

SEA of UKES

PRESENTS

December 17th
7:30PM



UKES ON
TAP 6

at the QUEENSCLIFF BREWHOUSE

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Rhythm of the Rain

Cascades



Intro: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be [G7] alone [C] again [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F] heart's some-[G7]-where far a-[C]-way [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know that when she [F] left that day
A-[C]-long with her she [G7] took my [C] heart

Instrumental: The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be [G7] alone a-[C]-gain [G7]

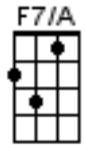
[C] Oh, listen to the [Am] falling rain,
[C] Pitter patter, pitter [Am] patter Oh, oh, oh, oh
[C] listen, listen to the [Am] falling rain,
[C] Pitter patter, pitter [Am] patter, oh, oh, oh [C>] oh

Unchain My Heart Ray Charles (Joe Cocker)



Intro: [Am] // [D] // [Am] // // [Am] // [D] // [Am!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more [Am]
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home
Un-[F7]-chain my [E7] heart, set me [Am //] free [D //] [Am!]



[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste
So un-[F7]-chain my [E7] heart, set me [Am //] free [D //] [Am //]

I'm under your [Dm] spell, like a man in a [Am] trance
But you know darn [Dm] well, that I don't stand a [E7!] chance [E7!!-!!!!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love go to [Am] waste
So un-[F7]-chain my [E7] heart, set me [Am //] free [D //] [Am //]

I'm under your [Dm] spell, like a man in a [Am] trance
But you know darn [Dm] well that I don't stand a [E7!] chance [E7!!-!!!!]

[N.C.] Unchain my [Am] heart, [Dm] let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day [Am]
[Dm] Why lead me through a life of [Am] misery
[Dm] When you don't care a bag of [Am] beans for me
Un-[F7]-chain my [E7] heart, set me [Am //] free [D //] [Am!]

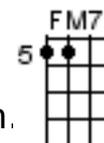
[N.C.] Unchain my [E7] heart, and set me [Am //] free [D //] [Am!]

Space Oddity

David Bowie



Intro: [Fmaj7 / / / /] [Em7 / / / /] [Fmaj7 / / / /] [Em7 / / / /]



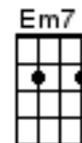
[C] Ground control to Major [Em] Tom, [C] ground control to Major [Em] Tom.

[Am] Take your [Am7] protein pills and [D7] put your helmet on.

[C] Ground control to Major [Em] Tom,

[C] commencing countdown engine's [Em] on,

[Am] Check ig-[Am7]-nition and may [D7] God's love be with you. [D7 / / / /]

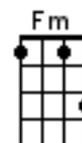


[C] This is ground control to Major [E7] Tom,

You've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare.



[C] This is Major Tom to ground con-[E7]-trol,

I'm stepping through the [F] door

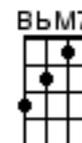
And I'm [Fm] floating in the [C] most peculiar [F] wa-ay,

And the [Fm] stars look very [C] different to-[F]-da-a-ay.

For [Fmaj7] he-e-re am I [Em7] sitting in a tin can,

[Fmaj7] fa-a-ar above the [Em7] world,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]



[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7 / / / /]

[C] Though I'm passed one hundred thousand [E7] miles,

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go-o,

Tell my [Fm] wife I love her [C] very much... she [F] kno-ows.

[G] Ground control to [E7] Major Tom.

Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom?

Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

[Fmaj7] He-e-ere am I [Em7] floating round my tin can,

[Fmaj7] Fa-a-ar above the [Em7] moon,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7!]

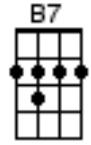
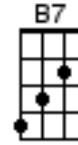
Sittin' On The Dock Of The Bay Otis Redding



Intro: [G ////] sittin' on the dock of the [A ////] bay,
wastin' [G ////] time. [E7 ////]

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.



Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

I [G] left my home in [B7] Georgia,
[C] headed for the 'Frisco [A] Bay.
[G] I have nothing to [B7] live for,
It look like [C] nothin's gonna come my [A] way.

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

[G] Look like [C] nothing's gonna change.
[G] Ev'rything [C] still remains the same.
[G] I can't do what [C] ten people tell [G] me to do,
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,
and this [C] loneliness won't leave me a-[A]-lone, yeah
[G] Two thousand miles I [B7] roamed
just to [C] make this dock my [A] home..

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

Whistle: [G] [G] [G] [E7] [G] [G] [G] [E7] [G >]

This Train Is Bound For Glory Traditional



[C / / / /] [G / / / /] [C / / / /] [C / / / /]

<https://youtu.be/Kb2uciHpe4U>

Chorus: [C] This train is bound for glory, this train.
This train is bound for glory, [G] this train.
[C] This train is bound for glory,
[F] Don't carry nothing but the righteous and the holy.
[C] This train is [G] bound for glory, [C] this train.

Group 1 [C] This train don't carry no gamblers, this train;
This train don't carry no gamblers, [G] this train;
[C] This train don't carry no gamblers,
[F] Liars, thieves, nor big shot ramblers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

Group 2 [C] This train, done carried my mother, this train.
This train, done carried my mother, [G] this train.
[C] This train, done carried my mother,
My [F] mother, my father, my sister and my brother,
[C] This train, done [G] carried my mother, [C] this train. **Repeat Chorus**

Group 3 [C] This train don't carry no liars, this train;
This train don't carry no liars, [G] this train;
[C] This train don't carry no liars,
[F] She's streamlined and a midnight flyer,
[C] This train don't [G] carry no liars, [C] this train.

Instrumental: Kazoo Over [C] *This train is bound for glory, this train.*
This train is bound for glory, [G] this train.
[C] *This train is bound for glory,*
[F] *Don't carry nothing but the righteous and the holy.*
[C] *This train is [G] bound for glory, [C] this train.*

Group 4 [C] This train don't carry no rustlers, this train;
This train don't carry no rustlers, [G] this train;
[C] This train don't carry no rustlers,
[F] Side-street walkers, two bit hustlers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

All [C] This train is leaving in the morning, this train.
This train is leaving in the morning, [G] this train.
[C] This train is leaving in the morning
[F] Great God Almighty, a new day is dawning!
[C] This train is [G] leaving in the morning, [C] this train.

Repeat Chorus [vocals and tapping only]

Repeat Chorus [resume strumming]

then [C] This train is [G] bound for glory, [C] this train.
[C] This train is [G] bound for glory, [C] this train. [C !]

I'm Gonna Knock on Your Door

Eddie Hodges



*Count in 1,2,3,4,
knock knock knock knock
ding ding ding ding ding
tap tap tap tap tap*

I'm gonna [D] knock on your door, ring on your bell
Tap on your window [A7] too,
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock on your door, call out your name,
Wake up the town, you'll [A7] see.
I'm gonna [D] hoo-hoot and howl like a [G] lovesick owl,
Until you [D] say you're gonna [A] come out with [D] me.

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, ring on your bell
Tap on your window [A7] too,
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

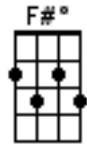
I'm gonna [D] knock on your door, ring on your bell
Tap on your window [A7] too,
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock and ring and [A] tap,
and knock and [D] ring and tap
and [A] knock, and ring and [D] tap
and knock and [A] ring until you [D !] do. [D !^!]



1.2.3.4.

[C] Oh oh over and over, I tried to prove my love to [G7] you.
 Over and over, [G] What more [G7] can I [C] do?
 Over and [C7] over, [F] my friends say I'm a [F#dim] fool.
 But [C] oh..oh..over and [A7] o..ver,
 [D7] I'll be a [G7] fool for [C!] you.



Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.

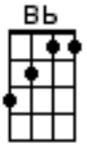
Now [D7] over and [G7] over..
 [C > slowing] what more [Dm >] can I [C >] do?

Crazy Little Thing Called Love Queen

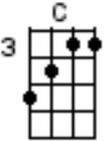


Intro: Bass Uke

This [D] thing.. called love.. I [G] just.. can't [C] handle [G] it.
This [D] thing.. called love.. I [G] must.. get [C] 'round to [G] it.
I ain't [D] ready.. [Bb] Crazy little [C] thing called [D] love. [D !]



This [D] thing (this thing) called love (called love)
it [G] cries (like a baby) in a [C] cradle all-[G]-night.
It [D] swings (oo-oo) it gives (oo-oo)
it [G] shakes all over like a [C] jelly-[G]-fish.
I kinda [D] like it.. [Bb] Crazy little [C] thing called [D] love [D !]



[N.C.] There goes my [G] baby... she [C] knows how to rock n' [G] roll.
She drives me [Bb] crazy... she gives me [E7] hot and cold fever,
Then she [A !] leaves me in a cool, cool sweat.

Bass Riff: A/ 543-----0
E/ ----543-000000

I gotta be [D] cool... relax... get [G] hip... get [C] on my [G] tracks.
Take a [D] back seat... hitchhike...
And [G] take a long ride on my [C] motor-[G]-bike.
'til I'm [D] ready...[Bb] crazy little [C] thing called [D] love.

Instrumental:

[D] There goes my [G] baby...[G] she [C] knows how to rock n' [G] roll.
She drives me [Bb] crazy...[Bb] she gives me [E7] hot and cold fever,
Then she [A] leaves me in a cool, cool [A !] sweat. 2,3,4

Bass Riff: A/ 543-----0
E/ ----543-000000

Acapella: (With Bass) and clapping on OFF beat

I gotta (clap) be cool... relax... get hip... get on my tracks.
Take a back seat... hitchhike...
And take a long ride on my motorbike.
'til I'm ready...crazy little thing called love.

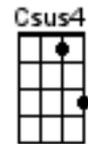
This [D] thing.. called love.. I [G] just.. can't [C] handle [G] it.
This [D] thing.. called love.. I [G] must.. get [C] 'round to [G] it.
I ain't [D] ready..
[Bb] Crazy little [C] thing called [D] love.
[Bb] Crazy little [C] thing called [D] love.
[Bb] Crazy little [C] thing called [D] love. [D !]

Dedicated Follower of Fashion

Kinks



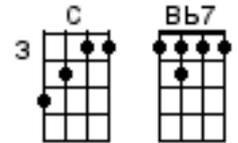
Intro: [C ////] [Csus4 ////] [C ////] [Csus4 ////] [C !] ...



[N.C.] They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]



[N.C.] And when he [G] does... his little [C] rounds

Round the bou-[G]-tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4 / /] [C / /]

And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight

He feels a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is

[C] flattery [Csus4 / /] [C / /]

[F] One week he's in polka dots

the [C] next week [Bb7] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] They seek him [G] here... they seek him [C] there

In Regent's [G] Street... and Leister [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4 / /] [C / /]

This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C / /] fashion [Csus4 / /] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4 / /] [C / /]

In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

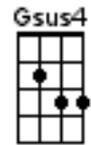
He's a [D] dedicated [G] follower of [C ////] fashion [Csus4 ////] [C !]

White Christmas

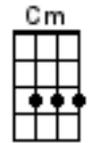
Bing Crosby



Intro: [G] [Gsus4] [G] [Gsus4]



[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D7] ones I used to [G] know.
Where the [G] tree tops [G7] glisten,
And [C] Children [Cm] listen,
To [G] hear the [Am] sleigh bells in the [D7] snow. [D]



[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D7] Christmas card I [G] write.
May your [G] days be [G7] merry and [C] bright, [Cm]
And may [G] all your [D7] Christmases be [G] white.

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D7] ones I used to [G] know.
Where the [G] tree tops [G7] glisten,
And [C] Children [Cm] listen,
To [G] hear the [Am] sleigh bells in the [D7] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D7] Christmas card I [G] write.
May your [G] days be [G7] merry and [C] bright, [Cm]
And may [G] all your [D7] Christmases be [G] white. [Gsus4 / / / /] [G >]

Rhinestone Cowboy

Glenn Campbell



[C ///] [F /] [C ///] [C ///] [F /] [C ///]

I've been [C] walking these streets so long [Csus4 !] [C]

[C] Singing the same old song [Csus4 !] [C]

I know [C] every crack in these

[Csus4 //] dirty [C] sidewalks of [G] Broadway [Gsus4 !] [G]

Where [F] hustle is the name of the game

And [F] nice guys get washed away

like the [F] snow and the [C ///] rain [Csus4 !] [C]

There's been a [G] load of compromising

On the [F] road to my hor-[C]-izon

And [F] I'm gonna be where the

[Dm] lights are shining on [G ///] me [Dm !] [G !]

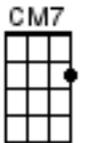
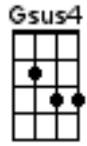
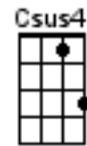
[N.C.] Like a Rhinestone [C] Cowboy [F !] [C !] [C]

Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o [G!]

Like a [F !] Rhine-[G !]-stone [C] Cowboy [F !] [C !] [C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4 //] offers coming [G //] over the [F] phone [F] [G] [G // --]



[N.C.] Well I [C] really don't mind the rain [Csus4 !] [C]

And [C] smiles can hide all the pain [Csus4 !] [C]

But [C] you're down and you're [Csus4 //] riding [C //] the train

that's taking the [G] long way [Gsus4 !] [G]

And [F] I dream of the things I'll do

With a [F] subway token

and a [F] dollar tucked inside my [C ///] shoe [Csus4 !] [C]

There's been a [G] load of compromising

On the [F] road to my hor-[C]-izon

And [F] I'm gonna be where the

[Dm] lights are shining on [G ///] me [Dm !] [G !]

[N.C.] Like a Rhinestone [C] Cowboy [F !] [C !] [C]

Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o [G!]

Like a [F !] Rhine-[G !]-stone [C] Cowboy [F !] [C !] [C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4 //] offers coming [G //] over the [F] phone [F] [G] [G !]

[N.C.] Like a Rhinestone [C] Cowboy [F !] [C !] [C]

Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o [G!]

Like a [F !] Rhine-[G !]-stone [C] Cowboy [F !] [C !] [C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4 //] offers coming [G //] over the [F] phone

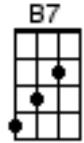
[F] [G] [G // F ! G !] [C >]



<https://youtu.be/tbwBgG6R05w>

Intro: [A] //// [B7] //// [G] // [D] // [A] ////

It's [A] astounding... time is [B7] fleeting
 [G] Madness... [D] takes its [A] toll
 But listen [A] closely... not for very much [B7] longer
 [G] I've got to... [D] keep con-[A]-trol
 I re-[A]-member... doing the [B7] Time Warp
 [G] Drinking... [D] those moments [A] when
 The blackness would [A] hit me... and the void would be [B7] calling



[F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A !]
 It's just a jump to the [E7] left... and a step to the [A] riiiiight [A !]
 Put your hands on your [E7] hips... you bring your knees in [A] tiiight
 But it's the pelvic [D] thrust... that really drives you in-[A]-sa-a-a-a-ane
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]

It's so [A] dreamy... oh fantasy [B7] free me
 So you can't [G] see me ... [D] no not at [A] all
 In another di-[A]-mension... with voyeuristic in-[B7]-tention
 Well se-[G]-cluded... [D] I see it [A] all
 With a bit of a [A] mind flip... you're into the [B7] time slip
 And [G] nothing... can [D] ever be the [A] same
 You're spaced out on sen-[A]-sation... like you're under se-[B7]-dation

[F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]

Well I was [A] walking down the street just a-having a think
 When a snake of a guy gave me an [A7] evil wink
 He [D] shook me up he took me by surprise
 He had a [A] pick up truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothing never would again

[F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A !]
 It's just a jump to the [E7] left... and a step to the [A] riiiiight [A !]
 Put your hands on your [E7] hips... you bring your knees in [A] tiiight
 But it's the pelvic [D] thrust... that really drives you in-[A]-s-a-a-a-ane
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A]
 [F !] Let's [C !] do the [G !] Time [D !] Warp a-[A]-gain [A] Aah-Ooow

Mele Kalikimaka

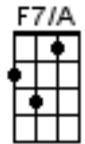


<https://www.youtube.com/watch?v=-3wXteJgudI>

Intro: chords over last line of song

[Dm] // **[G7]** // **[C]** // //
To say Merry Christmas to you

Me-**[C]**-le Kalikimaka is the thing to say
On a bright Hawaiian Christmas **[G7]** Day.
That's the island greeting that we send to you
From the land where palm trees **[C]** sway **[C7]**



[F] Here we know that Christmas will be **[F7]** green and bright
The **[A7]** sun to shine by day and all the **[D7!]** stars **[D7!]** at **[G7!]** night

Me-**[C]**le Kalikimaka is Ha-**[C7]**-waii's **[A7]** way
To **[Dm]** say Merry **[G7]** Christmas to **[C]** you

Kazoo:

*Me-**[C]**-le Kalikimaka is the thing to say
On a bright Hawaiian Christmas **[G7]** Day.
That's the island greeting that we send to you
From the land where palm trees **[C]** sway **[C7]***

***[F]** Here we know that Christmas will be **[F7]** green and bright
The **[A7]** sun to shine by day and all the **[D7!]** stars **[D7!]** at **[G7!]** night*

*Me-**[C]**le Kalikimaka is Ha-**[C7]**-waii's **[A7]** way
To **[Dm]** say Merry **[G7]** Christmas to **[C]** you*

[F] Here we know that Christmas will be **[F7]** green and bright
The **[A7]** sun to shine by day and all the **[D7!]** stars **[D7!]** at **[G7!]** night

Me-**[C]**-le Kalikimaka is Ha-**[C7]**-waii's **[A7]** way
To **[Dm]** say Merry **[G7]** Christmas to **[C]** you

Me-**[C]**-le Kalikimaka is Ha-**[C7]**-waii's **[A7]** way
To **[Dm]** say merry **[G7]** Christmas
A **[Dm]** very merry **[G7]** Christmas
To **[Dm]** say merry **[G7]** Christmas to **[C]** you **[C !]**

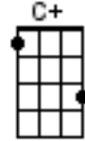
Mamma Mia Abba

Tempo 130

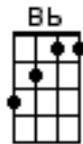


Intro: [C] //// [C+] //// [C] //// [C+] ////

[C] I've been [G] cheated by [C] you since I [G] don't know [F ////] when [F ////]
[C] So I [G] made up my [C] mind, it must [G] come to an [F ////] end [F ////]
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb!] My [F!] my, [Dm] I could never [G7] let you go.
[C] //// [C+] //// [C] //// [C+] ////



[C] I've been [G] angry and [C] sad about the [G] things that you [F ////] do [F ////]
[C] I can't [G] count all the [C] times
that I've [G] told you we're [F ////] through [F ////]
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F]-way too long
You know that I'm [G7] not that strong.
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh

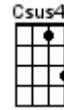
[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say
[Bb!] Bye [F!] Bye, [Dm] leave me now or [G7] never
[C] Mamma mia, [Am] it's a game we play
[Bb!] Bye [F!] Bye, [Dm] doesn't mean for-[G7]-ever

[C] //// [C+] //// [C] //// [C+] //// [C>]

Annie's Song

John Denver

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C!]



[N.C.] You fill up my [F] sen-[G]-ses [Am]
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring-[G]-time [Dm]
Like a [F] walk in the [G] rain [G] [G7]
Like a [C] storm in the [F] des-[G]-ert [Am]
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen-[G]-ses [Dm]
Come [G7] fill me a-[C]-gain [C] [F] [C!]

[N.C.] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laugh-[G]-ter [Dm]
Let me [F] die in your [G] arms [G] [G7]
Let me [C] lay down be-[F]-side [G] you [Am]
Let me al-[F]-ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a-[C]-gain [C] [F] [C]

Instrumental: *You [C] fill up my [F] sen-[G]-ses [Am]
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring-[G]-time [Dm]
Like a [F] walk in the [G] rain [G] [G7]
Like a [G] storm in the [F] des-[G]-ert [Am]*

Let me [F] give my life [C] to you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a-[C]-gain [C] [F] [C!]

[N.C.] You fill up my [F] sen-[G]-ses [Am]
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring-[G]-time [Dm]
Like a [F] walk in the [G] rain [G] [G7]
Like a [C] storm in the [F] des-[G]-ert [Am]
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen-[G]-ses [Dm]
Come [G7] fill me a-[C]-gain [F] [C] [F] [C] [F] [C>]



*Intro: [G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol-[G]-factory

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

It's [G] dead.... it's in the [D7] middle
And it's [C] stinking to high [G] heaven
[G] [D7] [C] [G!]



[G!] Ba ba ba, ba Barbara Ann,
 [G!] Ba ba ba, ba Barbara (Oh)
 Oh, Barbara [G] Ann, take my [C] hand. Barbara [G] Ann..
 You got me [D7] rockin' and a rollin', [C] rockin' and a reelin',
 Barbara [G] Ann, ba ba ba Barba Ann.

[G!] Went to a dance... [G!] looking for romance,
 [G!] Saw Barbara Ann so I [G7] thought I'd take a chance
 with Barbara [C] Ann... take my [G] hand
 You got me [D7] rockin' and a rollin',
 [C] rockin' and a reelin',
 Barbara [G] Ann, ba ba ba, ba Barbara [G!] Ann.

[G!] Ba ba ba, ba Barbara Ann..
 [G!] Ba ba ba, ba Barbara (Oh)
 Oh, Barbara [G] Ann, take my [C] hand, Barbara [G] Ann..
 You got me [D7] rockin' and a rollin', [C] rockin' and a reelin',
 Barbara [G] Ann, [G] ba ba ba, ba Barbara Ann.

Instrumental:

*You got me [D7] rockin' and a rollin', [C] rockin' and a reelin',
 Barbara [G] Ann, [G] ba ba ba, ba Barbara Ann.*

[G!] Tried Betty Lou... [G!] Tried Peggy Sue,
 [G!] Tried Mary Lou, but I [G7] knew she wouldn't do..
 Barbara [C] Ann... take my [G] hand
 You got me [D7] rockin' and a rollin',
 [C] rockin' and a reelin',
 Barbara [G] Ann... ba ba ba, ba Barbara [G!] Ann.

[G!] Ba ba ba, ba Barbara Ann,
 [G!] Ba ba ba ba Barbara (Oh)
 Oh, Barbara [G] Ann, take my [C] hand, Barbara [G] Ann..
 You got me [D7] rockin' and a rollin', [C] rockin' and a reelin',
 Barbara [G] Ann.. [G] ba ba ba, ba Barbara Ann.

[G] Barbara Ann..Barbara Ann..Barbara Ann..Barbara Ann..
 [C] Barbara Ann..Barbara Ann..[G] Barbara Ann..Barbara Ann..
 You got me [D7] rockin' and a rollin', [C] rockin' and a reelin',
 Barbara [G] Ann... ba ba ba, ba Barbara [G!] Ann

Love is All Around Reg Presley



Intro: I [C] feel it in my fin-[Dm]-gers,
[F] I feel it [G] in my [C] toes [Dm // F // G //]

I [C] feel it in my [Dm] fingers,
[F] I feel it [G] in my [C] toes [Dm // F // G //]
Well, [C] love is all a-[Dm]-round me
[F] and so the [G] feeling [C] grows [Dm // F // G //]
It's [C] written in the [Dm] wind
[F] it's every [G] where I [C] go [Dm // F // G //]
So [C] if you really [Dm] love me
[F] come on and [G] let it [C] show [Dm // F // G //]

Chorus: [F] You know I love you, I [Dm] always will
My [F] minds made up by the [C] way that I feel
There's [F] no beginning, there'll [Dm] be no end
'cause on my love you [G] can depend [G7////] or walk up G A B

I [C] see your face be-[Dm]-fore me
[F] as I lay [G] on my [C] bed [Dm // F // G //]
I [C] kinda get to [Dm] thinking
[F] of all the [G] things you [C] said [Dm // F // G //]
You [C] gave your promise [Dm] to me
and [F] I gave [G] mine to [C] you [Dm // F // G //]
I [C] need someone be-[Dm]-side me,
[F] in every-[G]-thing I [C] do [Dm // F // G //] or walk up G A B

Chorus: [F] You know I love you, I [Dm] always will
[F] My minds made up by the [C] way that I feel
There's [F] no beginning, there'll [Dm] be no end
'cause on my love you [G] can depend [G7////]

It's [C] written in the [Dm] wind
[F] Ooh, every-[G]-where I [C] go [Dm // F // G //]
So [C] if you really [Dm] love me,
[F] Come on and [G] let it [C] show [Dm // F // G //]
Well [C] if you really [Dm] love me, (baby baby)
[F] Come on and [G] let it [C] show [Dm // F // G //] [C>]

We Wish You A Merry Christmas



Intro:

*[G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm] happy [G] New [C] Year*

{LADIES} [G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm] happy [G] New [C] Year

{ALL} [C] Glad tidings we [G] bring to [D7] you and your [G] kin
We [C] wish you a merry [Em] Christmas
And a [Dm] happy [G] New [C] Year

{GENTS} [G] Now [C] bring us some figgy [F] pudding
Now [D7] bring us some figgy [G] pudding
Now [E7] bring us some figgy [Am] pudding
And a [Dm] cup of [G] good [C] cheer

{LADIES} [G] We [C] won't go until we [F] get some
We [D7] won't go until we [G] get some
We [E7] won't go until we [Am] get some
So [Dm] bring some [G] out [C] here

{ALL} [C] Glad tidings we [G] bring to [D7] you and your [G] kin
We [C] wish you a merry [Em] Christmas
And a [Dm] happy [G] New [C] Year

{ALL} [G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm] happy [G] New [C] Year

{ALL – PLAY FASTER} [G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm slowing] happy [G] New [C] Year