

|     |   |    |
|-----|---|----|
| 1-1 | tequila - champs                                      | 2  |
| 1-2 | i can see clearly now - johnny nash                   | 3  |
| 1-3 | long tall glasses - leo sayer                         | 4  |
| 1-4 | it's so easy - buddy holly                            | 5  |
| 1-5 | hang on sloopy - mccoys                               | 6  |
| 1-6 | witch doctor - david seville                          | 7  |
| 1-7 | slipping away - max merritt                           | 8  |
| 1-8 | you've lost that lovin' feeling - righteous brothers  | 9  |
| 2-1 | try a little kindness - glen campbell                 | 10 |
| 2-2 | galway girl - steve earle                             | 11 |
| 2-3 | feelin' groovy (59th street bridge song) - paul simon | 13 |
| 2-4 | higher and higher - jackie wilson                     | 14 |
| 2-5 | twisting the night away - sam cooke                   | 15 |
| 2-6 | i am woman - helen reddy                              | 16 |
| 2-7 | teach your children - crosby stills nash and young    | 17 |
| 2-8 | we gotta get out of this place - animals              | 18 |
| 3-1 | addicted to love - robert palmer                      | 19 |
| 3-2 | mamy blue - pop tops                                  | 20 |
| 3-3 | i'm into something good - herman's hermits            | 21 |
| 3-4 | ghost riders in the sky - johnny cash                 | 22 |
| 3-5 | all i want is you - barry louis polisar               | 23 |
| 3-6 | louie, louie - kingsmen                               | 24 |
| 3-7 | i saw her standing there - beatles                    | 25 |

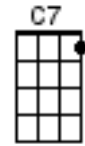


# Tequila The Champs

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]

Start singing

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[C7] [G] [C7] [G] [C7] [G]  
[A7] [D!] Tequila!



[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[C7] [G] [C7] [G] [C7] [G]  
[A7] [D!] Tequila!

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[C7] [G] [C7] [G] [C7] [G]  
[A7] [D!] Tequila!

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]

[G//] [F//] [G//] [F//]  
[G! G! F! G!] Te - qui - la!



**Intro:**

**[G]** bright, **[D]** bright, sun shiny **[A]** day **[A]**

**[A]** I can see **[D]** clearly now the **[A]** rain is gone

**[A]** I can see **[D]** all obstacles **[E7]** in my way

**[A]** Gone are the **[D]** dark clouds that **[A]** had me blind

It's gonna be a **[G]** bright (bright),

**[D]** bright (bright), sun shiny **[A]** day

It's gonna be a **[G]** bright (bright),

**[D]** bright (bright), sun shiny **[A]** day

**[A]** Yes I can **[D]** make it now the **[A]** pain is gone

**[A]** All of the **[D]** bad feelings have **[E7]** disappeared

**[A]** Here is the **[D]** rainbow I've been **[A]** prayin for

It's gonna be a **[G]** bright (bright),

**[D]** bright (bright), sun shiny **[A]** day

**[C]** Look all around there's nothing but **[G]** blue skies

**[C]** Look straight ahead, nothing but

**[E7]** blue ski-ies **[E7]**

**[A]** I can see **[D]** clearly now the **[A]** rain is gone

**[A]** I can see **[D]** all obstacles **[E7]** in my way

**[A]** Gone are the **[D]** dark clouds that **[A]** had me blind

It's gonna be a **[G]** bright (bright),

**[D]** bright (bright), sun shiny **[A]** day

It's gonna be a **[G]** bright (bright),

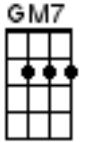
**[D]** bright (bright), sun shiny **[A]** day

It's gonna be a **[G]** bright (bright),

**[D]** bright (bright), sun shiny **[A]** day **[A > ]**

# Long Tall Glasses

Leo Sayer



[G] [Gmaj7] [G] [Gmaj7]

I was [G] travellin' down the road feelin' hungry and cold,  
I saw a sign sayin', food and drinks for [G7] everyone..  
so, [C] naturally I thought I would take me a look in-[G] side.  
I saw [D7] so much food there was [C] water coming from my [G] eyes.

Yeah, there was [G] ham and there was turkey, there was caviar.  
And long tall glasses with [G7] wine up to y'are..  
and [C] somebody grabbed me, threw me out of my [G] chair.  
Said, 'Be-[D7] fore you can eat,  
you gotta [C!] dance like Fred A-[G] staire.' [G]

[G] You know I can't dance..you know I can't dance.  
You know I can't dance..you know I can't dance.  
I can't [C] dance! [C] [G] [G] [D7] [C] [G] [G]

I am a [G] man of the road..a hobo by name..  
I don't seek entertainment, just [G7] poultry and game.  
But if it's [C] all the same to you then... yes, I will try my [G] hand.  
If you were [D7] hungry as me,  
then I'm [C!] sure you will under-[G] stand.  
[G!] (Now wait a minute...) 2. 3. 4.

[G] Of course I can dance..of [G] course I can dance.  
[G] I'm sure I can dance..I'm [G] sure I can dance.  
I can [G] dance... [G] I can [C] da..an..ce..I [C] really hit the [G] floor. [G]  
It feels [D7] good..look at me [C] dancing. [G] [G]

I did a [G] Two-Step, Quick-Step and a Bossanova..  
a little Victor Sylvester and a [G7] Rudy Valentino.  
You [C] should have seen me moving... right across the [G] floor. [G]  
Hand me [D7] down my tuxedo..  
next [C!] week I'm coming back for [G] more. [G]

[G] Of course I can dance..of [G] course I can dance.  
[G] I'm sure I can dance..I'm [G] sure I can dance.  
I can [G] dance... [G] I can [C] da..an..ce..I [C] really hit the [G] floor. [G]  
It feels [D7] good..look at me [C] dancing. [G] [G] [G!]

# It's So Easy

Buddy Holly



**Intro:** [C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

[C] People [G] tell me [F] love's for [G] fools  
So [C] here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)  
Ooh, so doggone [C] easy (doggone easy, doggone easy)  
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)  
Where [D7] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

**Instrumental:** [C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

[C] Look in-[G]-to your [F] heart and [G] see  
[C] What your [F] love-book has [G] set-apart-for [C] me

It seems so [F] easy (seems so easy, seems so easy)  
Ooh, so doggone [C] easy (doggone easy, doggone easy)  
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)  
Where [D7] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)  
Ooh, so doggone [C] easy (doggone easy, doggone easy)  
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)  
Where [D7] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C !] love

# Hang On Sloopy

The McCoys



[G // ] [C // ] [D // ] [C // ]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Sloopy [C] lives

in a [D] very [C] bad part of [G] town [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

And [G] every-[C]-body [D] yeah,

tries to [C] put my Sloopy [G] down [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy [C] I don't [D] care,

what [C] your daddy [G] do- [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

Coz [G] you know [C] Sloopy, [D] girl, I'm in [C] love with [G] you-[C]-ou

[D // // // ] and so I sing out

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G // ] [C // ] [D // ] [C // ]

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me, [C] yeah [D]

Well [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

well it [C] feels so [G] good (come [C] on, come [D] on)

you know it [C] feels so [G] good (come [C] on, come [D] on)

well shake it, [C] shake it, shake it [G] Sloopy (come [C] on, come [D] on)

well shake it, [C] shake it,

shake it [G] yeah (come [C] on, come [D // // // ] on) [D // // // ] (Scream)

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy,

[C] Sloopy hang [G !] on [G^C !] [C^D !] [D^C !!] [G !]



[G] [G]

[G] I told the witch doctor I was in love with you.

[G] I told the witch doctor you didn't love me, too.

[D] And then the witch doctor, he [G] told me what to do.

He said that...

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang, walla walla, bing [G] bang.

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang, walla walla, bing [G] bang.

[G] I told the witch doctor you didn't love me true.

[G] I told the witch doctor you didn't love me nice.

[D] And then the witch doctor, he [G] gave me this advice.

He said that...

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang, walla walla, bing [G] bang.

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang, walla walla, bing [G] bang.

Now, [C] you've been keeping love from me,

just [G] like you were a miser.

And [D] I'll admit I wasn't very [G] smart.

So, [C] I went out and found myself a [G] guy that's so much wiser.

And [A7] he taught me the way to win your [D] heart.

[G] My friend the witch doctor, he taught me what to say.

[G] My friend the witch doctor, he taught me what to do.

[D] I know that you'll be mine when [G] I say this to you.

Oh, Baby ....

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang, walla walla, bing [G] bang.

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang, walla walla, bing [G] bang.

[G] Ooo eee, [C] ooo ah ah, [G] ting tang, [D] walla walla, bing bang.

[G] Ooo eee, [C] ooo ah ah, ting [D] tang,

walla walla, bing [G] bang. [G !]

# Slipping Away Max Merritt and the Meteors



**Intro:** [C] [C] [Dm] [Dm] [C] [C] [Dm] [Dm]

[C] Baby I've been watching you... *(baby I've been watching you)*  
[Dm] watching everything you do... *(watching everything you do)*  
And I just can't help the feeling  
Someone else is stealing... you a-[C]-way from me [C] [C] [C]  
I [C] see it written in your eyes... *(I see it written in your eyes)*  
[Dm] You confirm it with your lies... *(you confirm it with your lies)*  
Though the web you weave can hold me  
I would rather that you told me... where you [C] wanna be [C] [C] [C]

[F] Oh-oh [Dm] oh slipping a-[C]-way from me [C]  
[F] Oh-oh [Dm] oh slipping a-[C]-way from me [C]  
And it's [Dm] breaking me in two...  
*(breaking me in two)*

Watching you slipping a-[C]-way [C] [C !] **tap-tap-tap**

[C] Baby I've been watching you... *(baby I've been watching you)*  
[Dm] watching everything you do... *(watching everything you do)*  
And I just can't help the feeling  
Someone else is stealing... you a-[C]-way from me [C] [C] [C]  
I [C] see it written in your eyes... *(I see it written in your eyes)*  
[Dm] You confirm it with your lies... *(you confirm it with your lies)*  
Though the web you weave can hold me  
I would rather that you told me... where you [C] wanna be [C] [C] [C]

[F] Oh-oh [Dm] oh slipping a-[C]-way from me [C]  
[F] Oh-oh [Dm] oh slipping a-[C]-way from me [C]  
And it's [Dm] breaking me in two...  
*(breaking me in two)*

Watching you slipping a-[C]-way [C] [C] [C]

And it's [Dm] breaking me in two...  
*(breaking me in two)*

watching you slipping a-[C]-way [C] [C] [C]

And it's [Dm] breaking me in two...  
*(breaking me in two)*

watching you slipping a-[C]-way [C] [C] [C > ]



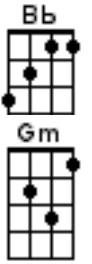
# You've Lost That Loving Feeling

Righteous Brothers



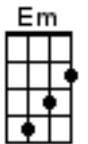
[C] [C]

You never [Bb] close your eyes anymore when I kiss your [C] lips  
And there's [Bb] no tenderness like before in your finger-[C]-tips  
You're trying [Dm] hard no to show it; [Em] (Baby)  
but [F] baby... baby I [G] know it



[C] You've lost that [Dm] loving feeling, [G] wo-oh that [C] loving feeling;  
you've lost that [Dm] lovin' feeling  
now it's [Bb >] gone, [F >] gone, [Gm >] gone [F //] wo-oh [C] woh [C]

Now there's [Bb] no welcome look in your eyes when I reach for [C] you  
And now you're [Bb] starting to criticize little things I [C] do  
It makes me [Dm] just feel like crying; [Em] (Baby)  
'cause [F] baby something beautiful's [G] dying



[C] You've lost that [Dm] loving feeling, [G] woh that [C] loving feeling;  
you've lost that [Dm] lovin' feeling  
now it's [Bb >] gone, [F >] gone, [Gm >] gone  
[F //] wo-oh [C //] oh [F //] [G //] [F //]

[C] Baby, [F] baby,  
[G] I'll get down [F] on my knees for [C //] you [F //] [G //] [F //]  
[C] If you would [F] only [G] love me,  
[F] like you used to [C //] do [F //] [G //] [F //]  
[C] We had a [F] love, a [G] love,  
a [F] love you don't find every [C //] day [F //] [G //] [F //]  
So [C] don't, [F] don't, [G] don't,  
Don't [F] let it slip a-[C //]-way [F //] [G //] [F //]

[C] Bring back that [Dm] loving feeling, [G] wo-oh that [C] loving feeling  
Bring back that [Dm] lovin' feeling, '  
cause it's [Bb >] gone, [F >] gone, [Gm >] gone  
and I [Bb >] can't [F >] go [Gm >] on  
[F //] wo-oh-[C //] oh [F //] [G //] [F //]

[C] Bring back that [Dm] loving feeling, [G] wo-oh that [C] loving feeling  
Bring back that [Dm] lovin' feeling,  
'cause it's [Bb >] gone, [F >] gone, [Gm >] gone  
and I [Bb >] can't [F >] go [Gm >] on [F //] wo-oh [C >] woh

# Try A Little Kindness Glen Campbell



## Youtube in E

[G] [G // ] [F / ] [C / ]      [G] [G // ] [F / ] [C / ]  
[G] [G // ] [F / ] [C / ]      [G] [G // ] [F / ] [C / ] (If you see...)

If you [G] see your brother [C] standing by the [G] road  
With a heavy [D] load      [C] from the seeds he [G] sowed  
[G] And if you see your sister [C] falling by the [G] way  
Just stop and [D] say      [C] "you're going the wrong [G] way" [G ! ]

You've got to [D] try a little kindness,  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see  
And if you [C] try a little kindness,  
then you'll [G] overlook the [Em] blindness  
Of the [Am] narrow-minded [D] people  
on the [Am] narrow-[D]-minded [G] streets [G]

[G] [G // ] [F / ] [C / ]      [G] [G // ] [F / ] [C / ]

[G] Don't walk a-[C]-round the down and [G] out,  
Lend a helping [D] hand      [C] instead of [G] doubt  
And the kindness that you [C] show every-[G]-day  
Will help some-[D]-one      [C] along their [G] way [G ! ]

You've got to [D] try a little kindness,  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see  
And if you [C] try a little kindness,  
then you'll [G] overlook the [Em] blindness  
Of the [Am] narrow-minded [D] people  
on the [Am] narrow-[D]-minded [G] streets [G]

You've got to [D] try a little kindness,  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see  
And if you [C] try a little kindness,  
then you'll [G] overlook the [Em] blindness  
Of the [Am] narrow-minded [D] people  
on the [Am] narrow-[D]-minded [G] streets [G // ] [F / ] [C / ]

[G] [G // ] [F / ] [C / ]      [G] [G // ] [F / ] [C / ]      [G] [G ! ]

# Galway Girl

Steve Earle

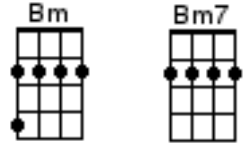


[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!]

Well, I [D] took a stroll on the [D] old long walk, on a [D] day-i-ay-i-[G]-ay  
I [D] met a little girl and we [G // ] stopped to [D] talk,  
on a grand soft [A7 // ] day-i-[D // ]-ay

And I [G // ] ask you [D] friend,  
What's a [G // ] fella to [D] do...

[D] `Cause her [Bm // ] hair was [A // ] black  
And her [G // ] eyes were [D // ] blue...



[D] And I [G // ] knew right [D] then, I'd be [G // ] takin' a [D] whirl..  
[D] `Round the [Bm // ] Salthill [A // ] Prom with a [G // ] Galway [D // ] girl [D]

[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!]

We were [D] halfway there when the [D] rain came down  
on a [D] day-i-ay-i-[G]-ay  
She [D] asked me up to her [G // ] flat down-[D]-town  
on a fine soft [A7 // ] day-i-[D // ]-ay

And I [G // ] ask you [D] friend,  
What's a [G // ] fella to [D] do...

[D] `Cause her [Bm // ] hair was [A // ] black  
And her [G // ] eyes were [D // ] blue...

[D] So I [G // ] took her [D] hand, and I [G // ] gave her a [D] twirl...  
[D] And I [Bm // ] lost my [A // ] heart to a [G // ] Galway [D // ] girl [D]

[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!] Hey!  
[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!]

When [D] I woke up I was [D] all alone, on a [D] day-i-ay-i-[G]-ay  
With a [D] broken heart and a [G // ] ticket [D] home,  
on a fine soft [A7 // ] day-i-[D // ]-ay

And I [G // ] ask you [D] now,  
Tell me [G // ] what would you [D] do...

[D] If her [Bm // ] hair was [A // ] black  
And her [G // ] eyes were [D // ] blue...

[D] `Cause I've [G // ] travelled a-[D]-round,  
been all [G // ] over this [D] world  
[D] I ain't [Bm // ] never seen [A // ] nothin' like a [G // ] Galway [D // ] girl [D]

[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!] Hey!  
[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!] Hey!  
[D] [D] [G] [D] [G // ] [D // ] [A7 // ] [D // ] [A7] [D!!!!]

# Galway Girl

Steve Earle



[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

Well, I [C] took a stroll on the [C] old long walk,  
on a [C] day-i-ay-i-[F]-ay  
I [C] met a little girl and we [F] stopped to [C] talk,  
on a grand soft [G7] day-i-[C //]-ay  
And I [F //] ask you [C] friend, what's a [F //] fella to [C] do...  
[C] 'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...  
[C //] And I [F //] knew right [C] then, I'd be [F //] takin' a [C] whirl..  
[C] 'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

We were [C] halfway there when the [C] rain came down  
on a [C] day-i-ay-i-[F]-ay  
She [C] asked me up to her [F] flat down-[C]-town,  
on a fine soft [G7] day-i-[C //]-ay  
And I [F //] ask you [C] friend, what's a [F //] fella to [C] do...  
[C] 'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...  
[C //] So I [F //] took her [C] hand, and I [F //] gave her a [C] twirl...  
[C] And I [Am] lost my [G] heart to a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]  
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

When [C] I woke up I was [C] all alone, on a [C] day-i-ay-i-[F]-ay  
With a [C] broken heart and a [F] ticket [C] home,  
on a fine soft [G7] day-i-[C //]-ay  
And I [F //] ask you [C] now, tell me [F //] what would you [C] do...  
[C] If her [Am] hair was [G] black and her [F //] eyes were [C] blue...  
[C //] 'Cause I've [F //] travelled a-[C]-round,  
been all [F //] over this [C] world  
[C] I ain't [Am] never seen [G] nothin' like a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]  
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]  
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

# Feelin' Groovy (59th Street Bridge Song)

Paul Simon



**Intro:** [G // ] [D // ] [A // ] [D // ] [G // ] [D // ] [A // ] [D // ]

[G] Slow [D] down, you [A] move too [D] fast,  
[G] You got to [D] make the [A] morning [D] last,  
Just [G] kickin' [D] down the [A] cobble [D] stones,  
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?  
[G] I've come to [D] watch your [A] flowers [D] growing,  
[G] Ain't cha [D] got no [A] rhymes for [D] me?  
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,  
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,  
Let the [G] morning time [D] drop all its [A] petals on [D] me,  
[G] Life I [D] love you, [A] all is [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D > ]

# Higher and Higher Jackie Wilson



[C] [F] [Dm] [C]

Your [C] love... is lifting me [F] higher  
Than I've [Dm] ever... been lifted be-[C]-fore  
So [C] keep it up, quench my de-[F]-sire  
And I'll be [Dm] at your side... forever [C] more

You know your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)  
I said your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)

Now [C] once, I was down-[F]-hearted  
Disap-[Dm]-pointment... was my closest [C] friend  
But then you [C] came... and he soon de-[F]-parted  
You know he [Dm] never showed his face a-[C]-gain

That's why your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)  
I said your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)

[C] [F] [Dm] [C] [C] [F] [Dm] [C]

I'm so [C] glad... I finally [F] found you  
Yes, that [Dm] one... in a million [C] girl  
I'm gonna [C] wrap my loving' arms a-[F]-round you  
So I can [Dm] stand up and face the [C] world

Let me tell your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)  
I said your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)

Let me tell your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm] Lifting me higher and [C] higher (higher)  
I said your [C] love (your love keeps lifting me)  
Keeps on [F] lifting me (keeps on lifting me)  
[Dm ! ] Lifting me higher and higher

# Twisting The Night Away

Sam Cooke



[C/////] [Am/////] [F/////] [G7/////]

[C] Let me tell ya 'bout the place, [Am] Somewhere up New York ways  
[F] where the people are so gay, [G7] Twisting the night away

[C] Here they have a lot of fun, [Am] Putting trouble on the run  
[F] Man there ain't nothing like, [G7] Twisting the night a-[C]-way

[C] Twisting, Twisting [C] Everybody's doing great  
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

[C] Here's a fella in blue jeans, [Am] He's dancing with an older queen  
[F] Chick's dolled up in diamond ring, [G7] Twisting the night away

[C] Man you gotta see her go, [Am] Twisting to the rock'n'roll  
[F] Man, there ain't nothing like, [G7] Twisting the night a-[C]-way

[C] Twisting, Twisting [C] Everybody's doing great  
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

Lean [C] up [C] Lean [Am] back [Am]  
Lean [F] up [F] Lean [G7] back [G7]  
Wa-[C] -tusi [C] Now [Am] Fly [Am]  
Now [F] twist, [F] yeah  
They're [G7] twisting the night a-[C]-way

[C] Here's a man in evening clothes, [Am] How he got here I don't know  
[F] Man you gotta see him go, [G7] Twisting the night away

[C] He's dancing with a chick in slacks, [Am] She's moving up and back  
[F] Man, there ain't nothing like, [G7] Twisting the night a-[C]-way!

[C] Twisting, Twisting [C] Everybody's doing great  
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

Lean [C] up [C] Lean [Am] back [Am]  
Lean [F] up [F] Lean [G7] back [G7]  
Wa-[C] tusi [C] Now [Am] Fly [Am]  
Now [F] twist, [F] yeah  
They're [G7] twisting the night a-[C]-way

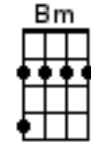
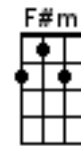
[G7] Twisting the night a-[C]-way [C !]



# I Am Woman

Helen Reddy

[D] [G] [F#m] [Bm] [G] [D] [G] [A]



I am [D] woman, hear me [G] roar,  
in numbers [F#m] too big to ig-[Bm]-nore  
and I [G] know too much to [D] go back and pret-[G]-end [A]  
'Cause I've [D] heard it all be-[G]-fore,  
and I've been [F#m] down there on the [Bm] floor;  
no one's [G] ever gonna [D] keep me down a-[A]-gain [C]

## Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain  
[C] Yes, I've paid the price; but [F] look how much I [Em] gained  
If I [C] have to, [F] I can do [Em] anything  
I am [Dm] strong, (strong)  
I am in-[C]-vincible, (invincible)  
I am [F] woman [F] [D > ]

You can [D] bend but never [G] break me,  
'Cause it [F#m] only serves to [Bm] make me;  
more de-[G]-terminated to a-[D]-chieve my final [G] goal [A]  
And I [D] come back even [G] stronger,  
not a [F#m] novice any [Bm] longer;  
'Cause you've [G] deepened the con-[D]-viction in my [A] soul [C]

## Repeat Chorus

I am [D] woman watch me [G] grow,  
see me [F#m] standing toe to [Bm] toe;  
as I [G] spread my lovin' [D] arms across the [G] la-and [A]  
But I'm [D] still an embryo-[G]-o,  
with a [F#m] long long way to [Bm] go;  
un-[G]-til I make my [D] brothers under-[A]-stand [C]

## Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain  
[C] Yes, I've paid the price; but [F] look how much I [Em] gained  
If I [C] have to, [F] I can do [Em] anything  
I am [Dm] strong, (strong)  
I am in-[C]-vincible, (invincible)  
I am [F] woman [F] [D > ]

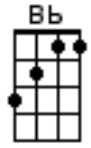


# Teach Your Children Crosby Stills Nash & Young



**Intro:** [F] You who are on the [Bb] road  
Must have a [F] code that you can [C] live by [C !]

[F] You who are on the [Bb] road  
Must have a [F] code that you can [C] live by  
And [F] so become your-[Bb]-self  
Because the [F] past is just a [C] goodbye



[F] Teach your children [Bb] well  
Their father's [F] health did slowly [C] go by  
And [F] feed them on your [Bb] dreams  
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why  
If they told you you will [F] cry  
So just look at them and [Dm] siiii-[Dm]-i-i-[Bb]-igh [C !]..  
And know they [Bb > ] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C !]

And [F] you [F] of tender [Bb] years [Bb] Can't know the  
([F] Can you [F] hear? [Bb] Do you [Bb] care?)

[F] fears [F] that your elders [C] grew by [C] So please [F] help  
[F] Can you [F] see that you [C] must be [C] free to [F] Teach

[F] them with your [Bb] youth [Bb] They seek the  
your [F] children what [Bb] you be-[Bb]-lieve in and

[F] truth [F] before they [C] can die [C]  
[F] Make a [F] world that [C] we can [C] live in)

[F] Teach your parents [Bb] well  
Their children's [F] hell will slowly [C] go by  
And [F] feed them on your [Bb] dreams  
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why  
If they told you you will [F] cry  
So just look at them and [Dm] siiii-[Dm]-i-i-[Bb]-igh [C !]..  
And know they [Bb > ] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C] [F !]

# We Gotta get Out of This Place

## Animals



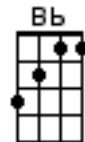
[A // ] [G // ] [A // ] [G // ] [A // ] [G // ] [A // ] [G // ]

[A] In this [G] dirty old [A] part of the [G] city, [A]  
where the [G] sun re-[A]-fuse to [G] shine,  
[A] people [G] tell me there [A] ain't no [G] use in [A] tryin' [G] [A] [G]

[A] Now my [G] girl you're so [A] young and [G] pretty, [A]  
and [G] one thing I [A] know is [G] true,  
[A] you'll be [G] dead be-[A]-fore your [G] time is [A] due, I [G] know it! [A] [G]

[A] Watch my [G] daddy in [A] bed a-[G]-dying,  
[A] watch his [G] hair as it's [A] turning [G] grey,  
[A] he's been [G] working and [A] slavin' his [G] life a-[A]-way,  
oh [G] yes, I [A] know it [G]

([A] Yea..[G] ea..[A] eah!) He's been [G] workin' so [A] hard [G] [A] [G]  
([A] Yea..[G] ea..[A] eah!) I've been [G] workin', [A] too baby [G] [A] [G]  
([A] Yea..[G] ea..[A] eah!) Every [G] night and [A] day [G]  
([A !] yeah, [A !] yeah, [A7 !] yeah, [A7 !] yeah)



[D // // ] We gotta get [G] out of this [A] place,  
[D // // ] if it's the last thing we [G] ever [A] do  
[D // // ] We gotta get [G] out of this [A] place  
[Bm > ] Girl, there's a better li-ife for me and [D !] you [C !] [G ! A !]  
[D ! C !] [G ! A !] [A // ] [G // ] [A // ] [G // ]

[A] Now my [G] girl you're so [A] young and [G] pretty, [A]  
and [G] one thing I [A] know is [G] true,  
[A] you'll be [G] dead be-[A]-fore your [G] time is [A] due, I [G] know it! [A] [G]

[A] Watch my [G] daddy in [A] bed a-[G]-dying,  
[A] watch his [G] hair as it's [A] turning [G] grey,  
[A] he's been [G] working and [A] slavin' his [G] life a-[A]-way,  
oh [G] yes, I [A] know it [G]

([A] Yea..[G] ea..[A] eah!) He's been [G] workin' so [A] hard [G] [A] [G]  
([A] Yea..[G] ea..[A] eah!) I've been [G] workin', [A] too baby [G] [A] [G]  
([A] Yea..[G] ea..[A] eah!) Every [G] night and [A] day [G]  
([A !] yeah, [A !] yeah, [A7 !] yeah, [A7 !] yeah)

[D // // ] We gotta get [G] out of this [A] place,  
[D // // ] if it's the last thing we [G] ever [A] do  
[D // // ] We gotta get [G] out of this [A] place  
[Bm > ] Girl, there's a better li-ife for me and [D !] you [C !] [G ! A !]  
[D ! C !] [G ! A !]

[D // // ] We gotta get [G] out of this [A] place,  
[D // // ] if it's the last thing we [G] ever [A] do  
[D // // ] We gotta get [G] out of this [A] place  
[Bm > ] Girl, there's a better li-ife for me and [D !] you [C !] [G ! A !]  
[D ! C !] [G ! A !] [D ! C !] [G ! A !]

# Addicted to Love

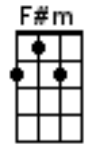
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home,  
Your [G] mind is not your [G] own  
Your heart [D] sweats, your body [D] shakes  
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat  
There's no [G] doubt you're in [G] deep  
Your throat is [D] tight, you can't [D] breathe  
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D!] gonna have to face it you're addicted to love (You see the signs...)

You see the [A] signs, but you can't [A] read  
Runnin' [G] at a different [G] speed  
Your heart [D] beats in double [D] time  
Another [A] kiss and you'll be [A] mine,  
A one track [A] mind, you can't be [A] saved  
Oblivi-[G]-on is all you [G] crave  
If there's [D] some left for [D] you  
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D!] gonna have to face it you're addicted to love [D!]

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A!] Might as well face it, you're addicted to love [A!]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on (Your lights are on)  
But you're not [A] home (but you're not home)  
Your [G] will (Your will) is not your [G] own (is not your own)  
You're heart [D] sweats (You're heart sweats)  
Your teeth [D] grind (your teeth grind)  
Another [A] kiss (Another kiss) and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D!] gonna have to face it you're addicted to love [D!]

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love x 3

[A!] Might as well face it, you're addicted to love [A!]

# Mamy Blue

# The Pop Tops



[Am] [Am]

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue.. [Am]  
Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

(Mamy Mamy)

[Am] Oh Mamy.. (Oh Mamy) Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am]  
Blue..

I [Am] may be your forgotten son, who wandered off at twenty-one.

(Oh Mamy)

(Oh Mamy)

It's [G] sad to find myself at home, and [Am] you, you're not around.

(Oh Mamy blue)

If [Am] I could only hold your hand, and say I'm sorry, yes, I am.

(Oh Mamy)

(Oh Mamy)

I'm [G] sure you'd really understand. Oh, [Am] Mam, where are you now?

(Oh Mamy blue)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

The [Am] house we shared upon the hill, (Oh Mamy)

seems lifeless but it's standing still. (Oh Mamy)

And [G] memories of my childhood fill, (Oh Mamy blue)

my [Am] mind.

I've [Am] been through all the walks of life, (Oh Mamy)

seen tired days and lonely nights.. (Oh Mamy)

and [G] now without you by my side..(Oh Mamy blue)

I'm [Am] blue, without you

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue.. [Am > ]

# I'm Into Something Good

Herman's Hermits



[G // ] [C // ] [G // ] [C // ] [G // ] [C // ] [G // ] [C // ]

[G] Woke up this [C] mornin' [G] feelin' [C] fine

[G] There's something [C] special [G] on my [G7] mind

[C] Last night I met a new girl in the neighbour-[G]-hood [C] Whoa [G] Yeah [C]

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G]  
I'm into [C] something )

[G] She's the kind of [C] girl who's [G] not too [C] shy

[G] And I can [C] tell I'm [G] her kind of [G7] guy

[C] She danced close to me like I hoped she [G] would {*She-danced-...*}

(She-danced-with-[C]-me like I [G] hoped she [C] would)

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G]  
I'm into [C] something )

[D7] (ahhhhhhh )*We only danced for a minute or two*

But then she [G] (Ohhhh) stuck close to [C] me the [G] whole night [G7] through

[D7] (ahhhhhhh )*Can I be fallin' in love*

[A ! ] *She's everything I've been [C] dreaming [D7] of* {*She's-everything-...*}

(She's-everything-I've-been [A7] dreaming [D7] of)

[G] I walked her [C] home and she [G] held my [C] hand

[G] I knew it couldn't [C] be just a [G] one-night [G7] stand

So [C] I asked to see her next week and she told me I [G] could {*I-asked...*}

(I-asked-to-[C]-see-her and she [G] told me I [C] could)

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G]  
I'm into [C] something)

[G] (Something [C] tells me [G] I'm into [C] something)

[D7] (ahhhhhhh )*We only danced for a minute or two*

But then she [G] (Ohhhh) stuck close to [C] me the [G] whole night [G7] through

[D7] (ahhhhhhh )*Can I be fallin' in love*

[A ! ] *She's everything I've been [C] dreaming [D7] of* {*She's-everything-...*}

(She's-everything-I've-been [A7] dreaming [D7] of)

[G] I walked her [C] home and she [G] held my [C] hand

[G] I knew it couldn't [C] be just a [G] one-night [G7] stand

So [C] I asked to see her next week and she told me I [G] could {*I-asked...*}

(I-asked-to-[C]-see-her and she [G] told me I [C] could)

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G]  
I'm into [C] something)

[D7] Something tells me [C] I'm into something [G] good

(Something [C] tells me [G]  
I'm into [C] something)

...[D7 // // // ] goo-ood, oh [C // // // ] yeah, something [G // ] good [C // ] [G // ]

[C // ] something [D7 // // // ] good, oh [C // // // ] yeah, something [G // ] good [C // ] [G ! ]

# Ghost Riders In The Sky Johnny Cash



[Am] [Am]

An [Am] old cowboy went ridin' out one [C] dark and windy day [C]  
U-[Am]-pon a ridge he rested as he [C // ] went along his [E7 // ] way [E7]  
When [Am] all at once a mighty herd of [Am] red eyed cows he saw  
A-[F]-plowin' through the ragged skies... [F] [Dm !]  
[N.C.] and up a cloudy [Am] draw

[Am] Yippie I [C] Yay (Yippie I [C] Yay)  
Yippie I [Am] Ooh (Yippie I [Am] Ooh)  
[F] Ghost Riders [Dm] in the [Am] sky [Am]

Their [Am] brands were still on fire  
and their [C] hooves were made of steel [C]  
Their [Am] horns were black and shiny  
and their [C // ] hot breath he could [E7 // ] feel [E7]  
A [Am] bolt of fear went through him as they [Am] thundered through the sky  
He [F] saw the riders coming hard [F]... [Dm !]  
[N.C.] and heard their mournful [Am] cry

[Am] Yippie I [C] Yay (Yippie I [C] Yay)  
Yippie I [Am] Ooh (Yippie I [Am] Ooh)  
[F] Ghost Riders [Dm] in the [Am] sky [Am]

Their [Am] faces gaunt their eyes were blurred  
their [C] shirts all soaked with sweat [C]  
They're [Am] ridin' hard to catch that herd  
but [C // ] they ain't caught 'em [E7 // ] yet [E7]  
'cause they [Am] got to ride forever on that [Am] range up in the sky  
On [F] horses snorting fire [F]... [Dm !] as-they-ride-on hear them [Am] cry

[Am] Yippie I [C] Yay (Yippie I [C] Yay)  
Yippie I [Am] Ooh (Yippie I [Am] Ooh)  
[F] Ghost Riders [Dm] in the [Am] sky [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]  
If you [Am] want to save your soul from hell,  
a-[C // ]-riding on our [E7 // ] range [E7]  
Then [Am] cowboy change your ways today or [Am] with us you will ride  
A-[F]-trying to catch the devil's herd [F]... [Dm !]  
across these endless [Am] skies

[Am] Yippie I [C] Yay (Yippie I [C] Yay)  
Yippie I [Am] Ooh (Yippie I [Am] Ooh)  
[F] Ghost Riders [Dm] in the [Am] sky [Am]

[Am] Yippie I [C] Yay (Yippie I [C] Yay)  
Yippie I [Am] Ooh (Yippie I [Am] Ooh)  
[F] Ghost Riders [Dm] in the [Am] sky [Am] [Am !]

“RAWHIDE”



**Intro:** *If [G] I was a flower growing [C] wild and [G] free  
[G] All I'd want is you to be my [D] sweet honey [G] bee.  
And if [G] I was a tree growing [C] tall and [G] green  
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]*

If [G] I was a flower growing [C] wild and [G] free  
[G] All I'd want is you to be my [D] sweet honey [G] bee.  
And if [G] I was a tree growing [C] tall and [G] green  
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]  
[G] All I want is you, will you [C] be my [G] bride  
[G] Take me by the hand and [D] stand by my [G] side  
[G] All I want is you, will you [C] stay with [G] me?  
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

## Instrumental verse (see intro)

If [G] you were a river in the [C] mountains [G] tall,  
The [G] rumble of your water would [D] be my [G] call.  
If [G] you were the winter, I [C] know I'd be the [G] snow  
Just as [G] long as you were with me when the [D] cold winds [G] blow [G]  
[G] All I want is you, will you [C] be my [G] bride  
[G] Take me by the hand and [D] stand by my [G] side  
[G] All I want is you, will you [C] stay with [G] me?  
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were a wink, [C] I'd be a [G] nod  
If [G] you were a seed, well [D] I'd be a [G] pod.  
If [G] you were the floor, I'd [C] wanna be the [G] rug  
And if [G] you were a kiss, I [D] know I'd be a [G] hug [G]  
[G] All I want is you, will you [C] be my [G] bride  
[G] Take me by the hand and [D] stand by my [G] side  
[G] All I want is you, will you [C] stay with [G] me?  
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were the wood, I'd [C] be the [G] fire.  
If [G] you were the love, I'd [D] be the de-[G] sire.  
If [G] you were a castle, I'd [C] be your [G] moat,  
And if [G ! ] you were an ocean, I'd learn to [G] float. [G]

[G] All I want is you, will you [C] be my [G] bride  
[G] Take me by the hand and [D] stand by my [G] side  
[G] All I want is you, will you [C] stay with [G] me?  
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

## Instrumental verse (see intro)

End [G!]

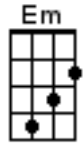
# Louie, Louie

Kingsmen [youtube](#)



2 strums per chord

[A//] [D//] [Em//] [D//] [A//] [D//] [Em//] [D//]



[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

A [A] fine little [D] girl, [Em] waits for [D] me

[A] I catch a [D] ship a-[Em]-cross the [D] sea

[A] I sail that [D] ship [Em] all a-[D]-lone

[A] I never [D] know if I'll [Em] make it [D] home

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

Three [A] nights and [D] days I [Em] sail the [D] sea

I [A] think of the [D] girl oh [Em] constant-[D]-ly

[A] On the [D] ship, I [Em] dream she's [D] there

I [A] smell the [D] roses [Em] in her [D] hair

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

I [A] see Ja-[D]-maica, the [Em] moon a-[D]-bove

It [A] won't be [D] long, I [Em] see my [D] love

I [A] take her [D] in my [Em] arms and [D] then

[A] Say I'll [D] never [Em] leave a-[D]-gain

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

Outro: [A//] [D//] [Em//] [D//] [A//] [D//] [A>]



# I Saw Her Standing There

Beatles



1 - 2 - 3 - 4 [A7] [A7] [A7] [A7 !]

Well, she was [A7] just 17, You [D7] know what I [A7] mean,  
And the way she looked was way beyond [E7] compare.  
So [A] how could I [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well [A7] she looked at me, and [D7] I, I could [A7] see  
That before too long I'd fall in love with [E7] her.  
[A] She wouldn't [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well, my [D7] heart went "boom"  
When I crossed that room  
And I held her hand in [E7] mi-[E7]-i-i-[D7] -i-i-[D7]-ine

Ooh, we [A7] danced through the night,  
And we [D7] held each other [A7] tight,  
And before too long I fell in love with [E7] her.  
Now [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there. [A7]

## Instrumental:

Well, she was [A7] just 17, You [D7] know what I [A7] mean,  
And the way she looked was way beyond [E7] compare.  
So [A] how could I [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well, my [D7] heart went "boom,"  
When I crossed that room,  
And I held her hand in [E7] mi-[E7]-i-i-[D7] -i-i-[D7]-ine

Ooh, we [A7] danced through the night,  
And we [D7] held each other [A7] tight,  
And before too long I fell in love with [E7] her.  
Now [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Now, [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
Since I [A7] saw her [E7] standing [D] there [A7 !]