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Happy Together

Turtles



[Am] [Am]

Imagine [Am] me and you ... I do
I think about you [G] day and night it's only right
To think about the [F] girl you love ... and hold her tight
So happy to-[E7]-gether [E7 / / / /]

If I should [Am] call you up ... invest a dime
And you say you be-[G] long to me ... and ease my mind
Imagine how the [F] world could be ... so very fine
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
How is the [E7]-weather (ba-ba-ba-[Am] baa)

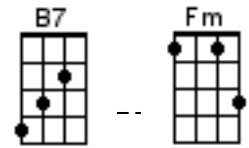
So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[A !] baa)

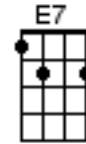
Dream A Little Dream Of Me The Mamas & The Papas



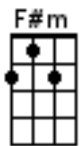
Intro: [C] / Lah [B7] la la [Dm] l'la [G7] lah
[C] Lah [B7] la la l' [A] lah la [A7] l'la lah
[Dm] Lah la la l' [Fm] lah la la lah
[C] Lah l'la la [G] lah la [C] lah...



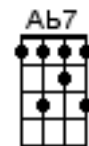
[C] Stars [B7] shining bright a-[Dm]-bove [G7] you
[C] Night [B7] breezes seem to [A] whisper I [A7] love you?
[Dm] Birds singing in the [Fm] sycamore tree.
[C] Dream a little [G] dream of [C] me. [E7]



[C] Say [B7] nighty-night and [Dm] kiss [G7] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me.
[Dm] While I'm alone, [Fm] blue as can be,
[C] Dream a little [G] dream of [C] me [E7]



[A] Stars [F#m] fading but [D] I linger [E7] on, dear
[A] Still [F#m] craving your [D] kiss [E7]
[A] I'm [F#m] longing to [D] linger till [E7] dawn, dear,
[A] Just [F#m] saying [Ab7] thi-[G7]-is...



[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries [A7] behind you.
[Dm] But in your dreams, [Fm] whatever they be,
[C] Dream a little [G] dream of [C] me [E7]

[A] Stars [F#m] fading but [D] I linger [E7] on, dear
[A] Still [F#m] craving your [D] kiss [E7]
[A] I'm [F#m] longing to [D] linger till [E7] dawn, dear,
[A] Just [F#m] saying [Ab7] thi-[G7]-is...

[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you
[C] Sweet [B7] dreams that leave all [A] worries [A7] behind you.
[Dm] But in your dreams, [Fm] whatever they be,
[C] Dream a little [G] dream of [C] me Dah [B7] da da [Dm] d'da [G7] dah
[C] Dah [B7] da da d' [A] dah da [A7] d'da da
[Dm] Dah da da d' [Fm] dah da da dah
[C] Dream a little [G] dream of [C] me

Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the [Am] magicians as-[G]-sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]-stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]-self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am]-ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am]-ooh [G>] ooh and they [C>] come un-[C>]-stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G!] You're gonna sing the words [C!] wrong

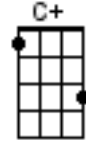
Mamma Mia Abba

Tempo 130

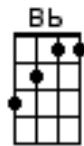


Intro: [C] //// [C+] //// [C] //// [C+] ////

[C] I've been [G] cheated by [C] you since I [G] don't know [F ////] when [F ////]
[C] So I [G] made up my [C] mind, it must [G] come to an [F ////] end [F ////]
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb!] My [F!] my, [Dm] I could never [G7] let you go.
[C] //// [C+] //// [C] //// [C+] ////



[C] I've been [G] angry and [C] sad about the [G] things that you [F ////] do [F ////]
[C] I can't [G] count all the [C] times
that I've [G] told you we're [F ////] through [F ////]
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F]-way too long
You know that I'm [G7] not that strong.
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say
[Bb!] Bye [F!] Bye, [Dm] leave me now or [G7] never
[C] Mamma mia, [Am] it's a game we play
[Bb!] Bye [F!] Bye, [Dm] doesn't mean for-[G7]-ever

[C] //// [C+] //// [C] //// [C+] //// [C>]

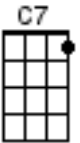
Sick And Tired

Billy Thorpe



[G/////] [G7/---] [G/////] [G7/---]

Oh [G7] baby, whatcha gonna do
Ohhhh [C7] woman now, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know



Well I [G!] get up in the mornin', get [G!] somethin' to eat now
Be-[G!] -fore I go to work I even [G!] brush your teeth
I [G!] come home in the evenin' and you're [G!] still in bed
[G7!] You got a [G7!] rag tied [G7!] 'round your [G7!] head.

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey
[G!] Believe me woman, I [G!] mean what I say now
The [G!] last time I'm telling you to [G!] stop that jive
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey, [C7]
Foolin' around with [G7] you, and I know and I [D7] know

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]
[D7] [C] [G] [D7]

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey
[G!] Believe me woman, I [G!] mean what I say now
The [G!] last time I'm telling you to [G!] stop that jive
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey, [C7]
Foolin' around with [G7] you, and I know and I [D7] know

Well I'm [G7] sick, (baby baby, so sick and tired)
Yes I'm [G7] sick, (honey honey, so sick and tired)
Well I'm [C] sick, (nah nah nah nah,so sick and tired)
Well I'm [G7] sick, (baby baby, so sick and tired)
Yeah I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know, alright now

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]
[D7] [C] [G] [D7]

Well I'm [G7] sick, (baby baby, so sick and tired)
Yes I'm [G7] sick, (honey honey, so sick and tired)
Well I'm [C] sick, (nah nah nah nah,so sick and tired)
Well I'm [G7] sick, (baby baby, so sick and tired)
Yeah I'm [D7] sick and tired honey,
Foolin' around with [G7] you, and I know and I [D] know all [G >] right!



Hotel California

The Eagles

Intro: [Am] //// //// [E7] //// /--- [G] //// //// [D] //// /---
 [F] //// //// [C] //// /--- [Dm] //// //// [E7] //// /--- [tap tap]

[Am] On a dark desert highway... [E7] cool wind in my hair,
 [G] Warm smell of colitas .. [D] rising up through the air.
 [F] Up ahead in the distance... [C] I saw a shimmering light,
 [Dm] My head grew heavy and my sight grew dim,
 [E7] I had to stop for the night.

[Am] There she stood in the doorway... [E7] I heard the mission bell
 [G] And I was thinking to myself .. this could be [D] heaven or this could be hell
 [F] Then she lit up a candle... [C] and she showed me the way.
 [Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Cali-[C]-fornia .. such a [E7] lovely place
(such a lovely place), such a [Am] lovely face
 There's [F] plenty of room at the Hotel Cali-[C]-fornia,
 any-[Dm]-time of year *(anytime of year)*, you can [E7] find it here.

[Am] Her mind is Tiffany-twisted... [E7] she got the Mercedes Benz,
 [G] She got a lot of pretty pretty boys... [D] that she calls friends,
 [F] How they dance in the courtyard... [C] sweet summer sweat,
 [Dm] Some dance to remember... [E7] some dance to forget.

[Am] So I called up the captain... [E7] please bring me my wine (he said ...)
 [G] "We haven't had that spirit here since... [D] 1969",
 [F] And still those voices are calling from [C] far away,
 [Dm] Wake you up in the middle of the night... [E7] just to hear them say ...

[F] Welcome to the Hotel Cali-[C]-fornia, Such a [E7] lovely place,
(such a lovely place), such a [Am] lovely face
 [F] Living it up at the Hotel Cali-[C]-fornia,
 What a [Dm] nice surprise *(what a nice surprise)*...bring your [E7] alibis... [E7>]

[Am>] Mirrors on the [Am>] ceiling...
 [E7>] pink champagne on [E7>] ice (and she said ...)
 [G] "We are all just prisoners here... [D] of our own de-vice",
 [F] And in the master's chambers... they [C] gathered for the [C] feast,
 [Dm] They stab it with their [Dm] steely knives...
 but they [E7 !] just can't kill the [E7] beast.

[Am] Last thing I remember... I was [E7] running for the door,
 [G] I had to find the passage back .. to the [D] place I was before,
 [F] "Relax", said the night man, "We are [C] programmed to receive
 [Dm] You can check out anytime you like, but..... [E7] you can never leave".

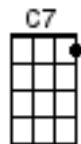
Outro: [Am] //// //// [E7] //// /--- [G] //// //// [D] //// /---
 [F] //// //// [C] //// /--- [Dm] //// //// [E7] //// //// [Am>]



Intro: [C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents

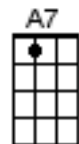
[C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents
 No phone no [F] pool no pets
 [G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
 [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C] Road



Third box car [F] midnight train
 [G7] destination [C] Bangor Maine
 Old worn out [F] suit and shoes
 [G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
 [G7] short but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C / / / /] Road [A7 / / / /]



Bridge: I know [D] every engineer on [G] every train
 [A7] All of the children and [D] all of their names
 And every handout in [G] every town
 And [A7 !] every lock that [A7 !] ain't locked
 when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
 [A7] rooms to let [D] fifty cents
 No phone no [G] pool no pets
 [A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
 [A7] eight by twelve [D] four-bit room
 I'm a [D7] man of [G] means by no means
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D !] Road



Lead intro on page 2

Intro: [F] [C] [G7] [C]

[C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

Chorus: [F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet

[C] Rooster hits the washboard, and [G7] people just gotta [C] smile,
 Blinky thumps the gut bass and [G7] solos for a [C] while
 [F] Poor-boy twangs the rhythm out [C] on his Kalamazoo
 And Willy goes into a dance and [G7] doubles on Ka-[C]zoo

Repeat Chorus

Kazoo: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

Repeat Chorus

[C] You don't need a penny [G7] just to hang a [C] round
 But if you got a nickel won't you [G7] lay your money [C] down
 [F] Over on the corner [C] there's a happy noise
 People come from all around to [G7] watch the magic [C] boy

[F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet
 [F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7]nickel, tap your [C]feet [C !]

Down on the Corner

CCR



Intro:

A	-3---0-----	-3--3--0-----	-----2---	-3--3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-3---0-----	-3--3--0-----	-----2---	-3--3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-8---5-----	-8--8--5-----	-----7---	-10--10-----	
E	-----8-----	-----	-8---8-----	-----	
A	-3---0-----	-3--3--0-----	-----2---	-3--3-----	
E	-----3-----	-----	-3---3-----	-----	

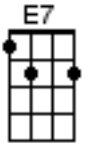
Love Potion Number 9

The Searchers



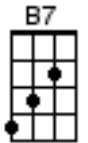
[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E7 !] Love Potion Number [Am] Nine



[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my palm and she made a magic [Am] sign
[Dm] She said "What you need is [E7 !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine



Boys

Beatles

[A] [D] [A] [E7]

[A!] I've been told when a [A!] boy kiss a girl,
[A!] He take a trip a-[A!]-round the world.
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, they say you [A] do (bop shuop) [E7]

[A!] My girl says when [A!] I kiss her lips,
[A!] Gets the thrill through her [A!] fingertips,
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, she say you [A] do.

Well, I talk about [A] boys, (yeah, yeah. Boys)
Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now, (yeah, yeah. Boys)
arrhh [A] boys (yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of [A] joy.(yeah, yeah Boys) [E7]

[A!] I've been told when a [A!] boy kiss a girl,
[A!] He take a trip a-[A!]-round the world.
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, they say you [A] do (bop shuop) [E7]

[A!] My girl says when [A!] I kiss her lips,
[A!] Gets the thrill through her [A!] fingertips,
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, she say you [A] do.

Well, I talk about [A] boys, (yeah, yeah. Boys)
Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now, (yeah, yeah. Boys)
arrh-[A]-arhh (yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of [A] joy. [E7] [A!]

Simply The Best

Tina Turner



Verses 2 strums per chord except where shown

Choruses and Bridge 4 strums per chord except where shown

[F !!!!!] [F !!!!!] [F !!!!!] [F !!!!!]

I [F] call you when I [Dm] need you, my [Am] heart's on [F] fire [F] [Dm] [Am] [F]
You [F] come to me, [Dm] come to me [Am] wild and [F] wired [F] [Dm] [Am]
[F] When you come to [Dm !!!!!] **me**
[Dm !!!!!] Give me everything I [Bb !!!!!] need [Bb !]

Give me a [F] lifetime of [Dm] promises
and a [Am] world of [F] dreams [F] [Dm] [Am] [F]
Speak the [F] language of [Dm] love
like you [Am] know what it [F] means [F] [Dm]
[Am] [F] ohh, it can't be [Dm !!!!!] wrong
[Dm !!!!!] Take my heart and make it [Bb !!!!!] stronger baby [C !!! rapid]

You're simply the [F] best, [F] better than [F] all the rest
[F] Better than [Dm] anyone, [Dm] anyone I've [C] ever met
[C7] I'm stuck on your [F] heart, [F] I hang on every [F] word you say
[F] Oh, tear us a-[Dm]-part, [Dm] Baby I would [C] rather be dead [C7]

In your [F] heart I see the [Dm] stars of every [Am] night and every [F] day
[F] [Dm] [Am] [F]
In your [F] eyes I get [Dm] lost, I get [Am] washed a-[F] way [F] [Dm] [Am] [F]
Just as [Dm] long as I'm here in your [Dm] arms
I could be in [Bb] no better place [C !!! rapid]

You're simply the [F] best, [F] better than [F] all the rest
[F] Better than [Dm] anyone, [Dm] anyone I've [C] ever met
[C7] I'm stuck on your [F] heart, [F] I hang on every [F] word you say
[F] Oh, tear us a-[Dm]-part, [Dm] Baby I would [C] rather be dead [C7]

[Bb] Each time you leave me I start [Bb] losing control
You're [Dm] walking away with my [Dm] heart and my soul
[Bb] I can feel you even [Bb] when I'm alone
[C] Oh baby, [C //] don't let [D //] go

[G] [G] [G] [G] [Em7] [Em7] [D] [D7]

You're the [G] best, [G] better than [G] all the rest
[G] Better than [Em7] anyone, [Em7] anyone I've [D] ever met
[D7] I'm stuck on your [G] heart, [G] and hang on every [G] word you say
[G] Don't tear us a-[Em7]-part, [Em7] Baby I would [D] rather be dead
[D] Oh, you're the [G] best. [G !]

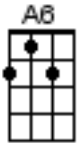
Nutbush City Limits

Ike & Tina Turner



[A] s can go from A to A6 (same as F#m) to A to A6 to A7 every strum, or as often as you like

[A] [A] [A] [A] [C] [G] [A] [A]



A [A] church house gin house, a [A] school house outhouse
On [A] highway number nineteen, the [A] people keep the city clean.
They call it [C] Nutbush,
Oh, [G] Nutbush
Call it [A] Nutbush city limits [A] [A] [A]

Twenty-[A]-five was the speed limit, motor-[A]-cycle not allowed in it
You go to the [A] store on Fridays, you go to [A] church on Sundays
They call it [C] Nutbush
Oh, [G] Nutbush
They call it [A] Nutbush city limits [A] [A] [A]

You go to [A] field on week days, and have a [A] picnic on Labor Day
You go to [A] town on Saturdays, but go to [A] church ev'ry Sunday.
They call it [C] Nutbush,
Oh, [G] Nutbush
Call it [A] Nutbush city limits [A] [A] [A]

[A] [A] [A] [A] [C] [G] [A] [A]

No [A] whiskey for sale; you get [A] caught, no bail
Salt[A] pork and molasses, is [A] all you get in jail
They call it [C] Nutbush,
Oh, [G] Nutbush
They call it [A] Nutbush city limits
[A] Nutbush city limits. [A]

[A] Old town in Tennessee, it's a [A] quiet old community
A [A] one-horse town, You have to [A] watch what you're puttin' down
in old [C] Nutbush,
Oh, [G] Nutbush
They call it [A] Nutbush city limits [A]

[C] Nutbush, Oh, [G] Nutbush
They call it [A] Nutbush city,
[A] Nutbush city limits. [A]
[A] Nutbush city limits. [A] [A!]



Intro:

*[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.*

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

[C] You could have done something, [G] but you didn't try.
[G7] You didn't do nothing; [C] you let her walk by.

[C] Now everyone [C7] knows just how much I needed that [F] girl,
She wouldn't have [D] gone far a-[D7]-way.
If only you'd [G !] started, ringing your [G7] bell.

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

Instrumental with whistling:

*[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.*

[C] Now everyone [C7] knows just how much I needed that [F] girl,
She wouldn't have [D] gone far a-[D7]-way.
If only you'd [G !] started, ringing your [G7] bell.

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

Oh-[C !] bo-de-o-do, oh-[G !] bo-de-o-do,
Oh-[G7 !] bo-de-o-do dee do [C !] doh. [C !]

I'm a Believer The Monkees

Tempo 150



Intro: [G]//// [G]////

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] ... Love was out to [G] get me (doo doo d'doo)
[C] ... That's the way it [G] seemed (doo doo d'doo)
[C] Disappointment [G] haunted all my [D] dreams. [D !]

[N.C.] Then I saw her [G //] face [C //] [G //]
Now [C] I'm a be-[G]-liever [C //] [G //]
[C] Not a [G] trace [C //] [G //]
Of [C] doubt in my [G] mind [C //] [G //]
[C] I'm in [G !] love [C !] ooh, I'm a be-[G !]-liever!
I couldn't [F !] leave her If I [D] tried.

[G] I thought love was [D] more or less a [G] giving thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] ... What's the use in [G] trying? (doo doo d'doo)
[C] ... All you get is [G] pain. (doo doo d'doo)
[C] When I needed [G] sunshine I got [D] rain [D!]

[N.C.] Then I saw her [G //] face [C //] [G //]
Now [C] I'm a be-[G]-liever [C //] [G //]
[C] Not a [G] trace [C //] [G //]
Of [C] doubt in my [G] mind [C //] [G //]
[C] I'm in [G !] love [C !] ooh, I'm a be-[G !]-liever!
I couldn't [F !] leave her If I [D] tried. [D !]

[N.C.] Yes I saw her [G //] face [C //] [G //]
Now [C] I'm a be-[G]-liever [C //] [G //]
[C] Not a [G] trace [C //] [G //]
Of [C] doubt in my [G] mind [C //] [G //]
Said [C] I'm a be-[G]-liever (yeah, [C] yeah, yeah, [G] yeah, yeah,)
[C] I'm a be-[G]-liever [C //] [G //]
Said [C] I'm a be-[G]-liever ([C] I'm a be-[G]-liever)
Said [C] I'm a be-[G]-liever ([C] I'm a be-[G]-liever) [G] [G !]

Let's Twist Again

Chubby Checker

boys sing blue girls sing green all sing black

[Rap play loose (muted)]

[] [] [] Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this [A7] [A7] [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

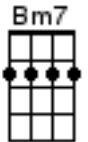
Yeaaah Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [A7]



Instrumental:

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [D]

[Rap & play softer :] [D] Who's that flying up there?

Is it a [Bm7] bird? No-o

Is it a [G] plane? No-o

Is it the [A] twister, [A7] Ye-e-e-[A7]-e-a-h [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

Let's [D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year

Come on let's [G] twist again [A7] twistin' time is [D] Here

[D !] Bop [D !] Bop