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Eight Days A Week The Beatles



Black – Unison

Green – Girls

Blue – Boys

!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
 [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[F] Eight days a [C] week,
[F] Eight days a [C] week. [C] !-^!! [D7] !-^!! [F] !-^!! [C] !

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]



*Intro: [G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol-[G]-factory

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven
[G] Dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G!]

Twisting The Night Away

Sam Cooke



[C/////] [Am/////] [F/////] [G7/////]

[C] Let me tell ya 'bout the place, [Am] Somewhere up New York ways
[F] where the people are so gay, [G7] Twisting the night away

[C] Here they have a lot of fun, [Am] Putting trouble on the run
[F] Man there ain't nothing like, [G7] Twisting the night a-[C]-way

[C] Twisting, Twisting [C] Everybody's doing great
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

[C] Here's a fella in blue jeans, [Am] He's dancing with an older queen
[F] Chick's dolled up in diamond ring, [G7] Twisting the night away

[C] Man you gotta see her go, [Am] Twisting to the rock'n'roll
[F] Man, there ain't nothing like, [G7] Twisting the night a-[C]-way

[C] Twisting, Twisting [C] Everybody's doing great
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

Lean [C] up [C] Lean [Am] back [Am]
Lean [F] up [F] Lean [G7] back [G7]
Wa-[C] -tusi [C] Now [Am] Fly [Am]
Now [F] twist, [F] yeah
They're [G7] twisting the night a-[C]-way

[C] Here's a man in evening clothes, [Am] How he got here I don't know
[F] Man you gotta see him go, [G7] Twisting the night away

[C] He's dancing with a chick in slacks, [Am] She's moving up and back
[F] Man, there ain't nothing like, [G7] Twisting the night a-[C]-way!

[C] Twisting, Twisting [C] Everybody's doing great
[F] Twisting, twisting They're [G7] twisting the night a-[C]-way

Lean [C] up [C] Lean [Am] back [Am]
Lean [F] up [F] Lean [G7] back [G7]
Wa-[C] tusi [C] Now [Am] Fly [Am]
Now [F] twist, [F] yeah
They're [G7] twisting the night a-[C]-way

[G7] Twisting the night a-[C]-way [C !]

Who'll Stop The Rain

C.C.R.



[C] [C] [Am] [Am] [C] [C]

[C] Long as I remember, the [F] rain been comin' [C] down
[C] Clouds of mystery pourin' con-[F]-fusion on the [C] ground
[F] Good men through the [C] ages
[F] Tryin' to find the [C] sun
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[C] I went down Virginia, seeking [F] shelter from the [C] storm
[C] Caught up in the [Em] fable, I [F] watched the tower [C] grow
[F] Five-year plans and [C] new deals
[F] Wrapped in golden [C] chains
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am >] Who'll stop the rai-[C]-ain [C]

[Am] [Am] [C] [C] [Am] [Am] [C >]



Hotel California

The Eagles

Intro: [Am] //// //// [E7] //// /--- [G] //// //// [D] //// /---
 [F] //// //// [C] //// /--- [Dm] //// //// [E7] //// /--- [tap tap]

[Am] On a dark desert highway... [E7] cool wind in my hair,
 [G] Warm smell of colitas .. [D] rising up through the air.
 [F] Up ahead in the distance... [C] I saw a shimmering light,
 [Dm] My head grew heavy and my sight grew dim,
 [E7] I had to stop for the night.

[Am] There she stood in the doorway... [E7] I heard the mission bell
 [G] And I was thinking to myself .. this could be [D] heaven or this could be hell
 [F] Then she lit up a candle... [C] and she showed me the way.
 [Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Cali-[C]-fornia .. such a [E7] lovely place
(such a lovely place), such a [Am] lovely face
 There's [F] plenty of room at the Hotel Cali-[C]-fornia,
 any-[Dm]-time of year *(anytime of year)*, you can [E7] find it here.

[Am] Her mind is Tiffany-twisted... [E7] she got the Mercedes Benz,
 [G] She got a lot of pretty pretty boys... [D] that she calls friends,
 [F] How they dance in the courtyard... [C] sweet summer sweat,
 [Dm] Some dance to remember... [E7] some dance to forget.

[Am] So I called up the captain... [E7] please bring me my wine (he said ...)
 [G] "We haven't had that spirit here since... [D] 1969",
 [F] And still those voices are calling from [C] far away,
 [Dm] Wake you up in the middle of the night... [E7] just to hear them say ...

[F] Welcome to the Hotel Cali-[C]-fornia, Such a [E7] lovely place,
(such a lovely place), such a [Am] lovely face
 [F] Living it up at the Hotel Cali-[C]-fornia,
 What a [Dm] nice surprise *(what a nice surprise)*...bring your [E7] alibis... [E7>]

[Am>] Mirrors on the [Am>] ceiling...
 [E7>] pink champagne on [E7>] ice (and she said ...)
 [G] "We are all just prisoners here... [D] of our own de-vice",
 [F] And in the master's chambers... they [C] gathered for the [C] feast,
 [Dm] They stab it with their [Dm] steely knives...
 but they [E7 !] just can't kill the [E7] beast.

[Am] Last thing I remember... I was [E7] running for the door,
 [G] I had to find the passage back .. to the [D] place I was before,
 [F] "Relax", said the night man, "We are [C] programmed to receive
 [Dm] You can check out anytime you like, but..... [E7] you can never leave".

Outro: [Am] //// //// [E7] //// /--- [G] //// //// [D] //// /---
 [F] //// //// [C] //// /--- [Dm] //// //// [E7] //// //// [Am>]

Back at The Brewhouse Again (Lodi) Spark Hill



[G] [D7] [C] [G]

Must be [G] four or five years ago,
We all [C] set off down this [G] road.
Not [G] seeking fame nor [Em] fortune,
Not [C] looking for that Uke of [D7] Gold'
But [G] we met Jen, and [Em] we found Jane...
They [C] taught us how to play this [G] tune
And Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G]

It was [G] in the Rip Magazine...it [C] said we were on our [G] way,
[G] Somehow we made con-[Em]-nection..
Russell [C] found us new songs to [D7] play
We [G] came to the pub for a [Em] one-night stand;
[C] Looks like our dreams came [G] true,
'Cause Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G]

We [G] tried playing on the beach,
With sculptured [C] castles in the [G] sand.
National T. V. [Em] Sunrise...
Our [C] 'fifteen seconds' 'cross the [D7] land.
[G] Bandstands, Town Halls, [Em] yacht clubs...
Wher-[C]-ever we found our [G] friends,
But we always... come [D] back to the Brewhouse a-[C]-gain. [G]

Instrumental:

[G] Must be four or five years ago,
We all [C] set off down this [G] road.
Not [G] seeking fame nor [Em] fortune,
Not [C] looking for that Uke of [D7] Gold'
But [G] we met Jen, and [Em] we found Jane...
They [C] taught us how to play this [G] tune

Sing:

And Oh Lord, we've come [D] back to The Brewhouse a-[C]-gain. [G]

[G] If we only had a dollar, for [C] every song we've [G] sung
And [G] every time that [Em] we behaved,
And [C] didn't get too [D7] drunk.
You [G] know we'd hire a [Em] tour bus,
And [C] travel around the [G] land,
But un-til then, we'll [D] play at The Brewhouse a-[C]-gain...[G]
Oh Lord, we're [D] here at The Brewhouse a-[C]-gain. [G >]

Fields Of Athenry

Dubliners



[C/////][F/////][C/////][G/////]

By the [C] lonely prison wall,
I [F] heard a young girl [C] caaaall-[G]-ing [G7]
[C] Michael, they have [F] taken you a-[G]-way [G7]
For you [C] stole Trevelyan's [F] corn
So the [C] young might see the [G] morn'
A [G] prison ship lies [G7] waiting in the [C//] bay [F//] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry
where [C] once we watched the small free birds [G] fly [G7]
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [G] lonely round the [G7] fields of Athen-[C//]-ry [F//] [C]

By the [C] lonely prison wall,
I [F] heard a young man [C] caaaall-[G]-ing [G7]
[C] Nothing matters [F] Mary when you're [G] free [G7]
Against the [C] famine and the [F] crown,
I re-[C]-belled, they cut me [G] down
Now [G] you must raise our [G7] child with digni-[C//]-ty [F//] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry
where [C] once we watched the small free birds [G] fly [G7]
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [G] lonely round the [G7] fields of Athen-[C//]-ry [F//] [C]

By the [C] lonely harbour wall,
she [F] watched the last star [C] faaaall-[G]-ing [G7]
as the [C] prison ship sailed [F] out against the [G] sky [G7]
But she'll [C] live in hope and [F] pray
for her [C] love in Botany [G] Bay
and it's so [G] lonely round the [G7] fields of Athen-[C//]-ry [F//] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry
where [C] once we watched the small free birds [G] fly [G7]
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [G] lonely round the [G7] fields of Athen-[C//]-ry [F//] [C]

Repeat chorus, then:

It's so [G] lonely round the [G7] fields of Athen-[C//]-ry [F//] [C >]

Dirty Old Town

Pogues



Intro: *I found my [C] love, by the [F] gas works [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [Am !]*

[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] Clouds are [C] drifting... [F] across the [C] moon
Cats are [F] prowling... on their [C] beats
[F] Spring's a [C] girl... in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town [Am !]

Kazoo: *[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am !]*

[N.C.] I heard a [C] siren ... [F] from the [C] docks
Saw a [F] train... set the night on [C] fire
I [F] smelled the [C] spring... on the [F] smokey [C] wind
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I'm going to [C] make... a [F] good sharp [C] axe
Shining [F] steel... tempered in the [C] fire
I'll [F] chop you [C] down... like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I found my [C>] love, by the [F>] gas works [C>] wall
[C>] Dreamed a [F>] dream, by the [F>] old ca-[C>] nal
I [F>] kissed my [C>] girl, by the [F>] factory [C>] wall
[C] Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town
Dirty old [Dm] town, dirty old [Am >] town

Rhythm of the Rain

Cascades

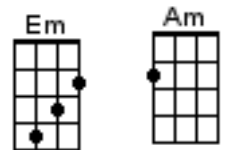


Intro: [C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]-lone a-[C]-gain [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F] heart's some-[G7]-where far a-[C]-way [G7]



The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know that when she [F] left that day
A-[C]-long with her she [G7] took my [C] heart

Instrumental: The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be [G7] alone a-[C]-gain [G7]

[C] Oh, listen to the [Am] falling rain,
[C] Pitter patter, pitter [Am] patter Oh, oh, oh,
[C] listen, listen to the [Am] falling rain,
[C] Pitter patter, pitter [Am] patter, oh, oh, oh [C>] oh

Someone You Loved

Lewis Capaldi



[C] [G] [Am] [F]

[C] I'm going under and this [G] time I fear there's no one to [Am] save me [F]
[C] This all or nothing really [G] got a way of driving me [Am] crazy
[F] I need somebody to [C] heal, somebody to [G] know,
Somebody to [Am] have, somebody to [F] hold
It's easy to [C] say but it's never the [G] same
I guess I kinda [Am] liked the way you numbed all the [F] pain

Now the day [C] bleeds into night-[G]-fall
And you're not [Am] here to get me through it [F] all
I let my guard [C] down and then you pulled the [G] rug
I was getting kinda [Am] used to being someone you [F] loved

[C] I'm going under and this [G] time I fear there's no one to [Am] turn to [F]
[C] This all or nothing way of [G] loving got me sleeping with-[Am]-out you
[F] I need somebody to [C] know, somebody to [G] heal,
Somebody to [Am] have, just to know how it [F] feels
It's easy to [C] say but it's never the [G] same
I guess I kinda [Am] liked the way you helped me es-[F]-cape

Now the day [C] bleeds into night-[G]-fall
And you're not [Am] here to get me through it [F] all
I let my guard [C] down and then you pulled the [G] rug
I was getting kinda [Am] used to being someone you [F] loved

And [Dm] I-I-I tend to [Am] close my eyes but it [G] hurts sometimes
I fall into your [Dm] arms
I'll be [Am] safe in your sound 'til I [G] come back around [slight pause]

[Softly] Now the day [C >] bleeds into night-[G >]-fall
And you're not [Am >] here to get me through it [F >] all
I let my guard [C>] down and then you pulled the [G >] rug
I was getting kinda [Am] used to being someone you [F] loved

Now the day [C] bleeds into night-[G]-fall
And you're not [Am] here to get me through it [F] all
I let my guard [C] down and then you pulled the [G] rug
I was getting kinda [Am] used to being someone you [F] loved

[Slowing] I let my [C] guard down and then you pulled the [G] rug
I was getting kinda [Am] used to being someone you [F] loved [C >]



Intro: [C] Straight to my [G] lover's heart for [F] me-[C //]-ee [G7 //]

[C] Cupid [Am] draw back your bow

[C] And let [F] your arrow go

[C] Straight to my [G7] lover's heart for [C] me-ee...no-[G7]-body but me

[C] Cupid [Am] please hear my cry

[C] And let [F] your arrow fly

[C] Straight to my [G7] lover's heart for [F] me-[C //]-ee [G7 //]

Now [C] I don't mean to bother you, but [G7] I'm in distress

There's danger of me losing all of [C] my happiness

For I love a girl who doesn't [F] know I exist

[G7 !] And this you can [C //] fix...[G7 //] So

[C] Cupid [Am] draw back your bow

[C] And let [F] your arrow go

[C] Straight to my [G7] lover's heart for [C] me-ee...no-[G7]-body but me

[C] Cupid [Am] please hear my cry

[C] And let [F] your arrow fly

[C] Straight to my [G7] lover's heart for [F] me-[C //]-ee [G7 //]

Now [C] Cupid, if your arrow makes her [G7] love strong for me

I promise I will love her un-[C]-til eternity

I know between the two of us her [F] heart we can steal

[G7 !] Help me if you [C //] will...[G7 //] So

[C] Cupid [Am] draw back your bow

[C] And let [F] your arrow go

[C] Straight to my [G7] lover's heart for [C] me-ee...no-[G7]-body but me

[C] Cupid [Am] please hear my cry

[C] And let [F] your arrow fly

[C] Straight to my [G7] lover's heart for [F] me-[C //]-ee [G7 //]

[C] Cupid [Am] draw back your bow

[C] And let [F] your arrow go

[C] Straight to my [G7] lover's heart for [C] me-ee...no-[G7]-body but me

[C] Cupid [Am] please hear my cry

[C] And let [F] your arrow fly

[C] Straight to my [G7] lover's heart

[C] Straight to my [G7] lover's heart

[C] Straight to my [G7] lover's heart for [F] mee-[C>]-ee

Singing The Blues

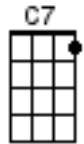
Guy Mitchell



[C] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C //] way [F //] [C //] [G7 //]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [G7 //]

Kazoo or whistle:

*I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F] out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C !]

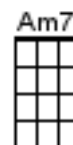
She's Not There

Zombies



[Am //] [D //] [Am7 //] [D //] [Am //] [D //] [Am7 //] [D //]

[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] How many [F] people cried [A // // //]



Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

[Am //] [D //] [Am7 //] [D //]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] what [F] could I do? [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] Though [F] they all knew [A // // //]

Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

Instrumental: [Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] How many [F] people cried [A // // //]

Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

Return to Sender

Otis Blackwell, Winfield Scott 1962



[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] post man

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C !] back

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

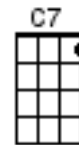
[C] No such [C7] zone

[F] We had a [G7] quarrel

[F] A lovers' [G7] spat

[D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back



[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C !] me

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back the very next day

[G7] Then I'll under-[G7 !]stand...(the writing...)

[N.C.] The writing on it, [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] Return to [G7] sender, [F] Return to [G7] sender

[F – fading] Return to [G7] sender, [F] Return to [G7] sender [C>]