I [Em7] sitting in a tin can,

[Fmaj7] fa-a-ar above the [Em7] world,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]



[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7 / / / /]

[C] Though I'm passed one hundred thousand [E7] miles,

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go-o,

Tell my [Fm] wife I love her [C] very much... she [F] kno-ows.

[G] Ground control to [E7] Major Tom.

Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom?

Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

[Fmaj7] He-e-ere am I [Em7] floating round my tin can,

[Fmaj7] Fa-a-ar above the [Em7] moon,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

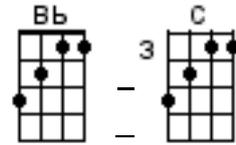
[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7!]

# Bye Bye Love

Everly Brothers



**Intro:** [G] //// [Bb!] [C!]  
[G] //// [Bb!] [C!] [G] //// [G] ////



[C] Bye-bye [G] love [C] Bye-bye [G] happiness  
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]  
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie  
Bye-bye my [D7] love good-[G]-by-ye [G! ]

[N.C.] There goes my [D7] baby with someone [G] new  
She sure looks [D7] happy, I sure am [G] blue [G7]  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness  
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]  
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie  
Bye-bye my [D7] love good-[G]-by-ye [G! ]

[N.C.] I'm through with [D7] romance, I'm through with [G] love  
I'm through with [D7] countin' the stars a-[G]-bove [G7]  
And here's the [C] reason that I'm so [D7] free  
My lovin' baby is through with [G] me [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness  
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]  
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress  
[C] Hello [G] emptiness, I feel like [D7] I could [G] die-ie  
Bye-bye my [D7] love good-[G]-by-ye

[G] Bye-bye my [D7] love good-[G]-by-ye [Fading]  
[G] Bye-bye my [D7] love good-[G]-by-ye

# Back at The Brewhouse Again (Lodi) Spark Hill



[G] [D7] [C] [G]

[G] Must be four or five years ago,  
We all [C] set off down this [G] road.  
Not [G] seeking fame nor [Em] fortune,  
Not [C] looking for that Uke of [D7] Gold'  
But [G] we met Jen, and [Em] we found Jane...  
They [C] taught us how to play this [G] tune  
And Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G]

It was [G] in the Rip Magazine...it [C] said we were on our [G] way,  
[G] Somehow we made con-[Em]-nection..  
Russell [C] found us new songs to [D7] play  
We [G] came to the pub for a [Em] one-night stand;  
[C] Looks like our dreams came [G] true,  
'Cause Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G]

We [G] tried playing on the beach,  
With sculptured [C] castles in the [G] sand.  
National T. V. [Em] Sunrise...  
Our [C] 'fifteen seconds' 'cross the [D7] land.  
[G] Bandstands, Town Halls, [Em] yacht clubs...  
Wher-[C]-ever we found our [G] friends,  
But we always come [D] back to the Brewhouse a-[C]-gain. [G]

## Instrumental:

[G] Must be four or five years ago,  
We all [C] set off down this [G] road.  
Not [G] seeking fame nor [Em] fortune,  
Not [C] looking for that Uke of [D7] Gold'  
But [G] we met Jen, and [Em] we found Jane...  
They [C] taught us how to play this [G] tune

## Sing:

And Oh Lord, we've come [D] back to The Brewhouse a-[C]-gain. [G]

[G] If we only had a dollar, for [C] every song we've [G] sung  
And [G] every time that [Em] we behaved,  
And [C] didn't get too [D7] drunk.  
You [G] know we'd hire a [Em] tour bus,  
And [C] travel around the [G] land,  
But until then, we'll [D] play at The Brewhouse a-[C]-gain...[G]  
Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G >]

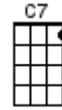
# I Walk the Line

Johnny Cash



**Intro:** [G7] close watch on this heart of [C] mine  
I keep my [G7] eyes wide open all the [C] time [C7]  
I keep the [F] ends out for the tie that [C] binds  
Because you're [G7] mine I walk the [C] line

[N.C.] I keep a [G7] close watch on this heart of [C] mine  
I keep my [G7] eyes wide open all the [C] time [C7]  
I keep the [F] ends out for the tie that [C] binds  
Because you're [G7] mine I walk the [C] line



[N.C.] I find it [G7] very very easy to be [C] true  
I find my-[G7] self alone when each day's [C] through [C7]  
Yes I'll ad-[F] mit I'm a fool for [C] you  
Because you're [G7] mine I walk the [C] line

[N.C.] As sure as [G7] night is dark and day is [C] light  
I keep you [G7] on my mind both day and [C] night [C7]  
And happi-[F] ness I've known proves that it's [C] right  
Because you're [G7] mine I walk the [C] line.

[N.C.] You've got a [G7] way to keep me on your [C] side  
You give me [G7] cause for love that I can't [C] hide [C7]  
For you I [F] know-I'd-even-try to turn the [C] tide  
Because you're [G7] mine I walk the [C] line.

**MEN** [N.C.] I hold my [G7] pants up with a piece of [C] twine  
I keep my [G7] fly wide open all the [C] time [C7]  
I keep the [F] knot loose on that piece of [C] twine  
If-you- wanna- be-[G7] mine, just pull that [C] twine

**LADIES** [N.C.] I keep a [G7] close eye on that piece of [C] twine  
Things like [G7] this can often send you [C] blind [C7]  
Keep your [F] fly shut coz I know your [C] kind  
So, tighten-your-[G7] twine or I'll-cut-the [C] line.

[N.C.] I keep a [G7] close watch on this heart of [C] mine  
I keep my [G7] eyes wide open all the [C] time [C7]  
I keep the [F] ends out for the tie that [C] binds  
Because you're [G7] mine I walk the [C] line  
Because you're [G7] mine I walk the [C] line  
Because you're [G7] mine I walk the [C!] line [G7!] [C!]

# You Are My Sunshine

Tempo 100



**Intro:** [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear, I was mis-[C]-taken [Am]  
And I [C] hung my [G7] head and I [C] cried

[N.C.] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy  
If you could [F] only say the [C] same [C7]  
But if you [F] leave me, for an-[C]-other [Am]  
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me  
And no one [F] else could come be-[C]-tween [C7]  
Well now you've [F] left me, and love an-[C]-other [Am]  
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

# Wagon Wheel

# Old Crow Medicine Show



**Intro:** [G] Heading down south to the [D] land of the pines  
[Em] I'm thumbing my way into [C] North Carolina  
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines  
[Em] Thumbing my way into [C] North Carolina  
[G] Staring up the road, [D] pray to God I see [C] headlights [C]  
[G] Made it down the coast in [D] seventeen hours  
[Em] Picking me a bouquet of [C] dogwood flowers  
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

**Chorus:** So [G] rock me momma like a [D] wagon wheel  
[Em] Rock me momma any [C] way you feel  
[G] Hey - [D] ey, momma [C] rock me [C]  
[G] Rock me momma like the [D] wind and the rain  
[Em] Rock me momma like a [C] south bound train  
[G] Hey - [D] ey, momma [C] rock me [C]

**Instrumental:** same as Intro

[G] Running from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]  
Oh, [G] north country winters keep a-[D] getting me down  
I lost my [Em] money playing poker so I [C] had to leave town  
But I [G] ain't turning back to [D] living that old life no [C] more [C]

**Repeat Chorus:**

**Instrumental:** same as Intro

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
But [G] he's a heading west from the [D] Cumberland gap  
To [C] John-son City, [C] Tennessee  
And I [G] gotta get a move on be- [D]-fore the sun  
I hear my [Em] baby calling my name and [C] I know she's the only one  
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

**Repeat Chorus:** then...  
[G] Hey - [D] ey, momma [C] rock me [C!!!!]

Old Crow Medicine Show version (in A)  
Uke version in key of G

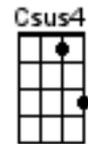
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<https://youtu.be/YrJorQDny68>

# Dedicated Follower of Fashion

Kinks



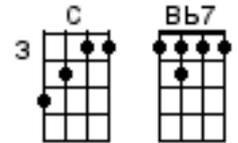
Intro: [C //// ] [Csus4 //// ] [C //// ] [Csus4 //// ] [C !] ...



[N.C.] They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]



[N.C.] And when he [G] does... his little [C] rounds

Round the bou-[G]-tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4 / /] [C / /]

And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight

He feels a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is

[C] flattery [Csus4 / /] [C / /]

[F] One week he's in polka dots

the [C] next week [Bb7] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] They seek him [G] here... they seek him [C] there

In Regent's [G] Street... and Leister [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4 / /] [C / /]

This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4 / /] [C / /]

In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C //// ] fashion [Csus4 //// ] [C !]



Lead intro on page 2

**Intro:** [C] Early in the evening, [G7] just around supper-[C]time  
 Over by the courthouse, they're [G7] starting to un-[C]wind  
 [F] Four kids on the corner, [C] trying to bring you up  
 Willy picks a tune out and he [G7] blows it on the [C] harp

[C] Early in the evening, [G7] just around supper-[C]time  
 Over by the courthouse, they're [G7] starting to un-[C]wind  
 [F] Four kids on the corner, [C] trying to bring you up  
 Willy picks a tune out and he [G7] blows it on the [C] harp

**Chorus:** [F] Down on the [C] corner, [G7] out in the [C] street  
 Willy and the [F] Poor-boys are [C] playing  
 Bring a [G7] nickel, tap your [C] feet

[C] Rooster hits the washboard, and [G7] people just gotta [C] smile,  
 Blinky thumps the gut bass and [G7] solos for a [C] while  
 [F] Poor-boy twangs the rhythm out [C] on his Kalamazoo  
 And Willy goes into a dance and [G7] doubles on Ka-[C]zoo

## Repeat Chorus

**Kazoo:** [C] Early in the evening, [G7] just around supper-[C]time  
 Over by the courthouse, they're [G7] starting to un-[C]wind  
 [F] Four kids on the corner, [C] trying to bring you up  
 Willy picks a tune out and he [G7] blows it on the [C] harp

## Repeat Chorus

**Instrumental:** [C] Early in the evening, [G7] just around supper-[C]time  
 Over by the courthouse, they're [G7] starting to un-[C]wind  
 [F] Four kids on the corner, [C] trying to bring you up  
 Willy picks a tune out and he [G7] blows it on the [C] harp

[C] You don't need a penny [G7] just to hang a [C] round  
 But if you got a nickel won't you [G7] lay your money [C] down  
 [F] Over on the corner [C] there's a happy noise  
 People come from all around to [G7] watch the magic [C] boy

[F] Down on the [C] corner, [G7] out in the [C] street  
 Willy and the [F] Poor-boys are [C] playing  
 Bring a [G7] nickel, tap your [C] feet  
 [F] Down on the [C] corner, [G7] out in the [C] street  
 Willy and the [F] Poor-boys are [C] playing  
 Bring a [G7]nickel, tap your [C]feet [C !]



## ***Intro:***

A	-3---0-----	-3---3---0-----	-----2---	-3---3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-3---0-----	-3---3---0-----	-----2---	-3---3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-8---5-----	-8---8---5-----	-----7---	-10--10-----	
E	-----8-----	-----	-8---8-----	-----	
A	-3---0-----	-3---3---0-----	-----2---	-3---3-----	
E	-----3-----	-----	-3---3-----	-----	

# I Only Want To Be With You Dusty Springfield

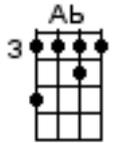


**Intro:** [C] // [F] // [G7] //// [C] // [F] // [G7] ////

I [C] don't know what it is that makes me [Am] love you so  
I [C] only know I never want to [Am] let you go  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

**verse 2** It [C] doesn't matter where you go or [Am] what you do  
I [C] want to spend each moment of the [Am] day with you  
[F] Look what has [G7] happened with [Dm] just one [G7] kiss  
I [C] never knew that I could be in [Am] love like this  
It's [F] crazy but it's [G7] true  
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me  
And [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms  
[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
No [F] matter what you [G7] do  
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

**Instrumental:** Play chords over verse 2

[Ab] You stopped and smiled at me  
And [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms  
[D7!] I didn't stand a [G7!] chance... now listen baby

[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]  
[F] No matter, no matter what you [G7] do  
I [F] only wanna [G7] be with [C] you  
[F] No matter, no matter what you [G7] do  
I [F] only wanna [G] be with [C!] you [F!][C!]



**Intro x 2:**

I [A] know that you've [E7] heard.... this [D] old song sung be-[D7]-fore,  
But you [A] ain't heard it while I was [E7] walking out the [A] door [A]

I [A] know that you've [E7] heard.... this [D] old song sung be-[D7]-fore,  
But you [A] ain't heard it while I was [E7] walking out the [A] door [A]  
It's [A] go-odbye [E7] baby,... [D] honey your time has [D7] come,  
I've [A] turned the tables, now [E7] you're the one on the [A] bum

It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La  
It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La

**Repeat Intro x 1**

If [A] I was a [E7] catfish... in the [D] river down in St. [D7] Lou  
I'd be the [A] biggest fish, Honey, [E7] anyone had ever [A] seen [A]  
You know I'd [A] never get [E7] caught... cause I [D] never bite the [D7]  
line

All the [A] women try and catch me as [E7] I go swimming [A] by

It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La  
It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La

**Repeat Intro x 1**

I'm [A] wet and I'm [E7] wild,... [D] honey, I'm short and [D7] thin  
I can [A] squeeze out of any po-[E7]-sition you put me [A] in [A]  
I've [A] got this old [E7] thing...

called the [D] laughing hearts dis- [D7] ease

I'm [A] gonna laugh my way to [E7] any place I [A] please

It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La  
It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La

It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La  
It's [A] La La [E7] La, ... [D] singing La La [D7] La  
[A] I'm so happy, got me [E7] singing La La [A] La

[A] I'm so happy, got me [E7 slowing ] singing La La [A > ] La



## [C / / / / ] Tremolo

Well, you wake up in the [F] mornin, you hear the work bell [C] ring,  
And they march you to the [G7] table to see the same old [C] thing.  
Ain't no food upon the [F] table, and no pork up in the [C] pan.  
But you better not com-[G7]-plain, boy,  
You get in [G7] trouble with the [C] man. [C7 ! ]

[N.C.] Let the midnight [F] special shine a light on [C] me,  
Let the midnight [G7] special ... shine a light on [C] me, [C7]  
Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine an everlovin' light on [C] me [C ! ]

[N.C.] Yonder come Miss [F] Rosie, how in the world did you [C] know?  
By the way she wears her [G7] apron, and the clothes she [C] wore.  
Umbrella on her [F] shoulder, piece of paper in her [C] hand;  
She come to see the [G7] governor, she wants to free her [C] man [C7 ! ]

[N.C.] Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine a light on [C] me, [C7]  
Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine an everlovin' light on [C] me. [C ! ]

[N.C.] If you're ever in [F] Houston, well, you better do the [C] right;  
You better not [G7] gamble, you better not [C] fight,  
Or the sheriff he will [F] grab you and the boys will bring you [C] down.  
The next thing you [G7] know, boy, oh! You're prison [C] bound. [C7 ! ]

## (No Chords, just singing...)

[N.C.] Let the midnight special ... shine a light on me,  
Let the midnight special ... shine a light on me,  
Let the midnight special ... shine a light on me,  
Let the midnight special ... shine an everlovin' light on me.

[N.C.] Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine a light on [C] me, [C7]  
Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine an everlovin' light on [C] me. [C ! ]

# Love Potion Number 9

The Searchers

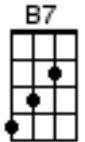


[Am // ] [Dm // ] [Am // ] [Dm // ]  
[Am // ] [Dm // ] [Am // ] [Dm // ]

[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down on Thirty-Fourth and [Am] Vine  
[Dm] Sellin' little bottles of [E7 !] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks  
[Am] I've been this way since 19-[Dm]56  
[C] She looked at my palm and she made a magic [Am] sign  
[Dm] She said "What you need is [E7 !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink  
She [B7] said "I'm gonna make it up right here in the sink"  
It [Dm] smelled like turpentine, it looked like Indian ink  
I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink



[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine  
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

## Instrumental:

She [Dm] bent down and turned around and gave me a wink  
She [B7] said "I'm gonna make it up right here in the sink"  
It [Dm] smelled like turpentine, it looked like Indian ink

I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink

[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every-[Dm]thing in sight  
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine  
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine  
[Dm] Love Potion Number [Am] Nine  
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

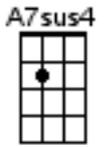
# Sway (alternative)

Dean Martin



## [Dm ] Tremolo

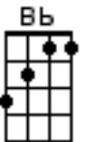
[A7sus4] [A7] [A7sus4] [Dm] [A7sus4] [A7] [A7sus4] [Dm]  
[A7sus4] [A7] [A7sus4] [Dm] [A7sus4] [A7] [A7sus4] [Dm !]



[N.C.] When the marimba rhythms [A7sus4] start to [A7] play  
[A7sus4] Dance with [A7] me [Dm] make me sway  
Like a lazy ocean [A7sus4] hugs the [A7] shore  
[A7sus4] Hold me close [Dm] sway me more [Dm !]

[N.C.] Like a flower bending [A7sus4] in the [A7] breeze  
[A7sus4] Bend with [A7] me, [Dm] sway with me  
When we dance you have a [A7sus4] way with [A7] me  
[A7sus4] Stay with me [Dm] sway with me [Dm !]

[N.C.] Other dancers may [C] be on the floor  
[C7] Dear, but my eyes will [F] see only you  
Only you have the [A7] magic technique  
When we sway I [Bb] weak [A7!]



[N.C.] I can hear the sound of [A7sus4] vi-ol-[A7]-ins  
[A7sus4] Long be-[A7]-fore [Dm] it begins  
Make me thrill as only [A7sus4] you know [A7] how  
[A7sus4] Sway me [A7] smooth [Dm] sway me now [Dm !]

## Instrumental: X2

[N.C.] When the marimba rhythms [A7sus4] start to [A7] play  
[A7sus4] Dance with [A7] me [Dm] make me sway  
Like a lazy ocean [A7sus4] hugs the [A7] shore  
[A7sus4] Hold me close [Dm] sway me more [Dm !]

[N.C.] Other dancers may [C] be on the floor  
[C7] Dear, but my eyes will [F] see only you  
Only you have the [A7] magic technique  
When we sway I [Bb] weak [A7!]

[N.C.] I can hear the sound of [A7sus4] vi-ol-[A7]-ins  
[A7sus4] Long be-[A7]-fore [Dm] it begins  
Make me thrill as only [A7sus4] you know [A7] how  
[A7sus4] Sway me [A7] smooth [Dm] sway me now [Dm ]

[A7sus4] You know [A7] how [A7sus4] Sway me [A7] smooth  
[Dm] sway [A7] me [Dm] now [Dm]  
[A7sus4] You know [A7] how [A7sus4] Sway me [A7] smooth  
[Dm] sway [A7] me [Dm] now [Dm ! ^ !] Cha cha cha

# Ghost Riders In The Sky

Johnny Cash



An [Am] old cowpoke went ridin' out one [C] dark and windy day,  
(ooh ooh ooh ooh)

U-[Am]-pon a ridge he rested as he [C] went along his way  
When [Am] all at once a mighty herd of red eyed cows he saw  
A-[F]-plowin' through the ragged skies...[F !]  
[N.C.] and up a cloudy [Am] draw

Yippie I [C] ayy Yippie I [Am] Oooh  
[F] Ghost Riders in the [Am] sky

Their [Am] brands were still on fire (ooh ooh ooh ooh)  
and their [C] hooves were made of steel  
Their [Am] horns were black and shiny  
and their [C] hot breath he could feel  
A [Am] bolt of fear went through him as they thundered through the sky  
He [F] saw the riders coming hard... [F !]  
[N.C.] and he heard their mournful [Am] cry

Yippie I [C] ayy Yippie I [Am] Oooh  
[F] Ghost Riders in the [Am] sky

Their [Am] faces gaunt their eyes were blurred (ooh ooh ooh ooh)  
Their [C] shirts all soaked with sweat  
They're [Am] ridin' hard to catch that herd  
but [C] they ain't caught 'em yet  
'cause they've [Am] got to ride forever on that range up in the sky  
On [F] horses snorting fire... as they [Am] ride on hear them cry.

Yippie I [C] ayy Yippie I [Am] Oooh  
[F] Ghost Riders in the [Am] sky

As the [Am] riders loped on by him, he [C] heard one call his name  
(ooh ooh ooh ooh)  
If you [Am] want to save your soul from hell, a [C] riding on our range  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd...[F !]  
A-[Am]-cross these endless skies

Yippie I [C] ayy Yippie I [Am] Oooh  
[F] Ghost Riders in the [Am] sky  
[F] Ghost Riders in the [Am] sky  
[F] Ghost Riders in the [Am] sky



*Intro: [G] Crossin' the highway [D7] late last night  
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night  
He [C] shoulda looked left and he [G] shoulda looked right  
He didn't see the station [D7] wagon car  
The [C] skunk got squashed and [G] there you are

**Chorus:** You got your [G] dead skunk in the [D7] middle of the road  
[C] Dead skunk in the [G] middle of the road  
Dead skunk in the [D7] middle of the road  
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose  
[C] Roll up your window and [G] hold your nose  
You don't have to look and you [D7] don't have to see  
Cause you can [C] feel it in your ol-[G]-factory

**Chorus:** You got your [G] dead skunk in the [D7] middle of the road  
[C] Dead skunk in the [G] middle of the road  
Dead skunk in the [D7] middle of the road  
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog  
On a [C] moonlight night you got your [G] dead toad frog  
[G] Got your dead rabbit and your [D7] dead raccoon  
The [C] blood and the guts they're gonna [G] make you swoon

**Chorus:** You got your [G] dead skunk in the [D7] middle of the road  
[C] Dead skunk in the [G] middle of the road  
Dead skunk in the [D7] middle of the road  
And it's [C] stinking to high [G] heaven  
[G] Dead skunk in the [D7] middle of the road  
[C] Dead skunk in the [G] middle of the road  
Dead skunk in the [D7] middle of the road  
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G!]

# Shotgun

George Ezra [Shotgun on Youtube](#)



1.2.3. [C > F > ] 2.3. [Am > G > ] 2.3. [C > F > ] 2.3. [Am > G // // ]

[C >] Home grown [C >] alligator, [F >] see you later [F >]  
Gotta hit the [Am] road, gotta hit the [G] road  
The [C] sun-it-changed in the atmosphere,  
[F] Architecture unfamiliar, [Am] I could get used to this [G]  
[C] Time flies by in the [F] yellow and green,  
stick a-[Am]-round and you'll see what I [G] mean.  
There's a [C] mountain top, that [F] I'm dreaming of,  
If you [Am] need me, you know where I'll [G ! ] be.

**Chorus:** I'll be riding [C] shotgun, Underneath the [F] hot sun,  
Feeling like a [Am] someone. (a some-[G]-one)  
I'll be riding [C] shotgun, Underneath the [F] hot sun,  
Feeling like a [Am] someone. (a some-[G]-one)

[C] South of the equator, [F] navigator,  
Gotta hit the [Am] road, gotta hit the [G] road.  
[C] Deep-sea-diving round the clock,  
[F] Bikini bottoms, lager tops [Am] I could get used to this [G]  
[C] Time flies by in the [F] yellow and green,  
stick a-[Am]-round and you'll see what I [G] mean.  
There's a [C] mountain top, that [F] I'm dreaming of,  
If you [Am] need me, you know where I'll [G ! ] be.

## Repeat Chorus

We got [C > ] two in the front, [F > ] two in the back,  
[Am] Sailing along and we [G] don't look back.  
[C] back [F] back [Am] back back back [G]  
[C > ] Time flies by in the [F > ] yellow and green,  
stick a-[Am > ]-round and you'll see what I [G > ] mean.  
There's a [C] mountain top, that [F] I'm dreaming of,  
If you [Am] need me, you know where I'll [G > ] be.

[N.C.] I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,  
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)  
I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,  
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)

## Repeat Chorus then...

I'll be riding [C] shotgun, Underneath the [F] hot sun,  
Feeling like a [Am] someone. (a some-[G]-one)  
I'll be riding [C] shotgun, Underneath the [F] hot sun,  
Feeling like a [Am] someone a someone a [G] someone a someone.  
[C] [F] [Am] [G] [C > ]