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Botany Bay

¾ time



[G] [D7] [G] [G]

Fare-[G]-well to old [D7] England for-[G]-ever [D7]
Fare-[G]-well to my [C] old pals as [D7] well [D7]
Fare-[G]-well to the [C] well known Old [G] Bailey [C]
Where I [G] once used to [D7] look such a [G] swell [D7]

Chorus: Singing [G] too-ral li [D7] ooral li [G] addity [D7]
Singing [G] too-ral li [C] ooral li [D7] ay [D7]
Singing [G] too-ral li [D7] ooral li [G] addity [C]
And we're [G] bound for [D7] Botany [G] Bay [G]

There's the [G] captain as [D7] is our Com-[G]-mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]
Knows [G] what we poor [D7] convicts go [G] through [D7]

'taint [G] leavin' old [D7] England we [G] cares about [D7]
'taint [G] cos we mis-[C]-spells what we [D7] knows [D7]
But be-[G]-cos all we [C] light-fingered [G] gentry [C]
Hops a-[G]-round with a [D7] log on our [G] toes [D7]

Repeat Chorus

For [G] seven long [D7] years I'll be [G] staying here [D7]
For [G] seven long [C] years and a [D7] day [D7]
For [G] meeting a [C] cove in an [G] area [C]
And [G] taking his [D7] ticker a-[G]-way [D7]

Oh, had [G] I the [D7] wings of a [G] turtle-dove [D7]
I'd [G] soar on my [C] pinions so [D7] high [D7]
Slap [G] bang to the [C] arms of my [G] Polly Love [C]
And [G] in her sweet [D7] presence I'd [G] die [D7]

Repeat Chorus

Now, [G] all my young [D7] Dookies and [G] Duchesses [D7]
Take [G] warning from [C] what I've to [D7] say [D7]
Mind [G] all is your [C] own as you [G] touchesses [C]
Or you'll [G] find us in [D7] Botany [G] Bay [D7]

Repeat Chorus

Skye Boat Song

3/4 time



a Scottish folk song, which can be played as a waltz, recalling the escape of Bonnie Prince Charlie from Uist to the Isle of Skye after his defeat at the Battle of Culloden in 1746. inspiration: <https://youtu.be/MvmaV9npcfk>

Intro: [C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye.

[Am] Loud the winds howl, [Dm] loud the waves roar,
[Am] Thunderclaps [F] rend the [Am] air;
[Am] Baffled, our foes [Dm] stand by the shore,
[Am] Follow they [F] will not [Am] dare. [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye.

[Am] Though the waves leap, [Dm] soft shall ye sleep,
[Am] Ocean's a [F] royal [Am] bed.
[Am] Rocked in the deep, [Dm] Flora will keep
[Am] Watch by your [F] weary [Am] head, [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye.

[Am] Many's the lad [Dm] fought on that day,
[Am] Well the clay-[F]-more could [Am] wield,
[Am] When the night came, [Dm] silently lay
[Am] Dead on Cull-[F]-oden's [Am] field. [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye. [C>]

Mingulay Boat Song

¾ time



Mingulay is the second southernmost island in the Hebrides chain of the Island chain west of Scotland This is a rowing shanty.

Intro: [D /] Il ya [G //] ho boys [D /] Let `er [G //] go boys
[G /] Bring her [D //] head `round in-[G /]-to the [C /] wea-[G /]-ther

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
[G] Bring her [D] head `round in-[G]-to the [C] wea-[G]-ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
[G] Sailing [D] homeward to Mingu-[G]-lay

[D] What care [G] we how [D] white the [G] Minch is
[G] What care [D] we for [G] wind or [C] wea-[G]-ther
[D] Bring her [G] round boys for [D] every [G] inch is
[G] Wearing [D] homeward to Mingu-[G]-lay

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
[G] Bring her [D] head `round in-[G]-to the [C] wea-[G]-ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
[G] Sailing [D] homeward to Mingu-[G]-lay

[D] Far be-[G]-hind us [D] hills of [G] Quinlon,
[G] Soon be-[D]-fore us the [G] hills of [C] hea-[G]-ther
[D] And you [G] know boys the [D] candles [G] glow boys
[G] In the [D] windows of Mingu-[G]-lay

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
[G] Bring her [D] head `round in-[G]-to the [C] wea-[G]-ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
[G] Sailing [D] homeward to Mingu-[G]-lay

[D] Wives are [G] waiting [D] on the [G] bank
[G] Or looking [D] seaward [G] from the [C] hea-[G]-ther
[D] Bring her [G] round boys and [D] then we'll [G] anchor
[G] E'er the [D] sun sets on Mingu-[G]-lay

Chorus: [D] Il ya [G] ho boys [D] Let `er [G] go boys
[G] Bring her [D] head `round in-[G]-to the [C] wea-[G]-ther
[D] Hil ya [G] ho boys, [D] Let her [G] go boys
[G] Sailing [D] homeward to Mingu-[G]-lay [G]!

The Drunken Sailor

Traditional



[Dm] [Dm]

(LADIES) [Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises	[C] Ear-ly in the [Dm] morning

(LADIES) [Dm] Put him in the long boat 'til he's sober
[C] Put him in the long boat 'til he's sober
[Dm] Put him in the long boat 'til he's sober
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises	[C] Ear-ly in the [Dm] morning

(LADIES) [Dm] Pull out the plug and wet him all over
[C] Pull out the plug and wet him all over
[Dm] Pull out the plug and wet him all over
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises	[C] Ear-ly in the [Dm] morning

(LADIES) [Dm] Put him in the scuppers with the hose pipe on him
[C] Put him in the scuppers with the hose pipe on him
[Dm] Put him in the scuppers with the hose pipe on him
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises	[C] Ear-ly in the [Dm] morning

(LADIES) [Dm] Heave him by the leg in a running bowline
[C] Heave him by the leg in a running bowline
[Dm] Heave him by the leg in a running bowline
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises	[C] Ear-ly in the [Dm] morning

(ALL) [Dm] Hoo-ray, and up she rises [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises [C] Ear-ly in the [Dm !] morn-[Dm !]ing

The Handicapper

Colin Gibbs



Intro: 'til [D] boredom over-[A]-took us, and [E7] he began to [A] speak [A]

On a [A] warm summer's evenin' on a [D] boat bound for [A] nowhere,
I [D] met up with the [A] sailor; we were both too tired to [E7] sleep.
So [A] we took turns a steerin' in the [D] cockpit and the [A] darkness
'til [D] boredom over-[A]-took us, and [E7] he began to [A] speak. [A]

He said, [A] "Son, I've made a life out of [D] crewin' in yacht [A] races,
and [D] knowin' how the [A] boat sails by the way the telltale [E7] flies.
So if [A] you don't mind my sayin', I think [D] you'd be losing [A] places.
For a [D] taste of your [A] whiskey I will [E7] give you some ad-[A]-vice." [A]

So I [A] handed him my bottle and he [D] drank down my last [A] swallow.
Then he [D] bummed a cigar-[A]-ette, ... and asked me for a [E7] light.
And the [A] night got deathly quiet, and his [D] face lost all ex-[A]-pression.
Said, "If you're [D] gonna play the [A] game, boy,
ya gotta [E7] learn to play it [A] right. [A !]

You got to [A] know when to raise 'em, [D] know when to [A] reef 'em,
[D] know when to [A] bear away and know when to [E7] run.
You never [A !] count [A !] your [A] trophies when you're [D] sittin' in the [A] cockpit
There'll be [D] time enough for [A] countin'
when the [E7] handicapper's [A] done.

[A ! ! ! !] (Key change) [C ! ! ! !] [C ! ! ! !]

[C] Every sailor knows that the [F] secret to sur-[C]-vival
is [F] knowin' what to [C] throw away and knowing what to [G7] keep.
'Cause [C] every boat's a winner and [F] every boats a [C] loser,
and the [F] best that you can [C] hope for is to [G7] die in the [C] deep." [C]

And [C] when he'd finished speakin', I went [F] back towards the [C] cabin,
saw his [F] glowin' cigar-[C]-ette ... and faded off to [G7] sleep.
And [C] somehow in the darkness the [F] sailor, he went [C] over.
But [F] in his final [C] words I found some [G7] wisdom I could [C] keep. [C !]

You got to [C] know when to raise 'em, [F] know when to [C] reef 'em,
[F] know when to [C] bear away and know when to [G7] run.
You never [C !] count [C !] your [C] trophies when you're [F] sittin' in the [C] cockpit
There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done. [C !]

You got to [C] know when to raise 'em, [F] know when to [C] reef 'em,
[F] know when to [C] bear away and know when to [G7] run.
You never [C !] count [C !] your [C] trophies when you're [F] sittin' in the [C] cockpit
There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done.

There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done [C !]



Intro (play chords over):

*[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.*

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

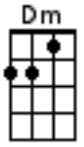
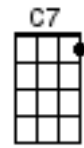
[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[A] **key change [C] [C]**
[C] Sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town.
[G7] leave a little girl in [C] Kingston town. [C >]



Intro: Well I [C] feel so broke up [G7] I wanna go [C] home

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home



Chorus:

So [C] hoist up the John [F] B's [C] sail
 (Hoist up the John B's sails)
 See how the main-[F]-sail [C] sets
 (See how the mainsail sets)
 Call for the captain a-shore and let me go [G7] home (Let me go home)
 I wanna go [C] home (Let me go [C7] home)
 I wanna go [F] home [Dm] yeah
 (Hoist up the John B)
 Well I [C] feel so broke up
 [G7] I wanna go [C] home
 (Hoist up the John B, Hoist up the John B)

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

Repeat Chorus

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

So [C ! a capella] hoist up the John B's sail See how the main-sail sets
 Call for the captain ashore let me go home
 I wanna go home I wanna go home yeah
 Well I feel so broke up I wanna go [C] home

Repeat Chorus (without last response)... then [C !] [G7 !] [C !]

Mull Of Kintyre

¾ time

Paul McCartney



Intro: [C////] [C////] [F////] [C////]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [C] Mull of Kintyre [C]

[C] Far have I travelled and much have I seen,
[F] Dark distant mountains with [C] valleys of green.
Past painted deserts, the sunsets on fire,
as he [F] carries me home to the [G] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [C] Mull of Kintyre [C]

[C] Sweep through the heather like deer in the glen,
[F] Carry me back to the [C] days I knew then.
Nights when we sang like a [C >] Heavenly choir,
Of the [F] life and the times of the [G] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [C] Mull of Kintyre [C]

[C] Smiles in the sunshine and tears in the rain,
[F] Still take me back where my [C] memories remain.
Flickering embers grow higher and higher,
As they [F] carry me back to the [G] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [C] Mull of Kintyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [C] Mull of Kin-[C]-tyre [C >]



The Tide Is High

Blondie

Intro: The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one [G7]

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh
It's [C] not the things you do that tease and [F] hurt me [G7] bad
[C] But it's the way you do the things you [F] do to [G7] me
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one.....[G7]

[C] Ev'ry girl wants you to [F] be her [G7] man
But [C] I'll wait my dear till [F] it's my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one.....

Instrumental: The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

[C] Ev'ry girl wants you to [F] be her [G7] man
[C] I'll wait my dear till [F] it's my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one...

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one [C >]

Beautiful Sunday

Daniel Boone



[G] [G]

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G] I've got someone waiting for me
When I see her I know that she'll say

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G!] Hi, [G!] Hi, [G!] Hi, [G] beautiful [C] Sunday

This is [D7!] my, [D7!] my, [D7!] my, [D7] beautiful [G] day

When you [G!] say, [G!] say, [G!] say, [G] say that you [A7] love me

Oh, [C!] my, [C!] my, [D7!] my it's a [D7] beautiful [G] day

[G] Birds are singing, you by my side
Let's take a car and go for a ride

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun
Makin' Sunday go on and on

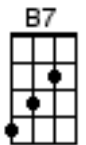
[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G!] Hi, [G!] Hi, [G!] Hi, [G] beautiful [C] Sunday

This is [D7!] my, [D7!] my, [D7!] my, [D7] beautiful [G] day

When you [G!] say, [G!] say, [G!] say, [G] say that you [A7] love me

Oh, [C!] my, [C!] my, [D7!] my it's a [D7] beautiful [G] day [G] [A] [A]



[A!] Hi, [A!] Hi, [A!] Hi, [A] beautiful [D] Sunday

This is [E7!] my, [E7!] my, [E7!] my, [E7] beautiful [A] day

When you [A!] say, [A!] say, [A!] say, [A] say that you [B7] love me

Oh, [D!] my, [D!] my, [E7!] my it's a [E7] beautiful [A] day [A]

Oh, [D!] my, [D!] my, [E7!] my it's a [E7] beautiful [A] day [E7!] [A!]

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]



[A] [A!]

Verse 1 If everybody had an [E7] ocean [E7!]
(Ooooooh) (6 times)

Across the U.S. [A] A. [A!]
Then everybody'd be [E7] surfin' [E7!]
Like Californi-[A]-a [A!]
You'd seem 'em wearing their [D] baggies [D!]
Huarachi sandals [A] too [A!]
A bushy bushy blonde [E7] hairdo [D!]
Surfin' U.S. [A] A. [A!]

You'd catch 'em surfin' at [E7] Del Mar
(Inside outside U.S.A.) (5 times)

Ventura County [A] line
Santa Cruz and [E7] Trestles
Australia's Narra-[A]-been
All over Man-[D]-hattan
And down Doheny [A] Way

(Inside outside)

Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A. [A!]

We'll all be planning out a [E7] route [E7!]
(Aaaaaah) (6 times)

We're gonna take real [A] soon [A!]
We're waxing down our [E7] surfboards [E7!]
We can't wait for [A] June [A!]
We'll all be gone for the [D] summer [D!]
We're on safari to [A] stay [A!]
Tell the teacher we're [E7] surfin' [D!] Surfin' U.S. [A] A. [A!]

Bridge 2 Haggerties and [E7] Swamies
(Inside outside U.S.A.) (5 times)

Pacific Pali-[A]-sades
San Onofre and [E7] Sunset
Redondo Beach L.[A] A.
All over La [D] Jolla
At Waimea [A] Bay

(Inside outside)

Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A. [A!]

repeat verse 1, then repeat bridge 2, then ...

Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A [A!]
Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A [A!]

Octopus's Garden

Beatles



*Intro: [C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade*

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [G !] [F !]
An [F] octopus's [G !] gar-[G !]-den [G !] with [G !] me [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm (ooh) [Am] below the storm (ooh)
In our [F] little hideaway beneath the [G] waves (aah aah ah-ah-ah-ah)
[C] Resting our head (ooh) [Am] on the sea bed (ooh)
In an [F] octopus's garden near a [G] cave (aah aah ah-ah-ah-ah)

[Am] We would sing and dance around [G !] [F !]
[F] Because we know we [G !] can't [G !] be [G !] found [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout (aah aah) [Am] and swim about
The [F] coral that lies beneath the [G] waves
(lies beneath the ocean waves)
[C] Oh what joy (aah aah) for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe
(hap-py and we're safe)

[Am] We would be so happy you and me [G !] [F !] (No one...)
No one there to tell us what to [G ! ! ! !] do [G]
[C] I'd like to be (aah aah) [Am] under the sea
In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [G ! C !]

Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the [Am] magicians as-[G]-sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]-stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]-self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am]-ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am]-ooh [G>] ooh and they [C>] come un-[C>]-stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G !] You're gonna sing the words [C !] wrong



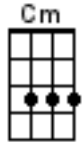
You **[G >]** broke my heart 'Cause **[C >]** I couldn't dance
 You **[D >]** didn't even want me a-**[Em >]** -round
 And now I'm **[D !]** back, to let you know
 I can really shake 'em **[D >]** down **[D dudududu] [D !]**

Do you **[G]** love me? (I can **[C]** really **[D]** move)
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance

[D7 !] Watch me now, oh...

(**[G]** work, work) Ah, **[C]** work it out **[D]** baby
 (**[G]** work, work) Well, you're **[C]** drivin' me **[D]** crazy
 (**[G]** work, work) With a **[C]** little bit of **[D]** soul now
 (**[G !]** work) **[D7]**



I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)
[D] Tell me (**[D7]** tell me) **[D]** Tell me **[D7 !]**

Do you **[G]** love me? (**[C]** Do you **[D]** love me?)
 Do you **[G]** love me? (**[C]** Do you **[D]** love me?)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance

[D7 !] Watch me now, oh...

(**[G]** work, work) Shake it **[C]** up, shake it **[D]** up
 (**[G]** work, work) **[C]** Shake it, shake it **[D]** Shake it, shake it
 (**[G]** work, work) A **[C]** little bit of **[D]** soul now
 (**[G !]** work) **[D7]**

I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)
[D] Tell me (**[D7]** tell me) **[D]** Tell me (**[D7]** tell me)

Do you **[G]** love me? (I can **[C]** really **[D]** move)
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance

Do you **[G]** love me? (I can **[C]** really **[D]** move)
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance **[G ! ! !]**