

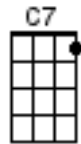
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Intro: [C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents

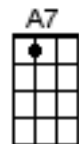
[C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents
 No phone no [F] pool no pets
 [G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
 [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C] Road



Third box car [F] midnight train
 [G7] destination [C] Bangor Maine
 Old worn out [F] suit and shoes
 [G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
 [G7] short but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C / / / /] Road [A7 / / / /]



Bridge: I know [D] every engineer on [G] every train
 [A7] All of the children and [D] all of their names
 And every handout in [G] every town
 And [A7 !] every lock that [A7 !] ain't locked
 when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
 [A7] rooms to let [D] fifty cents
 No phone no [G] pool no pets
 [A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
 [A7] eight by twelve [D] four-bit room
 I'm a [D7] man of [G] means by no means
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D !] Road

It Don't Come Easy

Ringo Starr



[D] [Am] [C //] [G //] [D]

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] Got to pay your dues if you [Am] wanna sing the blues,
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,
You can [C] even play them [D] easy.

For-[F] -get about the past and all your [G] sorrows.. [G]
The [F] fu-ture won't last, it will [A] soon be your to-[A7] -morrow.

I [D] don't ask for much, I [Am] only want your trust,
And you [C] know it don't come [D] easy.
This [D] love of mine keeps [Am] growing all the time,
And you [C] know it just ain't [D] easy.

[F] Open up your heart, let's come to-[G] -gether.. [G]
[F] Use a little love, and we will [A] make it work out [A7] better.

[D] Got to pay your dues if you [Am] wanna sing the blues,
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,
You can [C] even play them [D] easy.

[F] Please, remember, peace is how we [G] make it.. [G]
[F] Here within your reach..if you're [A] big enough to [A7] take it.

I [D] don't ask for much, I [Am] only want your trust,
And you [C] know it don't come [D] easy.
This [D] love of mine keeps [Am] growing all the time,
And you [C] know it don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] [Am] [C //] [G //] [D] [D >]

Seven Bridges Road

Eagles



[G >]

[G >] There are [F >] stars in the [C >] southern [G >] sky

[G >] Southward [F >] as you [C >] go-[G >]-oo

[G >] There is [F >] moonlight and [C >] moss in the [G >] trees

Down the [G >] Seven [F >] Bridges [C >] Ro-[G >]-oad

[G] [F] [C] [G]

Now [G] I have [F] loved [C] you like a [G] baby

[G] Like some [F] lonesome [C] chi-[G]-ild

And [G] I have [F] loved [C] you in a [G] tame way

And [G] I have [F] loved you [C] wi-[G]-ild [G]

Some-[F]-times [F] there's a [G] part of [G] me

Has to [F] turn from [F] here and [G] go [G]

[F] Running like a [F] child from [G] these warm [G] stars

Down the [G] Seven [F] Bridges [C] Ro-[G]-oad

[G] [F] [C] [G]

[G >] There are [F >] stars in the [C >] southern [G >] sky.

And if [G >] ever you de-[F >]-cide you should [C >] go, [G >]

[G >] There is a [F >] taste of [C >] time sweetened [G >] honey

Down the [G >] Seven [F >] Bridges [C >] Ro-[G >]-oad

Down the [G >] Seven [F >] Bridges [C >] Ro-[G >]-oad

Sway

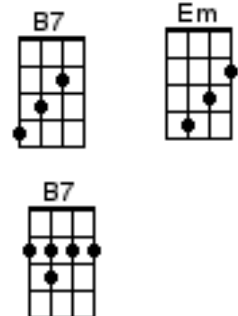
Dean Martin



[Youtube clip](#)

[B7 ////] [B7 ////] [Em ////] [Em !]

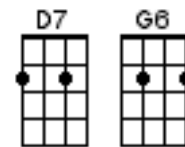
[N.C.] When the marimba rhythms [B7] start to play
Dance with me [Em] make me sway
Like a lazy ocean [B7] hugs the shore
Hold me close [Em] sway me more [Em !]



[N.C.] Like a flower bending [B7] in the breeze
bend with me , [Em] sway with me
When we dance you have a [B7] way with me
Stay with me [Em] sway with me [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]



(Instrumental)

[B7 ////] [B7 ////] [Em ////] [Em ////]
[B7 ////] [B7 ////] [Em ////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now

(Slower)

[Em ////] [B7] You know how
Sway me smooth [Em] sway me now [Em ! ^ !]

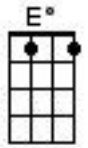
Sway

Dean Martin



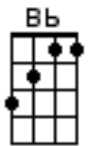
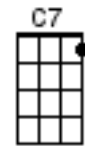
[Dm >] [Edim ///] [A7 ///] [Edim ///] [A7 ///] [Dm] [Dm]
[Edim ///] [A7 ///] [Edim ///] [A7 ///] [Dm] [Dm !]

[N.C.] When the marimba rhythms [Edim] start to [A7] play
[Edim] Dance with [A7] me [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore
[Edim] Hold me [A7] close [Dm] sway me more [Dm !]



[N.C.] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with me
When we dance you have a [Edim] way with [A7] me
[Edim] Stay with [A7] me [Dm] sway with me [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7 !]



[N.C.] I can hear the sound of [Edim] vi-ol-[A7]-ins
[Edim] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth [Dm] sway me now [Dm !]

Instrumental:

[N.C.] La la la la la la [Edim] La la [A7] La
[Edim] La la [A7] La [Dm] La la laa
La la la la la la [Edim] La la [A7] La
[Edim] La la [A7] La [Dm] La la laa [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7 !]

[N.C.] I can hear the sound of [Edim] vi-ol-[A7]-ins
[Edim] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth [Dm] sway me now [Dm !]

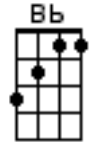
[Dm] [Edim] You know [A7] how [Edim] Sway me [A7] smooth
[Dm ////] sway [A7 ////] me [Dm ////] now [Dm ! ^ !] Cha cha cha



[C //] [C7 //] [C //] [C7 //]

I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess

[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C //] [C7 //] [C //] [C7 //]



She's been [C] lookin' like a queen in a sailor's dream
And she [G7] don't always say what she [C] really means

[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C //] [C7 //] [C //] [C7 //]

I can [C] picture every move that a man could make
Getting [G7] lost in her lovin' is your [C] first mistake

[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sometimes I [F] think it's a sin
When I [Bb] feel like I'm winnin' when I'm [C] losin again [C]

Instrumental: I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs

I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess

[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sometimes I [F] think it's a sin
When I [Bb] feel like I'm winnin' when I'm [C] losin' again

[C] [C7] [C] [C7] [C] [C7] [C >]

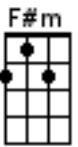
Stand by Me

Ben E King



Intro:

*[A] When the night has [A] come [F#m] and the land is [F#m] dark
And the [D] moon is the [E7] only light we'll [A] see [A]*



[A] When the night has [A] come [F#m] and the land is [F#m] dark
And the [D] moon is the [E7] only light we'll [A] see [A]
No I [A] won't be a-[A]-fraid, no I [F#m] won't be a-[F#m]-fraid
Just as [D] long as you [E7] stand, stand by [A] me

So [A] darling, darling [A] stand by me
Oh [F#m] stand by [F#m] me
Oh [D] stand, [E7] stand by me [A] stand by me [A]

If the [A] sky that we look [A] upon
[F#m] Should tumble and [F#m] fall
Or the [D] mountain should [E7] crumble to the [A] sea [A]

I won't [A] cry, I won't [A] cry, no I [F#m] won't shed a [F#m] tear
Just as [D] long as you [E7] stand, stand by [A] me

And [A] darling, darling [A] stand by me
Oh [F#m] stand by [F#m] me
Oh [D] stand now, [E7] stand by me [A] stand by me [A]

Instrumental:

*[A] When the night has [A] come [F#m] and the land is [F#m] dark
And the [D] moon is the [E7] only light we'll [A] see*

And [A] darling, darling [A] stand by me
Oh [F#m] stand by [F#m] me
Oh [D] stand now, [E7] stand by me [A] stand by me

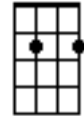
[A] Whenever we're in trouble won't you [A] stand by me
Oh [F#m] stand by [F#m] me
Oh [D] stand now, [E7] stand by me [A] stand by me [A >]

Shallow Lady Gaga, Bradley Cooper



[Em7 // D //] [G] [C] [G //] [D //]
[Em7 // D //] [G] [C] [G //] [D //]

Em7



[Em7] Tell me [D] somethin' [G] girl
[C] Are you happy in this [G] modern [D] world?
[Em7] Or do [D] you need [G] more
[C] Is there somethin' else you're [G] searchin' [D] for?

[Em7] I'm [D] fal-[G]-ling [G] [C] In all the good times
I [G] find my-[D]-self long-[Em7]-in' [D] for [G] change [G]
[C] And in the bad times I [G] fear my-[D]-self

[Em7 // D //] [G] [Em7 // D //] [G]

[Em7] Tell me [D] something [G] boy
[C] Aren't you tired tryin' to [G] fill that [D] void?
[Em7] Or do [D] you need [G] more
[C] Ain't it hard keepin' it [G] so hard-[D]-core?

[Em7] I'm [D] fal-[G]-ling [G] [C] In all the good times
I [G] find my-[D]-self long-[Em7]-in' [D] for [G] change [G]
[C] And in the bad times I [G] fear my-[D]-self

[Am] I'm off the deep end [D] Watch as I dive in
[G] I'll never mee-[D]-et the grou-[Em7]-ound
[Am] Crash through the sur-face [D] Where they can't hurt us
We're [G] far from the shal-[D]-low [Em7] now

[Am] In the shal-al-[D] sha-al-low
[G] In the [D] shal, shal-al-[Em7] al-al-low
[Am] In the shal-al-[D] sha-al-low
We're [G] far from the shal-[D]-low [Em7] now

[Am] I'm off the deep end [D] Watch as I dive in
[G] I'll never [D] meet the [Em7] ground
[Am] Crash through the sur-face [D] Where they can't hurt us
We're [G] far from the shal-[D]-low [Em7] now

[Am] In the shal-al-[D] sha-al-low
[G] In the [D] shal, shal-al-[Em7] al-al-low
[Am] In the shal-al-[D] sha-al-low
We're [G] far from the shal-[D]-low [Em7 >] now



[C] [D] [G] [G]

[C] Day After Day I'm more con-[G]-fused

[C] So I look for the light through the pouring [G] rain

[C] You know that's a game that I hate to [G] lose

[Am] And I'm feeling the strain [C] Ain't it a shame?

Chorus:

Oh [G] give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] drift away

Oh, [G] Give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] drift away [C]

[C] [D] [G] [G]

[C] Beginning to think that I'm wasting [G] time

[C] I don't understand the things I [G] do

[C] The world outside looks so un-[G]-kind

[Am] Now I'm counting on you [C] To carry me through

Repeat chorus, then [C] [D] [G] [G]

[Am] And when my mind is free

[C] You know a melody can [G] move me [G]

[Am] And when I'm feeling blue

[C] The guitar's coming through to [D] soothe me [D]

[C] Thanks for the joy that you've given [G] me

[C] I want you to know I believe in your [G] song

[C] Rhythm and rhyme and harmon-[G]-y

[Am] They help me along [C] they make me strong

Oh [G!] give me the beat boys and [G!] free my soul

I [D!] wanna get lost in your [D!] rock and roll and [C!] drift
away [C!]

Oh [G!] Give me the beat boys and [G!] free my soul

I [D!] wanna get lost

in your [D!] rock and roll and [C!] drift away. [C strum]

Oh [G] give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away

Oh [G] Give me the beat boys and free my soul

I [D] wanna get lost in your rock and roll and [C] Drift away [C]

[C] [D] [G] [G]



[G] [D] [C] [D] [G] [G >]
 [C] [C] [F] [F] [C] [G] [C] [C]

[F] Day After Day I'm more con-[C]-fused.
 [F] So I look for the [G] light through the pouring [C] rain.
 [F] You know that's a game that I hate to [C] lose.
 [Dm] And I'm feeling the strain [F] Ain't it a shame?

Chorus:

Oh [C] give me the beat boys and free my soul
 I [G] wanna get lost in your rock and roll and [F] drift away.
 [C] Give me the beat boys and free my soul
 I [G] wanna get lost in your rock and roll and [F] drift away
 [C] [C] [F] [F] [C] [G] [C] [C]

[F] Beginning to think that I'm wasting [C] time
 [F] I don't under-[G]-stand the things I [C] do
 [F] The world outside looks so un-[C]-kind
 [Dm] Now I'm counting on you [F] To carry me through

Repeat chorus

[Dm] And when my mind is free
 [F] You know a melody can [C] move me
 [Dm] And when I'm feeling blue
 [F] The guitar's coming through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
 [F] I want you to [G] know I believe in your [C] song
 [F] Rhythm and rhyme and harmon-[C]-y
 [Dm] You've helped me along [F] Making me strong

Oh [clapping – N.C.] give me the beat boys and free my soul
 I wanna get lost in your rock and roll and drift away
 [C !] Give me the beat boys and [C !] free my soul
 I [G !] wanna get lost
 in your [G !] rock and roll and [F !] drift away. [F strum]

Oh [C] give me the beat boys and free my soul
 I [G] wanna get lost in your rock and roll and [F] Drift away.
 [C] Give me the beat boys and free my soul
 I [G] wanna get lost in your rock and roll and [F] Drift away

Drift Away

Dobie Gray



[C] [C] [F] [F]

[C] [G] [C] [C !]

Galway Girl

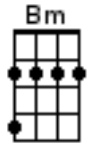
Steve Earle



[D] [D] [G] [G //] [D //] [G //] [D //] [G //] [D //] [A] [D ! ! !]

Well, I [D] took a stroll on the [D] old long walk, on a [D] day-i-ay-i-[G]-ay
I [D] met a little girl and we [G //] stopped to [D] talk,
on a grand soft [A //] day-i-[D //]-ay

And I [G //] ask you [D] friend,
What's a [G //] fella to [D] do... [D]
'Cause her [Bm //] hair was [A //] black
And her [G //] eyes were [D //] blue... [D]



And I [G //] knew right [D] then, I'd be [G //] takin' a [D] whirl.. [D]
'Round the [Bm //] Salthill [A //] Prom with a [G //] Galway [D] girl [D]

[D] [D] [G] [G //] [D //] [G //] [D //] [G //] [D //] [A] [D ! ! !]

We were [D] halfway there when the [D] rain came down
on a [D] day-i-ay-i-[G]-ay
She [D] asked me up to her [G //] flat down-[D]-town
on a [D] fine soft [A //] day-i-[D //]-ay

And I [G //] ask you [D] friend,
What's a [G //] fella to [D] do... [D]
'Cause her [Bm //] hair was [A //] black
And her [G //] eyes were [D //] blue... [D]

So I [G //] took her [D] hand, and I [G //] gave her a [D] twirl... [D]
And I [Bm //] lost my [A //] heart to a [G //] Galway [D] girl [D]

[D] [D] [G] [G //] [D //] [G //] [D //] [G //] [D //] [A] [D ! ! !] Hey!
[D] [D] [G] [G //] [D //] [G //] [D //] [G //] [D //] [A] [D ! ! !]
[G] [G] [D] [A] [G //] [D //] [A //] [D //] [A] [D ! ! !]

When [D] I woke up I was [D] all alone, (on a [D] day-i-ay-i-[G]-ay)
With a [D] broken heart and a [G //] ticket [D] home,
(on a [D] fine soft [A //] day-i-[D //]-ay)

And I [G //] ask you [D] now,
Tell me [G //] what would you [D] do...
[D] If her [Bm //] hair was [A //] black
And her [G //] eyes were [D //] blue... [D]

'Cause I've [G //] travelled a-[D]-round,
been all [G //] over this [D] world [D]
I ain't [Bm //] never seen [A //] nothin' like a [G //] Galway [D] girl [D]

[D] [D] [G] [G //] [D //] [G //] [D //] [G //] [D //] [A] [D ! ! !] Hey!
[D] [D] [G] [G //] [D //] [G //] [D //] [G //] [D //] [A] [D ! ! !] Hey!
[G] [G] [D] [A] [G //] [D //] [A //] [D //] [A] [D ! ! !]

Galway Girl

Steve Earle



[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]

Well, I [C] took a stroll on the [C] old long walk,
on a [C] day-i-ay-i-[F]-ay
I [C] met a little girl and we [F] stopped to [C] talk,
on a grand soft [G7] day-i-[C //]-ay
And I [F //] ask you [C] friend, what's a [F //] fella to [C] do...
[C] `Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...
[C //] And I [F //] knew right [C] then, I'd be [F //] takin' a [C] whirl..
[C] `Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]

We were [C] halfway there when the [C] rain came down
on a [C] day-i-ay-i-[F]-ay
She [C] asked me up to her [F] flat down-[C]-town,
on a fine soft [G7] day-i-[C //]-ay
And I [F //] ask you [C] friend, what's a [F //] fella to [C] do...
[C] `Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...
[C //] So I [F //] took her [C] hand, and I [F //] gave her a [C] twirl...
[C] And I [Am] lost my [G] heart to a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]

When [C] I woke up I was [C] all alone, on a [C] day-i-ay-i-[F]-ay
With a [C] broken heart and a [F] ticket [C] home,
on a fine soft [G7] day-i-[C //]-ay
And I [F //] ask you [C] now, tell me [F //] what would you [C] do...
[C] If her [Am] hair was [G] black and her [F //] eyes were [C] blue...
[C //] `Cause I've [F //] travelled a-[C]-round,
been all [F //] over this [C] world
[C] I ain't [Am] never seen [G] nothin' like a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C ! ! !]

Going Up The Country Canned Heat



[C/////] [F/////] [C/////] [C/////]

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin', I'm goin' where the water tastes like wine.
Well, I'm [F] goin' where the water tastes like [C] wine.
You can [G] jump in the water and stay drunk all the [C] time

I'm gonna [C] leave this city,
got to get away (get away, got to get away)
I'm gonna [F] leave this city,
got to get a-[C]-way (get away, got to get away)
All this [G] fussin' and fightin', man you know I sure can't [C] stay

Now baby, [C] pack your leavin' trunk
You know we got to leave today.
Just exactly where we're goin' I can't say, but
[F] We might even leave the U.S.[C]A.
It's a [G] brand-new game and [G] I don't wanna [C] play.

[C] No use of you [F] running... or screaming and [C] crying
But you got a [G] home man, long as I got [C] mine.

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin', I'm goin' where the water tastes like wine.
Well, I'm [F] goin' where the water tastes like [C] wine.
You can [G] jump in the water and stay drunk all the [C] time

I'm gonna [C] leave this city, got to get away (get away ...)
I'm gonna [F] leave this city, got to get a-[C]-way(get away ...)
All this [G] fussin' and fightin', man you know I sure can't [C] stay

Now baby, [C] pack your leavin' trunk
You know we got to leave today.
Just exactly where we're goin' I can't say, but
[F] We might even leave the U.S.[C]A.
It's a [G] brand-new game and [G] I don't wanna [C] play.

[C] No use of you [F] running... or screaming and [C] crying
But you got a [G] home man, long as I got [C] mine. [C]!

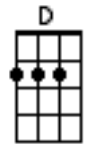
Folsom Prison Blues

Johnny Cash

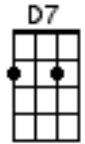


Intro: [D // // //] [D // // //]

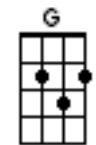
I [D] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [D7] I don't know when
I'm [G] stuck in Folsom prison and time keeps draggin' [D] on
But that [A7] train keeps a rollin' on down to San An-[D] tone



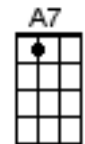
When [D] I was just a baby my mama told me son
Always be a good boy don't [D7] ever play with guns
But I [G] shot a man in Reno just to watch him [D] die
When I [A7] hear that whistle blowin'
I hang my head and [D] cry



I [D] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me



Well if they'd [D] free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison that's where I want to [D] stay
And I'd [A7] let that lonesome whistle blow my blues a-[D] way



I [D] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [D7] I don't know when
I'm [G] stuck in Folsom prison and time keeps draggin' [D] on
But that [A7] train keeps a rollin' on down to San An-[D] tone

[D // // //] [D // // //] [D !]

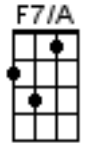
Folsom Prison Blues

Johnny Cash

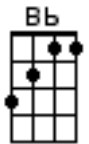


Intro: [F] // // // [F] // // //

I [F] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7/A] I don't know when
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F] tone



When [F] I was just a baby my mama told me son
Always be a good boy don't [F7/A] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowin'
I hang my head and [F] cry



I [F] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [F7/A] smoking big cigars
Well I [Bb] know I had it coming I know I can't be [F] free
But those [C7] people keep a movin'
And that's what tortures [F] me

Well if they'd [F] free me from this prison
If that railroad train was mine
I bet I'd move it all a little [F7/A] further down the line
[Bb] Far from Folsom prison that's where I want to [F] stay
And I'd [C7] let that lonesome whistle blow my blues a-[F] way

I [F] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7/A] I don't know when
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F] tone

[F] // // // [F !!]



*Intro: [C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade*

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [G !] [F !]
[F] An octopus's [G !] gar-[G !]-den [G !] with [G !] me [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [G !] [F !]
[F] Because we know we [G !] can't [G !] be [G !] found [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe

[Am] We would be so happy you and me [G !] [F !] (No one...)
No one [F] there to tell us what to [G] do
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [G ! C !]

Those Were the Days

Mary Hopkin



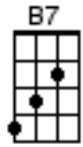
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

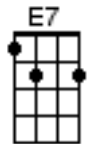
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: *then...*
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

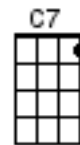
<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Save the Last Dance For Me Doc Pomus



Calypso style strum [C] [C] [C] [C !]

You can [C] dance .. every dance with the guy
Who gives you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand `neath the [C] pale moonlight



But [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Oh I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G7] have your fun (Yes I know)
Laugh and [G7] sing, but while we're apart,
don't give your heart to [C] anyone

Cause [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go
I love you, oh, so [C] much [C !]

You can [C] dance (You can dance), go and carry on
Till the night is gone
and it's [G7] time to go (You can dance, you can dance)
If he [G7] asks .. if you're all alone,
Can he take you home, you must [C] tell him "no"

Cause [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me

[no singing this line] So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Don't for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me
[G7] Darlin', save the [F] last [G7] dance for [C] me
[G7] Darlin', save the [F] last [G7] dance for [C] me [C !]