



Sea of Ukes

Lyn's Songs for Mick

10th March, 2017

Sea Of Love

Phil Phillips



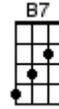
h=hammer off lift fingers off chords, then replace – downstrum only
youtube link https://youtu.be/_T8PHEAHOBs

Intro: play over verse (all chords 4 beats except where noted)

[G] Come with me [B7] my love

[C] To the sea the [A] sea of love

[G] I want to tell you [A] how much I love [G] you // [C] // [G] ////



[G] Come with me [B7] my love

[C] To the sea the [A] sea of love

[G] I want to tell you [A] how much I [G]love you // [C] // [G] ////

[G] Do you remember [B7] when we met

[C] That's the day I [A] knew you were my pet

[G] I want to tell you [A] how much I [G]love you // [C] // [G] ////

[D-h] Come with [C] me [D- h] to the [C] sea

[B7] Of..... [D] love

[G] Do you remember [B7] when we met

[C] That's the day I [A] knew you were my pet

[G] I want to tell you [A] how much I [G]love you // [C] // [G] ////

[D-h] Come with [C] me [D-h] to the [C] sea

[B7] Of..... [D] love

[G] Do you remember [B7] when we met

[C] That's the day I [A] knew you were my pet

[G] I want to tell you [A] how much I [G]love you // [C] // [G!!!!]

Make You Feel My Love

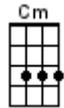
Adele (Bob Dylan)

key of G



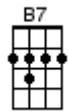
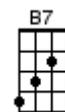
Intro: [G] When the rain is blowin' [D]in your face
[F] And the whole world is [C]on your case
[Cm] I could offer you a [G]warm embrace
[A7] To make you [D7]feel my [G]love.

[G] When the rain is blowin' [D]in your face
[F] And the whole world is [C]on your case
[Cm] I could offer you a [G]warm embrace
[A7] To make you [D7]feel my [G]love.



[G] When-the-evening shadows and the [D]stars appear
[F] And there is no one there to [C]dry your tears
[Cm] I could hold you for a [G]million years
[A7] To make you [D7]feel my [G]love.

[C]I know you haven't made your [G]mind up yet
[B7]But I would never do you [G]wrong
[C]I've known it from the moment [G]that we met
No [A7]doubt in my mind where you be-[D7]long.



[G] I'd go hungry, I'd go [D]black and blue
[F] I'd go crawlin' down the [C]avenue
[Cm] No, there's nothin' that I [G>wouldn't do
[A7] To make you [D7]feel my [G]love.

[C]Storms are raging on the [G]rollin' sea
[B7]And on the highway of re-[G]grets
[C]The winds of change are blowing [G]wild and free
[A7]You ain't seen nothin' like me [D7]yet.

[G] I-could-make-you happy, make your [D]dreams come true
[F] Nothing that I [C>wouldn't do
[Cm] Go to the ends of the [G]Earth for you
[A7] To make you [D7]feel my [G]love
[A7] To make you [D7]feel my [G]love
[A7] To make you [D7]feel my [G>]love

Mingulay Boat Song

$\frac{3}{4}$ time



Mingulay is the second southernmost island in the Hebrides chain of the Island chain west of Scotland This is a rowing shanty.

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
Bring her [D] head `round in – [G] to the [C] wea-[G] ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
Sailing [D] homeward to Mingu-[G] lay

[D] What care [G] we how [D] white the [G] Minch is
What care [D] we for [G] wind or [C] wea-[G] ther
[D] Bring her [G] round boys for [D] every [G] inch is
Wearing [D] homeward to Mingu-[G] lay

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
Bring her [D] head `round in – [G] to the [C] wea-[G] ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
Sailing [D] homeward to Mingu-[G] lay

[D] Far be-[G] hind us [D] hills of [G] Quinlon,
Soon be-[D] fore us the [G] hills of [C] hea-[G] ther
[D] And you [G] know boys the [D] candles [G] glow boys
In the [D] windows of Mingu-[G] lay

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
Bring her [D] head `round in – [G] to the [C] wea-[G] ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
Sailing [D] homeward to Mingu-[G] lay

[D] Wives are [G] waiting [D] on the [G] bank
Or looking [D] seaward [G] from the [C] hea-[G] ther
[D] Bring her [G] round boys and [D] then we'll [G] anchor
E'er the [D] sun sets on Mingu-[G] lay

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
Bring her [D] head `round in – [G] to the [C] wea-[G] ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
Sailing [D] homeward to Mingu-[G] lay [G!]

I'll Fly Away

Albert E. Brumley

Tempo 110



Intro:

[C] Some glad morn-ing when this life is o-**[C7]** ver...**[F]** I'll fly a-**[C]** way

[C] Some glad morn-ing when this life is o-**[C7]** ver...**[F]** I'll fly a-**[C]** way
To a home on God's celestial **[C7]** shore

[C] I'll **[G]** fly a-**[C]** way

[C] I'll fly away Oh **[C7]** Glory
[F] I'll fly a-**[C]** way (In the morning)
When I die, Hallelujah by and **[C7]** by
[C] I'll **[G]** fly a-**[C]** way

When the shadows of this life are **[C7]** gone... **[F]** I'll fly a-**[C]** way
Like a bird from prison bars has **[C7]**f low'n

[C] I'll **[G]** fly a-**[C]** way

[C] I'll fly away Oh **[C7]** Glory
[F] I'll fly a-**[C]** way (In the morning)
When I die, Hallelujah by and **[C7]** by
[C] I'll **[G]** fly a-**[C]** way

Oh how glad and happy when we **[C7]** meet... **[F]** I'll fly a-**[C]** way
No more cold iron shackles on my **[C7]** feet

[C] I'll **[G]** fly a-**[C]** way

[C] I'll fly away Oh **[C7]** Glory
[F] I'll fly a-**[C]** way (In the morning)
When I die, Hallelujah by and **[C7]** by
[C] I'll **[G]** fly a-**[C]** way

Just a few more weary days and **[C7]** then... **[F]** I'll fly a-**[C]** way
To a land where joy shall never **[C7]** end

[C] I'll **[G]** fly a-**[C]** way

[C] I'll fly away Oh **[C7]** Glory
[F] I'll fly a-**[C]** way (In the morning)
When I die, Hallelujah by and **[C7]** by
[C] I'll **[G]** fly a-**[C]** way
 [C] I'll fly away Oh **[C7]** Glory
 [F] I'll fly a-**[C]** way (In the morning)
 When I die, Hallelujah by and **[C7]** by
 [C] I'll **[G]** fly a- **[C]** way **[C>]**



Intro: I am [C]sailing, I am [Am]sailing,
Home a-[F]gain cross the [C]sea,

I am [C]sailing, I am [Am]sailing,
Home a-[F]gain cross the [C]sea,
I am [D]sailing stormy [Am]waters,
To be [Dm]near you, to be [C]free.[G7]

I am [C]flying, I am [Am]flying,
Like a [F]bird cross the [C]sky,
I am [D]flying, passing [Am]high clouds,
To be [Dm]with you, to be [C]free.[G7]

Can you [C]hear me, can you [Am]hear me,
Through the [F]dark night, far a-[C]way,
I am [D]dying, forever [Am]trying,
To be [Dm]with you, who can [C]say. [G7]

Instrumental: (4 strums each chord)

[F] [Am] [G] [Am] [F] [C] [G] [G7]

Can you [C]hear me, can you [Am]hear me,
through the [F]dark night, far a-[C]way,
I am [D]dying, forever [Am]trying,
To be [Dm]with you, who can [C]say. [G7]

We are [C]flying, I am [Am]flying,
Llike a [F]bird cross the [C]sky,
We are [D]flying, passing [Am]high clouds,
To be [Dm]with you, to be [C]free.[G7]

We are [C]sailing, we are [Am]sailing,
Home a-[F]gain, cross the [C]sea,
We are [D]sailing stormy [Am]waters,
To be [Dm]near you, to be [C //]free.
[G7 //]Oh, Lord, to be [Dm]near you, to be [C]free,
[G7 //]Oh, my Lord, to be [Dm]near you, to be [C]free [C>]

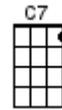
I Walk the Line

Johnny Cash



Intro: *I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line*

[NC] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line



[NC] I find it [G7] very very easy to be [C] true
I find my-[G7] self alone when each day's [C] through [C7]
Yes I'll ad-[F] mit I'm a fool for [C] you
Because you're [G7] mine I walk the [C] line

[NC] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night [C7]
And happi-[F] ness I've known proves that it's [C] right
Because you're [G7] mine I walk the [C] line

[NC] You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide [C7]
For you I [F] know I'd even try to turn the [C] tide
Because you're [G7] mine I walk the [C] line

[NC] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C] line [G7!] [C!]