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# Twisting The Night Away

Sam Cooke



[C/////] [Am/////] [F/////] [G7/////]

[C] Let me tell ya 'bout the place, [Am] Somewhere up New York ways  
[F] where the people are so gay, [G7] Twisting the night away

[C] Here they have a lot of fun, [Am] Putting trouble on the run  
[F] Man there ain't nothing like, [G7] Twisting the night a-[C]-way

[C] Twisting, Twisting [C] Everybody's doing great  
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

[C] Here's a fella in blue jeans, [Am] He's dancing with an older queen  
[F] Chick's dolled up in diamond ring, [G7] Twisting the night away

[C] Man you gotta see her go, [Am] Twisting to the rock'n'roll  
[F] Man, there ain't nothing like, [G7] Twisting the night a-[C]-way

[C] Twisting, Twisting [C] Everybody's doing great  
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

Lean [C] up [C] Lean [Am] back [Am]  
Lean [F] up [F] Lean [G7] back [G7]  
Wa-[C] -tusi [C] Now [Am] Fly [Am]  
Now [F] twist, [F] yeah  
They're [G7] twisting the night a-[C]-way

[C] Here's a man in evening clothes, [Am] How he got here I don't know  
[F] Man you gotta see him go, [G7] Twisting the night away

[C] He's dancing with a chick in slacks, [Am] She's moving up and back  
[F] Man, there ain't nothing like, [G7] Twisting the night a-[C]-way!

[C] Twisting, Twisting [C] Everybody's doing great  
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

Lean [C] up [C] Lean [Am] back [Am]  
Lean [F] up [F] Lean [G7] back [G7]  
Wa-[C] tusi [C] Now [Am] Fly [Am]  
Now [F] twist, [F] yeah  
They're [G7] twisting the night a-[C]-way

[G7] Twisting the night a-[C]-way [C !]

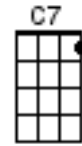


# Tequila The Champs

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]

Start singing

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[C7] [G] [C7] [G] [C7] [G]  
[A7] [D!] Tequila!



[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[C7] [G] [C7] [G] [C7] [G]  
[A7] [D!] Tequila!

[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]  
[G//] [F//] [G//] [F//]

[G//] [F//] [G//] [F//]  
[G! G! F! G!] Te - qui - la!



## Boys

## Beatles

[A] [D] [A] [E7]

[A!] I've been told when a [A!] boy kiss a girl,  
[A!] He take a trip a-[A!]-round the world.  
Hey, [D] Hey, (bop shuop, m'bop bop shuop)  
Hey, [A] Hey, (bop shuop, m'bop bop shuop)  
Hey, [E7] Hey (bop shuop)  
[D] Yeah, they say you [A] do (bop shuop) [E7]

[A!] My girl says when [A!] I kiss her lips,  
[A!] Gets the thrill through her [A!] fingertips,  
Hey, [D] Hey, (bop shuop, m'bop bop shuop)  
Hey, [A] Hey, (bop shuop, m'bop bop shuop)  
Hey, [E7] Hey (bop shuop)  
[D] Yeah, she say you [A] do.

Well, I talk about [A] boys, (yeah, yeah. Boys)  
Don't you know I mean boys..(yeah, yeah. Boys)  
Well, I talk about [D] boys now, (yeah, yeah. Boys)  
arrhh [A] boys (yeah, yeah. Boys)  
Well, I talk about [E7] boys now, (yeah, yeah Boys)  
[D] What a bundle of [A] joy.(yeah, yeah Boys) [E7]

[A!] I've been told when a [A!] boy kiss a girl,  
[A!] He take a trip a-[A!]-round the world.  
Hey, [D] Hey, (bop shuop, m'bop bop shuop)  
Hey, [A] Hey, (bop shuop, m'bop bop shuop)  
Hey, [E7] Hey (bop shuop)  
[D] Yeah, they say you [A] do (bop shuop) [E7]

[A!] My girl says when [A!] I kiss her lips,  
[A!] Gets the thrill through her [A!] fingertips,  
Hey, [D] Hey, (bop shuop, m'bop bop shuop)  
Hey, [A] Hey, (bop shuop, m'bop bop shuop)  
Hey, [E7] Hey (bop shuop)  
[D] Yeah, she say you [A] do.

Well, I talk about [A] boys, (yeah, yeah. Boys)  
Don't you know I mean boys..(yeah, yeah. Boys)  
Well, I talk about [D] boys now, (yeah, yeah. Boys)  
arrh-[A]-arhh (yeah, yeah. Boys)  
Well, I talk about [E7] boys now, (yeah, yeah Boys)  
[D] What a bundle of [A] joy. [E7] [A!]



boys sing blue girls sing brown all sing black

**Intro:** *I [C] met her on a Monday and my [F] heart stood still  
(Da [G7] doo ron ron ron, da [C] doo ron ron )*

I [C] met her on a Monday and my [F] heart stood still  
(Da [G7] doo ron ron ron, da [C] doo ron ron )

[C] Somebody told me that her [F] name was Jill  
(Da [G7] doo ron ron ron, da [C] doo ron ron )

[C] Yes, my [F] heart stood still

[C] Yes, her [G7] name was Jill

[C] And when we [F] walked on home

Da [G7] doo ron ron ron, da [C] doo ron ron

I [C] knew what he was thinkin' when he [F] caught my eye  
(Da [G7] doo ron ron ron, da [C] doo ron ron )

He [C] looked so quiet but [F] my oh my

(Da [G7] doo ron ron ron, da [C] doo ron ron)

[C] Yes, he [F] caught my eye

[C] Yes, but [G7] my oh my

[C] And when we [F] walked on home

Da [G7] doo ron ron ron, da [C] doo ron ron

**Instrumental:**

*I [C] met her on a Monday and my [F] heart stood still  
(Da [G7] doo ron ron ron, da [C] doo ron ron )*

*[C] Somebody told me that her [F] name was Jill  
(Da [G7] doo ron ron ron, da [C] doo ron ron )*

Well, I [C] picked her up at seven and she [F] looked so fine  
(Da [G7] doo ron ron ron, da [C] doo ron ron )

[C] Someday soon I'm gonna [F] make him mine  
(Da [G7] doo ron ron ron, da [C] doo ron ron)

[C] Yes, he [F] looked so fine

[C] Yes, I'll [G7] make her mine

[C] And when we [F] walked on home

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [C] doo ron ron ron, da [F] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [C] doo ron ron ron, da [F] doo ron ron

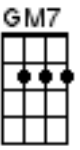
Da [G7] doo ron ron ron, da [C] doo ron ron [C!!!!] [G!] [C!]

# Lil Red Riding Hood Sam the Sham and the Pharaohs



[G] [GM7] [Em >] Owooooo! Who's that I see walkin' in these woods?

[G] [GM7] [Em >] Why, it's Little Red Riding Hood. 2. 3. 4.



[G] [GM7] [Em] Hey there Little Red [G] Riding Hood,

[A] You sure are looking good

[C] You're everything a [B7] big bad wolf could [Em] want [B7]

[Em] Little Red [G] Riding Hood

[A] I don't think little big girls should

[C] Go walking in these [B7] spooky old woods a-[Em]-lone

[B7] Ooooww

[G] What big eyes you have,

[Em] The kind of eyes that drive wolves mad

[A7] So just to see that you don't get chased

I think I [D!] ought to [D!] walk with [D!] you for a [D] ways

[G] What full lips you have [Em] They're sure to lure someone  
bad

So un-[A7]-til you get to grandma's place

I think you [D!] ought to [D!] walk with [D!] me and be [D] safe

[Em] I'm gonna keep my [G] sheep suit on

[A] 'til I'm sure that you've been shorn

That [C] I can be trusted [B7] walking with you a-[Em]-lone

[B7] Ooooww

[Em] Little Red [G] Riding Hood

[A] I'd like to hold you if I could

But [C] you might think I'm a [B7] big bad wolf so I [Em] won't

[B7] Ooooww

[G] What a big heart I have -

[Em] The better to love you with

[A7] Little Red Riding Hood

[D!] Even [D!] bad wolves [D!] can be [D] good

[G] I'll try to be satisfied [Em] Just to walk close by your side

[A7] Maybe you'll see things my way

Be-[D!] -fore we [D!] get to [D!] grandma's [D] pla-ace

[Em] Little Red [G] Riding Hood

[A] You sure are looking good

[C] You're everything a [B7] big bad wolf could [Em] want

[B7] oooww I mean [Em/////] baaaaaa! [G/////] Baaa?

[A/////] [C///] [B7///] [Em >]

# Lil Red Riding Hood Sam the Sham and the Pharaohs



Spoken: Owooooooooo!

[Am >] ...Who's that I see walkin' in these woods?

[Am >] ..Why, it's Little Red Riding Hood. 2. 3. 4.

[Am] Hey there Little Red [C] Riding Hood,

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want [E7]

[Am] Little Red [C] Riding Hood

[D] I don't think little big girls should

[F] Go walking in these [E7] spooky old woods a-[Am]-lone

[E7] Owooooooooo!

[C] What big eyes you have,

[Am] The kind of eyes that drive wolves mad

[D] So just to see that you don't get chased

I think I [G !] ought to [G !] walk with [G !] you for a [G] ways

[C] What full lips you have [Am] They're sure to lure someone bad

So [D] until you get to grandma's place

I think you [G !] ought to [G !] walk with [G !] me and be [G] safe

[Am] I'm gonna keep my [C] sheep suit on

[D] 'til I'm sure that you've been shorn

That [F] I can be trusted [E7] walking with you a-[Am]-lone

[E7] Owooooooooo!

[Am] Little Red [C] Riding Hood

[D] I'd like to hold you if I could

But [F] you might think I'm a [E7] big bad wolf so I [Am] won't

[E7] Owooooooooo!

[C] What a big heart I have -

[Am] The better to love you with

[D] Little Red Riding Hood

[G !] Even [G !] bad wolves [G !] can be [G] good

[C] I'll try to be satisfied [Am] Just to walk close by your side

[D] Maybe you'll see things my way

Be-[G !]-fore we [G !] get to [G !] grandma's [G] place

[Am] Little Red [C] Riding Hood

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want.

[E7] Owooooooooo! I mean [Am // // //] baaaaaa! [C // // //] Baaa?

[D // // //] [F //] [E7 //] [Am >]

# Mamy Blue

# The Pop Tops



[Am] [Am]

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

(Mamy Mamy)

[Am] Oh Mamy.. (Oh Mamy) Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

I [Am] may be your forgotten son, who wandered off at twenty-one.

(Oh Mamy)

(Oh Mamy)

It's [G] sad to find myself at home, and [Am] you, you're not around.

(Oh Mamy blue)

If [Am] I could only hold your hand, and say I'm sorry, yes, I am.

(Oh Mamy)

(Oh Mamy)

I'm [G] sure you'd really understand. Oh, [Am] Mam, where are you now?

(Oh Mamy blue)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

The [Am] house we shared upon the hill, (Oh Mamy)

seems lifeless but it's standing still. (Oh Mamy)

And [G] memories of my childhood fill, (Oh Mamy blue)

my [Am] mind.

I've [Am] been through all the walks of life, (Oh Mamy)

seen tired days and lonely nights.. (Oh Mamy)

and [G] now without you by my side..(Oh Mamy blue)

I'm [Am] blue, without you

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue.. [Am > ]



## Long Tall Texan

Lyle Lovett/Murray Kellum

[D7!!!!] [D7!!!!] [A7!!!!] [A7!]

Well, I'm a [D7] long tall Texan, I ride a big white horse.

(He rides from Texas on a big white horse.)

Yes, I'm a [G7] long tall Texan, I ride a big white [D7] horse.

(He rides from Texas on a big white horse.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is that your horse?

[D7] (He rides from Texas on a big white horse.)

Well, I'm a [D7] long tall Texan, I wear a ten-gallon hat.

(He rides from Texas with a ten-gallon hat.)

Yes, I'm a [G7] long tall Texan, I wear a ten-gallon [D7] hat.

(He rides from Texas with a ten-gallon hat.)

People [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is that your hat?

[D7] (He rides from Texas with a ten-gallon hat.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7!] I-I just can't be beat. [A7!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7!] I-I just can't be beat. [A7!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law.)

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

[A7!!!!] [D7!]

# Singing The Blues

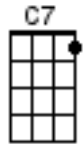
Guy Mitchell



[C ] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C // ] way [F // ] [C // ] [G7 // ]

I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong,  
And [G7] nothin' ain't right with-[F]-out you  
[G7] You got me singing the [C // ] blues [F // ] [C // ] [C7 // ]



The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, with-[F]-out you  
[G7] You got me singing the [C // ] blues [F // ] [C // ] [G7 // ]

*Kazoo or whistle:*

*I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong,  
And [G7] nothin' ain't right with-[F] out you  
[G7] You got me singing the [C // ] blues [F // ] [C // ] [C7 // ]*

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, with-[F]-out you  
[G7] You got me singing the [C // ] blues [F // ] [C // ] [C !]

# Monster Mash

Bobby "Boris" Pickett



**Black = all    Brown = girls    Blue = boys**

**[G]** **[Em]** **[C]** **[D]** I was **[G]** working in the lab late one night  
When my **[Em]** eyes beheld an eerie sight  
For my **[C]** monster from it's slab... began to rise  
And **[D]** suddenly, to my surprise

He did the <b>[G]</b> mash...	He did the Monster Mash
The Monster <b>[Em]</b> Mash...	It was a graveyard smash
He did the <b>[C]</b> mash...	It caught on in a flash
He did the <b>[D]</b> mash...	He did the Monster Mash

From my **[G]** laboratory in the Castle East  
To the **[Em]** Master Bedroom where the vampires feast  
The **[C]** ghouls all came from their humble abode  
To **[D !]** get a jolt from **[D]** my electrode

And do the <b>[G]</b> mash...	And do the Monster Mash
The monster <b>[Em]</b> mash...	And do my graveyard smash
To do the <b>[C]</b> mash...	They caught on in a flash
To do the <b>[D]</b> mash...	To do the monster mash

The **[G]** scene was rocking all were digging the sound  
**[Em]** Igor on chains backed by His Baying Hounds  
The **[C]** Coffin Bangers were about to arrive  
With their **[D !]** vocal group, the **[D]** Crypt Kicker Five

The <b>[C]</b> Zombies were having fun...	In-a-Shoop-wha-ooo
The <b>[D]</b> party had just begun...	In-a-Shoop-wha-ooo
The <b>[C]</b> guests included Wolfman...	In-a-Shoop-wha-ooo
<b>[D !]</b> Dracula and his son.. <b>[tap tap tap]</b>	

**[G]** Out from his coffin Drac's voice did ring  
It **[Em]** seems he was worried 'bout just one thing  
**[C]** Opened the lid and shook his fist, and said  
**[D !]** "Whatever happened to my **[D !]** Transylvania Twist?"

It's now the <b>[G]</b> mash...	It's now the Monster Mash
The monster <b>[Em]</b> mash...	And it's a graveyard smash
It's now the <b>[C]</b> mash...	It caught on in a flash
It's now the <b>[D]</b> mash...	It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band  
And my **[Em]** Monster Mash, it's the hit of the land  
For **[C]** you, the living, this Mash was meant, too  
When you **[D !]** get to my door, tell them **[D !]** Boris sent you

And you can <b>[G]</b> Mash...	And you can Monster Mash
The monster <b>[Em]</b> mash...	And do my graveyard Smash
And you can <b>[C]</b> Mash...	You'll catch on in a flash
Then you can <b>[D]</b> Mash...	Then you can Monster Mash

wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo  
wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo **[D] [G!]**

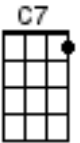
# Sick And Tired

Billy Thorpe



[G/////] [G7/---] [G/////] [G7/---]

Oh [G7] baby, whatcha gonna do  
Ohhhh [C7] woman now, whatcha gonna [G7] do  
Now that I'm [D7] sick and tired honey,  
[C7] Foolin' around with [G7] you, and I know and I [D7] know



Well I [G!] get up in the mornin', get [G!] somethin' to eat now  
Be-[G!] -fore I go to work I even [G!] brush your teeth  
I [G!] come home in the evenin' and you're [G!] still in bed  
[G7!] You got a [G7!] rag tied [G7!] 'round your [G7!] head.

Oh [C7] baby, whatcha gonna [G7] do  
Now that I'm [D7] sick and tired honey,  
[C7] Foolin' around with [G7] you, and I know and I [D7] know

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey  
[G!] Believe me woman, I [G!] mean what I say now  
The [G!] last time I'm telling you to [G!] stop that jive  
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do  
Now that I'm [D7] sick and tired honey, [C7]  
Foolin' around with [G7] you, and I know and I [D7] know

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]  
[D7] [C] [G] [D7]

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey  
[G!] Believe me woman, I [G!] mean what I say now  
The [G!] last time I'm telling you to [G!] stop that jive  
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do  
Now that I'm [D7] sick and tired honey, [C7]  
Foolin' around with [G7] you, and I know and I [D7] know

Well I'm [G7] sick, (baby baby, so sick and tired)  
Yes I'm [G7] sick, (honey honey, so sick and tired)  
Well I'm [C] sick, (nah nah nah nah,so sick and tired)  
Well I'm [G7] sick, (baby baby, so sick and tired)  
Yeah I'm [D7] sick and tired honey,  
[C7] Foolin' around with [G7] you, and I know and I [D7] know, alright now

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]  
[D7] [C] [G] [D7]

Well I'm [G7] sick, (baby baby, so sick and tired)  
Yes I'm [G7] sick, (honey honey, so sick and tired)  
Well I'm [C] sick, (nah nah nah nah,so sick and tired)  
Well I'm [G7] sick, (baby baby, so sick and tired)  
Yeah I'm [D7] sick and tired honey,  
Foolin' around with [G7] you, and I know and I [D] know all [G > ] right!

# Poor, Poor Pitiful Me

Warren Zevon



[F //] [C //] [G //] [C //] [F //] [C //] [C]

I [F] lay my [C] head on the [G] railroad [C] track  
[F] Waiting on the [C //] double-E [C]  
But the [F] train don't [C] run by [G] here no [C] more  
[F] Poor, poor [C //] pitiful me [C]

[F] Poor, [C] poor [G] pitiful [C] me!  
[F] Poor, poor [C //] pitiful me! [C]  
[F] Oh, these [C] boys won't [G] let me [C] be!  
[F] Lord, have mercy on [G] me... [G] oh, woe is [C] me! [C]

Well I [F] met a [C] met a man in [G] Holly-[C]-wood  
Now [F] I ain't [C //] namin' names [C]  
Well, he [F] really [C] worked me [G] over [C] good,  
He was [F] just like [C //] Jesse James [C]

Yes he [F] really [C] worked me [G] over [C] good,  
He was a [F] credit [C //] to his gender [C]  
He [F] put me [C] through some [G] changes, [C] Lord,  
Sort of [F] like a [C //] Waring blender [C]

[F] Poor, [C] poor [G] pitiful [C] me!  
[F] Poor, poor [C //] pitiful me! [C]  
[F] Oh, these [C] boys won't [G] let me [C] be!  
[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me! [C]

## Instrumental:

[F] Poor, [C] poor [G] pitiful [C] me!  
[F] Poor, poor [C //] pitiful me! [C]  
[F] Oh, these [C] boys won't [G] let me [C] be!  
[F] Lord, have mercy on [G] me, [G sing] oh, woe is [C] me! [C]

I [F] met a [C] boy at the [G] Rainbow [C] Bar,  
[F] Down in [C //] Yokohama [C]  
He [F] picked me [C] up and I [G] threw him [C] down  
He said [F] "please don't [C //] hurt me mama" [C]

[F] Poor, [C] poor [G] pitiful [C] me!  
[F] Poor, poor [C //] pitiful me! [C]  
[F] Oh, these [C] boys won't [G] let me [C] be!  
[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me [C]  
[F //] [C //] [G //] [C //] [F //] [C //] [G //] [C !]



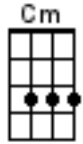
You **[G > ]** broke my heart 'Cause **[C > ]** I couldn't dance  
 You **[D > ]** didn't even want me a-**[Em > ]** -round  
 And now I'm **[D ! ]** back, to let you know  
 I can really shake 'em **[D > ]** down **[D dudududu] [D ! ]**

Do you **[G]** love me? (I can **[C]** really **[D]** move)  
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance

**[D7 ! ]** Watch me now, oh...

(**[G]** work, work) Ah, **[C]** work it out **[D]** baby  
 (**[G]** work, work) Well, you're **[C]** drivin' me **[D]** crazy  
 (**[G]** work, work) With a **[C]** little bit of **[D]** soul now  
 (**[G ! ]** work) **[D7]**



I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)  
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)  
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)  
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)  
**[D]** Tell me (**[D7]** tell me) **[D]** Tell me **[D7 ! ]**

Do you **[G]** love me? (**[C]** Do you **[D]** love me?)  
 Do you **[G]** love me? (**[C]** Do you **[D]** love me?)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance

**[D7 ! ]** Watch me now, oh...

(**[G]** work, work) Shake it **[C]** up, shake it **[D]** up  
 (**[G]** work, work) **[C]** Shake it, shake it **[D]** Shake it, shake it  
 (**[G]** work, work) A **[C]** little bit of **[D]** soul now  
 (**[G ! ]** work) **[D7]**

I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)  
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)  
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)  
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)  
**[D]** Tell me (**[D7]** tell me) **[D]** Tell me (**[D7]** tell me)

Do you **[G]** love me? (I can **[C]** really **[D]** move)  
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance

Do you **[G]** love me? (I can **[C]** really **[D]** move)  
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance **[G ! ! ! ]**

# Rhythm of the Rain

## Cascades

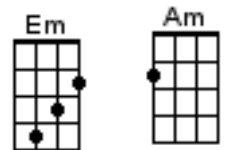


**Intro:** [C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a-[G7]-lone a-[C]-gain [G7]

The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another  
When my [F] heart's some-[G7]-where far a-[C]-way [G7]



The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
A-[C]-long with her she [G7] took my [C] heart

**Instrumental:** The [C] only girl I care about has [F] gone away  
[C] Looking for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [G7] took my [C] heart

[F] Rain won't you tell her that I [Em] love her so  
[F] Please ask the sun to set her [C] heart aglow  
[Am] Rain in her heart  
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be [G7] alone a-[C]-gain [G7]

[C] Oh, listen to the [Am] falling rain,  
[C] Pitter patter, pitter [Am] patter Oh, oh, oh,  
[C] listen, listen to the [Am] falling rain,  
[C] Pitter patter, pitter [Am] patter, oh, oh, oh [C>] oh

**Intro:** E/ 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |  
 C/ - - - - | - - - - | 2- - - - | - - - - |

A/ - - - - | - - - - | - - - - | 2 2 2 2 |  
 E/ 3 3 3 3 | - - - - | 0 0 0 0 | - - - - |  
 C/ 2- - - - | 2 2 2 2 | - - - - | - - - - |

[G]Where is the [D]sun that [Em]shone on my [B7]head

A/ 3 3 3 3 | - - - - | 0 0 0 0 | - - - - |  
 E/ - - - - | 3 3 3 3 | - - - - | - - - - |  
 C/ - - - - | - - - - | - - - - | 2 2 2 2 |

[C]The sun in my [G]life it is [A]dead it is [D]dead

A/ - - - - | - - - - | - - - - | 2 2 2 2 |  
 E/ 3 3 3 3 | - - - - | 0 0 0 0 | - - - - |  
 C/ 2- - - - | 2 2 2 2 | - - - - | - - - - |

[G]Where is the [D]light that would [Em]play in my [B7]street

A/ 3 3 3 3 | - - - - | - - - - | - - - - |  
 E/ - - - - | 3 3 3 3 | - - - - | 3 3 - - |  
 C/ - - - - | - - - - | 2 2 2 2 | - - 2 2 |

[C]And where are the [G]friends I could [D]meet, I could [G //]meet [D7 //]  
 =====

[G]Where are the [D]girls I [Em]left far be-[B7]hind

[C]The spicks and the [G]specks of the [D]girls on my [G //]mind [D7 //]

[G]Where is the [D]sun that [Em]shone on my [B7]head

[C]The sun in my [G]life it is [D]dead it is [G //]dead [D7 //]

[G]Where are the [D]girls I [Em]left all be-[B7]hind

[C]The spicks and the [G]specks of the [D]girls on my [G //]mind [D7 //]

[G]Where is the [D]girl I [Em]loved all a-[B7]long

[C]The girl that I [G]loved she is [D]gone she is [G //]gone [D7 //]

[G]All of my [D]life I [Em]call yester-[B7]day

[C]The spicks and the [G]specks of my [D]life gone a-[G //]way [D7 //]

[G]All of my [D]life I [Em]call yester-[B7]day

[C]The spicks and the [G]specks

of my [D]life gone a-[G //]way, Every-[D7 //] body

=====

A/ - - - - | 2 3 2 0 - | - - - - | 2 3 2 0 - |  
 E/ 3 - - - - | - - - - | 3 - - - - | - - - - - |

[G] / / / / [C] Spicks and [G]specks [C] Spicks and [G]specks

[C] / / / / [G>]



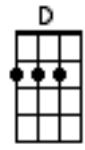
# Folsom Prison Blues

Johnny Cash

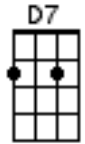


Intro: [D // // //] [D // // //]

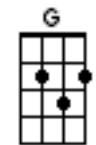
I [D] hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [D7] I don't know when  
I'm [G] stuck in Folsom prison and time keeps draggin' [D] on  
But that [A7] train keeps a rollin' on down to San An-[D] tone



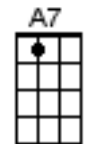
When [D] I was just a baby my mama told me son  
Always be a good boy don't [D7] ever play with guns  
But I [G] shot a man in Reno just to watch him [D] die  
When I [A7] hear that whistle blowin'  
I hang my head and [D] cry



I [D] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming I know I can't be [D] free  
But those [A7] people keep a movin'  
And that's what tortures [D] me



Well if they'd [D] free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [D7] further down the line  
[G] Far from Folsom prison that's where I want to [D] stay  
And I'd [A7] let that lonesome whistle blow my blues a-[D] way



I [D] hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [D7] I don't know when  
I'm [G] stuck in Folsom prison and time keeps draggin' [D] on  
But that [A7] train keeps a rollin' on down to San An-[D] tone

[D // // //] [D // // //] [D !]

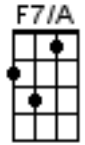
# Folsom Prison Blues

Johnny Cash

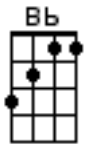


Intro: [F] / / / / [F] / / / /

I [F] hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [F7/A] I don't know when  
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on  
But that [C7] train keeps a rollin' on down to San An-[F] tone



When [F] I was just a baby my mama told me son  
Always be a good boy don't [F7/A] ever play with guns  
But I [Bb] shot a man in Reno just to watch him [F] die  
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I hang my head and [F] cry



I [F] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [F7/A] smoking big cigars  
Well I [Bb] know I had it coming I know I can't be [F] free  
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I bet I'd move it all a little [F7/A] further down the line  
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And I'd [C7] let that lonesome whistle blow my blues a-[F] way

I [F] hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [F7/A] I don't know when  
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on  
But that [C7] train keeps a rollin' on down to San An-[F] tone

[F] / / / / [F !! ]