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**Intro:** [F] [C] [G7] [C]

[C] Early in the evening, [G7] just around supper-[C]time  
 Over by the courthouse, they're [G7] starting to un-[C]wind  
 [F] Four kids on the corner, [C] trying to bring you up  
 Willy picks a tune out and he [G7] blows it on the [C] harp

**Chorus:** [F] Down on the [C] corner, [G7] out in the [C] street  
 Willy and the [F] Poor-boys are [C] playing  
 Bring a [G7] nickel, tap your [C] feet

[C] Rooster hits the washboard, and [G7] people just gotta [C] smile,  
 Blinky thumps the gut bass and [G7] solos for a [C] while  
 [F] Poor-boy twangs the rhythm out [C] on his Kalamazoo  
 And Willy goes into a dance and [G7] doubles on Ka-[C]zoo

**Repeat Chorus**

**Kazoo:** [C] Early in the evening, [G7] just around supper-[C]time  
 Over by the courthouse, they're [G7] starting to un-[C]wind  
 [F] Four kids on the corner, [C] trying to bring you up  
 Willy picks a tune out and he [G7] blows it on the [C] harp

**Repeat Chorus**

[C] You don't need a penny [G7] just to hang a [C] round  
 But if you got a nickel won't you [G7] lay your money [C] down  
 [F] Over on the corner [C] there's a happy noise  
 People come from all around to [G7] watch the magic [C] boy

[F] Down on the [C] corner, [G7] out in the [C] street  
 Willy and the [F] Poor-boys are [C] playing  
 Bring a [G7] nickel, tap your [C] feet  
 [F] Down on the [C] corner, [G7] out in the [C] street  
 Willy and the [F] Poor-boys are [C] playing  
 Bring a [G7]nickel, tap your [C]feet [C !]

# Down on the Corner

CCR



## **Intro:**

A	-3---0-----	-3--3--0-----	-----2---	-3--3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-3---0-----	-3--3--0-----	-----2---	-3--3-----	
E	-----3-----	-----	-3---3-----	-----	
A	-8---5-----	-8--8--5-----	-----7---	-10--10-----	
E	-----8-----	-----	-8---8-----	-----	
A	-3---0-----	-3--3--0-----	-----2---	-3--3-----	
E	-----3-----	-----	-3---3-----	-----	

# Feelin' Groovy (59th Street Bridge Song)

Paul Simon



**Intro:** [G // ] [D // ] [A // ] [D // ] [G // ] [D // ] [A // ] [D // ]

[G] Slow [D] down, you [A] move too [D] fast,  
[G] You got to [D] make the [A] morning [D] last,  
Just [G] kickin' [D] down the [A] cobble [D] stones,  
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?  
[G] I've come to [D] watch your [A] flowers [D] growing,  
[G] Ain't cha [D] got no [A] rhymes for [D] me?  
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

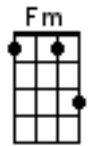
Got [G] no deeds to [D] do, no [A] promises to [D] keep,  
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,  
Let the [G] morning time [D] drop all its [A] petals on [D] me,  
[G] Life I [D] love you, [A] all is [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D > ]

# When I'm 64 The Beatles



*Intro: [F] Will you still [Fm] need me, [C] will you still [A] feed me,  
[D7] When I'm [G7] sixty-[C!] four? [G7!] [C!]*



[C] When I get older losing my hair, many years from [G] now  
[G7] Will you still be sending me a valentine,  
[G] Birthday greetings [C!] bottle of wine?  
[C] If I'd been out till quarter to three,  
[C7] Would you lock the [F] door  
Will you still [Fm] need me, [C] will you still [A] feed me,  
[D7] When I'm [G7] sixty-[C!] four? [G7!] [C!]

[Am] / / / / / / / / ] [G] / / / / / [Am] / / / / /  
[Am] You'll be older [E7] too [E7]  
[Am] / / / / / [Am]... and if you [Dm] say the word  
[F!] I [F!] could [G!] stay [G!] with [C] you [G]

[C] I could be handy mending a fuse, when your lights have [G] gone  
[G7] You can knit a sweater by the fireside,  
[G] Sunday mornings [C!] go for a ride  
[C] Doing the garden, digging the weeds,  
[C7] Who could ask for [F] more?  
Will you still [Fm] need me, [C] will you still [A7] feed me,  
[D7] When I'm [G7] sixty [C!]-four? [G7!] [C!]

[Am] Every summer we can rent a cottage,  
In the Isle of [G] Wight, if it's not too [Am] dear  
... We shall scrimp and [E7] save, [E7]  
[Am] / / / / / [Am]... Grandchildren [Dm] on your knee,  
[F!] Ve-[F!]ra, [G!] Chuck, [G!] and [C] Dave [G]

[C] Send me a postcard, drop me a line, stating point of [G] view  
[G7] Indicate precisely what you mean to say,  
[G] Yours sincerely, [C!] Wasting Away  
[C] Give me your answer, fill in a form,  
[C7] mine for ever-[F] more  
Will you still [Fm] need me, [C] will you still [A] feed me,  
[D7] When I'm [G7] sixty-[C!] four? [G7!] [C!]

# The Glory of Love

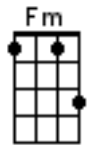
Benny Goodman

(William Hill) Tempo 100



**Intro:** [C] That's the story of,  
[G7] That's the Glory of [C // // //] Love [G7 // // //]

You've got to [C] give a little, [G7] Take a little  
[C] and let your [C7] poor heart [F] break a [Fm] little  
[C] That's the story of,  
[G7] That's the Glory of [C // // //] Love [G7 // // //]



You've got to [C] laugh a little, [G7] Cry a little  
[C] Before the [C7] clouds roll [F] by a [Fm] little  
[C] That's the story of,  
[G7] That's the Glory of [C // // //] Love [C7 // // //]

As [F] long as there's the two of us \_\_\_\_\_  
We've got the [C] world and [G7] all it's [C] charms. [C7]  
And [F] when the world is [Fm] through with us  
[C !] We've got each [D7 !] other's [G7] arms \_\_\_\_\_

You've got to [C] win a little, [G7] Lose a little  
[C] and always [C7] have the [F] blues a [Fm] little  
[C] That's the story of,  
[G7] That's the Glory of [C // // //] Love [C7 // // //]

As [F] long as there's the two of us \_\_\_\_\_  
We've got the [C] world and [G7] all it's [C] charms. [C7]  
And [F] when the world is [Fm] through with us  
[C !] We've got each [D7 !] other's [G7] arms \_\_\_\_\_

You've got to [C] win a little, [G7] Lose a little  
[C] and always [C7] have the [F] blues a [Fm] little  
[C] That's the story of,  
[G7] That's the Glory of [C // // //] Love [C // // //]  
That's the story of,  
[G7] That's the Glory of [C // // //] Love [C !] [G7 !] [C !]



**Intro:** [G]//// [G]////

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] ... Love was out to [G] get me (doo doo d'doo)  
[C] ... That's the way it [G] seemed (doo doo d'doo)  
[C] Disappointment [G] haunted all my [D] dreams. [D !]

[N.C.] Then I saw her [G //] face [C //] [G //]  
Now [C] I'm a be-[G]-liever [C //] [G //]  
[C] Not a [G] trace [C //] [G //]  
Of [C] doubt in my [G] mind [C //] [G //]  
[C] I'm in [G !] love [C !] ooh, I'm a be-[G !]-liever!  
I couldn't [F !] leave her If I [D] tried.

[G] I thought love was [D] more or less a [G] giving thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] ... What's the use in [G] trying? (doo doo d'doo)  
[C] ... All you get is [G] pain. (doo doo d'doo)  
[C] When I needed [G] sunshine I got [D] rain [D!]

[N.C.] Then I saw her [G //] face [C //] [G //]  
Now [C] I'm a be-[G]-liever [C //] [G //]  
[C] Not a [G] trace [C //] [G //]  
Of [C] doubt in my [G] mind [C //] [G //]  
[C] I'm in [G !] love [C !] ooh, I'm a be-[G !]-liever!  
I couldn't [F !] leave her If I [D] tried. [D !]

[N.C.] Yes I saw her [G //] face [C //] [G //]  
Now [C] I'm a be-[G]-liever [C //] [G //]  
[C] Not a [G] trace [C //] [G //]  
Of [C] doubt in my [G] mind [C //] [G //]  
Said [C] I'm a be-[G]-liever (yeah, [C] yeah, yeah, [G] yeah, yeah, )  
[C] I'm a be-[G]-liever [C //] [G //]  
Said [C] I'm a be-[G]-liever ([C] I'm a be-[G]-liever)  
Said [C] I'm a be-[G]-liever ([C] I'm a be-[G]-liever) [G] [G !]

# My Island Home

Neil Murray



**Intro: 1.2.3.4. [Am] home... My island [C] home**  
**My island [G] home... [F] is waiting for [C] me**

Six [C] years I've [F] been in the [C] city  
And every [F] night... I dream of the [C] sea  
They say [C] ho-[F]-ome is where you [C] find it  
Will this [G] place... [F] ever satisfy [C] me  
For I [C] come from the [F] salt water [C] people  
We always [F] live... by the [C] sea  
Now I'm [C] down here [F] living in the [C] city  
With my [G] man... [F] and a fami-[C]-ly [C !]

[N.C.] My island [Am] home... My island [C] home  
My island [G] home... [F] is waiting for [C] me [C !]  
[N.C.] My island [Am] home... My island [C] home  
My island [G] home... [F] is waiting for [C] me

In the [Am] evening the [G] dry wind [C] blows  
From the hills... and across the [F] plain  
I [Am] close my [G] eyes and I am [C] standing  
In a boat... on the sea a-[F]-gain  
And I'm [Am] holding that [G] long turtle [C] spear  
And I feel I'm close now, to where it must [F] be  
My island [G] home [F] is waiting for [C] me  
For I [C] come from the [F] salt water [C] people  
We always [F] live... by the [C] sea  
Now I'm [C] down here [F] living in the [C] city  
With my [G] man... [F] and a fami-[C]-ly [C !]

## Sing softly – normal strumming, but soft

[N.C.] My island [Am] home... My island [C] home  
My island [G] home... [F] is waiting for [C] me [C !]  
[N.C.] My island [Am] home... My island [C] home  
My island [G] home... [F] is waiting for [C] me [C !]

## Normal volume and strumming

[N.C.] My island [Am] home... My island [C] home  
My island [G] home... [F] is waiting for [C] me  
My island [Am] home... My island [C] home  
My island [G] home... [F] is waiting for [C] me  
My island [G] home... [F] is waiting for [C] me [C >]



# Piano Man

Billy Joel (3/4 time)

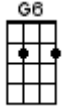


**Intro:** It's [C] nine o'[G] clock on a [Am] Saturday [C] The [F] regular [C] crowd shuffles [D] in [G]

It's [C] nine o'[G] clock on a [Am] Saturday [C]  
The [F] regular [C] crowd shuffles [D] in [G]  
There's an [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [C]

[C]D uD[F]D uD[C]D uD[F]D uD  
Intro & Instrumentals

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]



He says, [C] "Son can you [G] play me a [Am] memory [C] I'm [F] not really [C] sure how it [D] goes [G]  
But it's [C] sad and it's [G] sweet and I [Am] knew it com-[C]-plete  
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]  
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI!] [C] [F] [C] [FICIFI!] [C]

Now [C] John at the [G] bar is a [Am] friend of mine [C] He [F] gets me my [C] drinks for [D] free [G]  
And he's [C] quick with a [G] joke or to [Am] light up your [C] smoke  
But there's [F] someplace that [G] he'd rather [C] be [C] [F] [F]

He says [C] Bill, I be-[G]-lieve this is [Am] killing me [C] As the [F] smile ran a-[C]-way from his [D] face [G]  
"Well I'm [C] sure that I [G] could be a [Am] movie star [C] If [F] I could get [G] out of this [C] place" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] da [G] dah [G7] [G6] [G]

Now [C] Paul is a [G] real estate [Am] novelist [C] Who [F] never had [C] time for a [D] wife [G]  
And he's [C] talking with [G] Davey who's [Am] still in the [C] Navy And [F] probably [G] will be for [C] life [C]

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]

And the [C] waitress is [G] practicing [Am] politics [C] As the [F] businessmen [C] slowly gets [D] stoned [G]  
Yes they're [C] sharing a [G] drink they call [F] loneliness [C] But it's [F] better than [G] drinking a-[C] lone [C]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]  
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI!] [C] [F] [C] [FICIFI!] [C]

It's a [C] pretty good [G] crowd for a [Am] Saturday [C] And the [F] manager [C] gives me a [D] smile [G]  
'Cause he [C] knows that it's [G] me they've been [Am] coming to [C] see  
To for-[F]-get about [G] life for a-[C]-while [C] [F] [F]

And the [C] piano it [G] sounds like a [Am] carnival [C] And the [F] microphone [C] smells like a [D] beer [G]  
And they [C] sit at the [G] bar and put [Am] bread in my [C] jar  
And say [F] "Man, what are [G] you doing [C] here" [C]  
[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]  
Well, we're [C] all in the [G] mood for a [Am] melody [C]  
And [F] you've got us [G slowing ] feeling al-[C<>]-right [C]

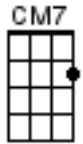
# Two Of Us

# Beatles



[G] [G]

[G] Two of us riding nowhere, spending someone's  
[C // ] Hard [Cmaj7 // ] earned [Am] pay  
[G] You and me Sunday driving, not arriving  
[C // ] On [Cmaj7 // ] our [Am] way back [G] home

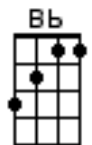


We're [D7] on our [C] way [G] home  
We're [D7] on our [C] way [G] home      We're [C] going [G] home [G]

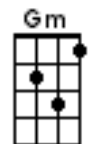
[G] Two of us sending postcards, writing letters  
[C // ] On [Cmaj7 // ] my [Am] wall  
[G] You and me burning matches, lifting latches  
[C // ] On [Cmaj7 // ] our [Am] way back [G] home

We're [D7] on our [C] way [G] home  
We're [D7] on our [C] way [G] home      We're [C] going [G> ] home

[Bb] You and I have [Dm] memories  
[Gm] Longer than the [Am] road that stretches [D] out ahead



[G] Two of us wearing raincoats, standing solo  
[C // ] in [Cmaj7 // ] the [Am] sun  
[G] You and me chasing paper, getting nowhere  
[C // ] On [Cmaj7 // ] our [Am] way back [G] home



We're [D7] on our [C] way [G] home  
We're [D7] on our [C] way [G] home      We're [C] going [G > ] home

[Bb] You and I have [Dm] memories  
[Gm] Longer than the [Am] road that stretches [D] out ahead

[G] Two of us wearing raincoats, standing solo  
[C // ] in [Cmaj7 // ] the [Am] sun  
[G] You and me chasing paper, getting nowhere  
[C // ] On [Cmaj7 // ] our [Am] way back [G] home

We're [D7] on our [C] way [G] home  
We're [D7] on our [C] way [G] home      We're [C] going [G] home [G > ]

# Big Yellow Taxi Joni Mitchell



**Intro:** [F] //// [G7] //// [C] //// [C] ////

They [F] paved paradise and put up a parking [C] lot  
With a [F] pink hotel, a [G] boutique and a swingin' [C] hot spot

[C] Don't it always [G7] seem to go  
That you [F] don't know what you've got till it's [C !] gone  
They [F] paved paradise and [G] put up a parking [C] lot (ooh)  
bop bop bop bop, ooh, bop bop bop bop

*MEN sing lot,  
WOMEN sing ooh*

They [F] took all the trees, put 'em in a tree mus-[C] eum  
And they [F] charged the people a [G7] dollar and a half just to [C] see 'em

[C] Don't it always [G7] seem to go  
That you [F] don't know what you've got till it's [C !] gone  
They [F] paved paradise and [G] put up a parking [C] lot (ooh)  
bop bop bop bop, ooh, bop bop bop bop

[F] Hey farmer farmer, put away that D.D.[C] T. now  
Give me [F] spots on my apples  
but [G7] leave me the birds and the [C] bees [C] please

[C] Don't it always [G7] seem to go  
That you [F] don't know what you've got till it's [C !] gone  
They [F] paved paradise and [G] put up a parking [C] lot (ooh)  
bop bop bop bop, ooh, bop bop bop bop

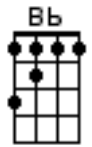
[F] Late last night I heard the screen door [C] slam  
And a [F] big yellow taxi [G7] took away my old [C] man

[C] Don't it always [G7] seem to go  
That you [F] don't know what you've got till it's [C !] gone  
They [F] paved paradise and [G] put up a parking [C] lot (ooh)  
bop bop bop bop, ooh, bop bop bop bop  
[C] Don't it always [G7] seem to go  
That you [F] don't know what you've got till it's [C !] gone  
They [F] paved paradise and [G] put up a parking [C] lot (ooh)  
bop bop bop bop

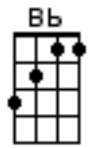
Yeah they [F] paved paradise, [G] put up a parking [C] lot  
I said they [F] paved paradise, [G] put up a parking [C] lot [C !]



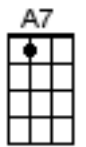
**Intro:** [D ///] Everyday, [G //] it's a gettin' [A7 //] closer  
 [D ///] Goin' faster [G //] than a roller [A7 //] coaster,



[D] Everyday, [G //] it's a gettin' [A7 //] closer,  
 [D] Goin' faster [G //] than a roller [A7 //] coaster,  
 [D] Love like yours will [G //] surely [A7 //] come my [D //] way,  
 [G !] ... A-hey, ... a-[D !] hey [A7 !] hey



[D] Everyday, [G //] it's a gettin' [A7 //] faster,  
 [D] Everyone says [G //] go ahead and [A7 //] ask her  
 [D] Love like yours will [G //] surely [A7 //] come my [D //] way,  
 [G !] ... A-hey, ... a-[D !] hey [A7 !] hey



[G] Everyday seems a little longer,  
 [C] Every way, love's a little stronger,  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A //] me-[A7 //] ee?

[D] Everyday, [G //] it's a gettin' [A7 //] closer,  
 [D] Goin' faster [G //] than a roller [A7 //] coaster,  
 [D] Love like yours will [G //] surely [A7 //] come my [D //] way,  
 [G !] ... A-hey, ... a-[D !] hey [A7 !] hey

**Instrumental:**

[D] Everyday, [G //] it's a gettin' [A7 //] closer,  
 [D] Goin' faster [G //] than a roller [A7 //] coaster,  
 [D] Love like yours will [G //] surely [A7 //] come my [D //] way,  
 [G !] ... A-hey, a-[D !] hey [A7 !] hey

[G] Everyday seems a little longer,  
 [C] Every way, love's a little stronger,  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A //] me-[A7 //] ee?

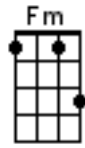
[D] Everyday, [G //] it's a gettin' [A7 //] closer,  
 [D] Goin' faster [G //] than a roller [A7 //] coaster,  
 [D] Love like yours will [G //] surely [A7 //] come my [D //] way,  
 [G !] ... A-hey, ... a-[D !] hey [A7 !] hey  
 [D] Love Like yours will [G //] surely  
 [A7 //] come my [D //] way [G //] [D //] [D !]



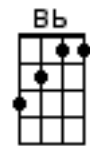
# Build Me Up Buttercup The Foundations

Brown = soloist    Black = everybody    Blue = Soloists

1.2.3.4. 1. [N.C.] Why do you [C] build me up [E7] Buttercup, baby  
 Just to [F] let me down and [G] mess me around  
 And then [C] worst of all you [E7] never call, baby  
 When you [F] say you will but [Dm] I love you still  
 I need [C] you more than [C7] anyone, darlin'  
 You [F !] know [F !] that [F !] I [F !] have [F !] from [F !] the [Fm] start  
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C]



"I'll be [C] over at [G] ten," you told me [Bb] time and a-[F]-gain  
 But you're [C] late, I wait a-[F]-round and then  
 I [C] went to the [G] door, I can't [Bb] take any [F] more  
 It's not [C] you, you let me [F] down again



## Bridge:

[F !] Hey, [F !] hey, [Dm !] hey!) Baby, baby, try to find  
 [G !] Hey, [G !] hey, [Em !] hey!) A little time  
 and [A7] I'll make you mine  
 [Dm] I'll be home, I'll be be-[D7]-side the phone waiting for [G] you  
 [G] Ooo-oo-ooo, [G] ooo-oo-ooo [G !]

## Chorus:

[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup, baby  
 Just to [F] let me down (let me down) and [G] mess me around  
 And then [C] worst of all (worst of all) you [E7] never call, baby  
 When you [F] say you will (say you will) but [Dm] I love you still  
 I need [C] you (I need you) more than [C7] anyone, darlin'  
 You [F !] know [F !] that [F !] I [F !] have [F !] from [F !] the [Fm] start  
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C]

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy  
 You a-[C]-dore, if you'd just [F] let me know  
 Al-[C]-though you're un-[G]-true, I'm [Bb] attracted to [F] you  
 All the [C] more...Why do you [F] treat me so

## Repeat Bridge

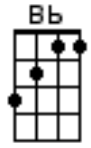
## Repeat Chorus

I need [C] you more than [C7] anyone, darlin'  
 You [F] know that I have from the [Fm] start  
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C>]



**Intro:** [F] You who are on the [Bb] road  
Must have a [F] code that you can [C] live by [C !]

[F] You who are on the [Bb] road  
Must have a [F] code that you can [C] live by  
And [F] so become your-[Bb]-self  
Because the [F] past is just a [C] goodbye



[F] Teach your children [Bb] well  
Their father's [F] health did slowly [C] go by  
And [F] feed them on your [Bb] dreams  
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why  
If they told you you will [F] cry  
So just look at them and [Dm] siiii-[Dm]-i-i-[Bb]-igh [C !]..  
And know they [Bb > ] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C !]

And [F] you [F] of tender [Bb] years [Bb] Can't know the  
([F] Can you [F] hear? [Bb] Do you [Bb] care?)

[F] fears [F] that your elders [C] grew by [C] So please [F] help  
[F] Can you [F] see that you [C] must be [C] free to [F] Teach

[F] them with your [Bb] youth [Bb] They seek the  
your [F] children what [Bb] you be-[Bb]-lieve in and

[F] truth [F] before they [C] can die [C]  
[F] Make a [F] world that [C] we can [C] live in)

[F] Teach your parents [Bb] well  
Their children's [F] hell will slowly [C] go by  
And [F] feed them on your [Bb] dreams  
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why  
If they told you you will [F] cry  
So just look at them and [Dm] siiii-[Dm]-i-i-[Bb]-igh [C !]..  
And know they [Bb > ] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C] [F !]

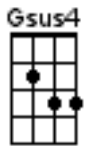
# Daydream Believer

Monkees

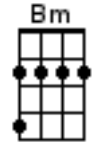
tempo 123



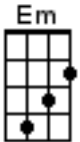
Intro: [G ////] [Gsus4 ////] [G ////] [D !]



[N.C.] Oh, I could [G] hide 'neath the [Am] wings  
Of the [Bm] bluebird as she [C] sings  
The [G] six o'clock a-[Em]larm would never [A7] ring [D7]  
But it [G] rings and I [Am] rise  
Wipe the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em] razor's [C] cold [D7] and it [G] stings



[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be-[C]-liever and a  
[G] Home-[Em]-coming [A7] queen [D7]



You [G] once thought of [Am] me  
As a [Bm] white knight on his [C] steed  
[G] Now you know how [Em] happy I can [A7] be [D7]  
Oh, and our [G] good times start and [Am] end  
Without [Bm] dollar one to [C] spend  
But [G] how much, [Em] baby, [C] do we [D7] really [G] need

[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be-[C]-liever and a [G] Home-[Em]-coming [A7] queen [D7]

**Instrumental:** Oh, I could [G] hide 'neath the [Am] wings  
Of the [Bm] bluebird as she [C] sings  
The [G] six o'clock a-[Em]-larm would never [A7] ring [D7]  
But it [G] rings and I [Am] rise  
Wipe the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em] razor's [C] cold [D7] and it [G] stings

[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be-[C]-liever and a  
[G] Home-[Em]-coming [A7] queen [D7]

[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be-[C]liever and a  
[G] Home-[Em]-coming [A7] queen [G>]

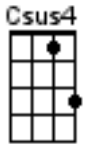
# Daydream Believer

Monkees

tempo 123



**Intro:** [C] //// [Csus4] //// [C] //// [G!]



[N.C.] Oh, I could [C] hide 'neath the [Dm] wings  
Of the [Em] bluebird as she [F] sings  
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]  
But it [C] rings and I [Dm] rise  
Wipe the [Em] sleep out of my [F] eyes  
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

You [C] once thought of [Dm] me  
As a [Em] white knight on his [F] steed  
[C] Now you know how [Am] happy I can [D7] be [G7]  
Oh, and our [C] good times start and [Dm] end  
Without [Em] dollar one to [F] spend  
But [C] how much, [Am] baby, [F] do we [G7] really [C] need

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

**Instrumental:** Oh, I could [C] hide 'neath the [Dm] wings  
Of the [Em] bluebird as she [F] sings  
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]  
But it [C] rings and I [Dm] rise  
Wipe the [Em] sleep out of my [F] eyes  
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be-[F]-liever and a  
[C] Home-[Am]coming [D7] queen [C>]





**Intro:** [G] //// [G] //// [C] //// [G] ////

Well, I'm [G] running down the road tryin' to loosen my load  
 I've got seven women [D] on my [C] mind,  
 [G] Four that wanna own me, [D] two that wanna stone me,  
 [C] One says she's a friend of [G] mine

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy  
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy  
 Lighten [C] up while you still [G] can  
 Don't even [C] try to under-[G]-stand  
 Just find a [Am] place to make your [C] stand and take it [G] ea-sy [G]

Well, I'm a [G] standing on a corner in Winslow, Arizona  
 Such a fine [D] sight to [C] see  
 It's a [G] girl, my Lord, in a [D] flat-bed Ford  
 Slowin' [C] down to take a look at [G] me

Come on, [Em] ba-[D]-by, don't say [C] may-[G]-be  
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me  
 We may [C] lose and we may [G] win  
 Though we will [C] never be here a-[G]-gain  
 So open [Am] up, I'm climbin' [C] in, so take it [G] ea-sy [G]

Well I'm [G >] running down the road trying to [G >] loosen my load,  
 Got a [G >] world of trouble [D >] on my [C] mind  
 [G] Lookin' for a lover who [D] won't blow my cover,  
 She's [C] so-oo hard to [G] find

Take It [Em] ea-[D]-sy, take it [C] ea-[G]-sy  
 Don't let the [Am] sound of your own [C] wheels make you [Em] crazy  
 Come on [C] ba-[G]-by, don't say [C] may [G] be  
 I gotta [Am] know if your sweet [C] love  
 is gonna [G !] save me, (count 2,3,4)

[C] Ooh ooh ooh      Ooh ooh ooh  
 [G] Ooh ooh ooh      Ooh ooh ooh  
 [C] Ooh ooh ooh      Ooh ooh ooh  
 [G] Ooh ooh ooh      Ooh ooh ooh  
 [C] Ooh ooh ooh

Oh we got it [G] ea-[G7]-ea-[C]-sy [C]  
 We oughta take it [G] ea-[G7]-ea-[C]-sy [C] [Em >]



**Intro:** [D] //// [D] //// [G] //// [D] ////

Well, I'm [D] running down the road tryin' to loosen my load  
 I've got seven women [A] on my [G] mind,  
 [D] Four that wanna own me, [A] two that wanna stone me,  
 [G] One says she's a friend of [D] mine

Take It [Bm] ea-sy, take it [G] ea-[D]-sy  
 Don't let the [Em] sound of your own [G] wheels drive you [Bm] crazy  
 Lighten [G] up while you still [D] can  
 Don't even [G] try to under-[D]-stand  
 Just find a [Em] place to make your [G] stand and take it [D] ea-sy [D]

Well, I'm a [D] standing on a corner in Winslow, Arizona  
 Such a fine [A] sight to [G] see  
 It's a [D] girl, my Lord, in a [A] flat-bed Ford  
 Slowin' [G] down to take a look at [D] me

Come on, [Bm] ba-[A]-by, don't say [G] may-[D]-be  
 I gotta [Em] know if your sweet [G] love is gonna [Bm] save me  
 We may [G] lose and we may [D] win  
 Though we will [G] never be here a-[D]-gain  
 So open [Em] up, I'm climbin' [G] in, so take it [D] ea-sy [D]

Well I'm [D >] running down the road trying to [D >] loosen my load,  
 Got a [D >] world of trouble [A >] on my [G] mind  
 [D] Lookin' for a lover who [A] won't blow my cover,  
 She's [G] so-oo hard to [D] find

Take It [Bm] ea-sy, take it [G] ea-[D]-sy  
 Don't let the [Em] sound of your own [G] wheels make you [Bm] crazy  
 Come on [G] ba-[D]-by, don't say [G] may [D] be  
 I gotta [Em] know if your sweet [G] love  
 is gonna [D !] save me, (count 2,3,4)

[G] Ooh ooh ooh      Ooh ooh ooh  
 [D] Ooh ooh ooh      Ooh ooh ooh  
 [G] Ooh ooh ooh      Ooh ooh ooh  
 [D] Ooh ooh ooh      Ooh ooh ooh  
 [G] Ooh ooh ooh      Ooh ooh ooh  
 Oh we got it [D] ea-[D7]-ea-[G]-sy [G]

**Take It Easy**

Jackson Brown & Glenn Frey



We oughta take it [D] ea-[D7]-ea-[G]-sy [G] [Bm >]

# Always Look on the Bright Side of Life Eric Idle



Some [Am>] things in life are [D>] bad  
They can [G>] really make you [Em>] mad  
Other [Am>] things just make you [D>] swear and [G>] curse  
When you're [Am>] chewing on life's [D>] gristle  
Don't [G>] grumble give a [Em>] whistle  
And [Am] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D] rotten there's [G] something you've [Em] forgotten  
And [Am] that's to laugh and smile and [D] dance and [G] sing  
When you're [Am] feeling in the [D] dumps don't be [G] silly [Em] chumps  
Just [Am] purse your lips and whistle - that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

For [Am] life is quite ab-[D]-surd and [G] death's the final [Em] word  
You must [Am] always face the [D] curtain with a [G] bow  
For-[Am]-get about your [D] sin - give the [G] audience a [Em] grin  
En-[Am]-joy it - it's your last chance any-[D7]-how

And [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]  
[G] Just be- [Em] -fore you  
[Am] draw your ter-[D7]-minal [G] breath [Em] [Am] [D7]

[Am>] Life's a piece of [D>] shit [G>] when you look at [Em>] it  
[Am>] Life's a laugh and [D>] death's a joke it's [G>] true  
You'll [Am>] see it's all a [D>] show  
Keep 'em [G>] laughing as you [Em>] go  
Just [Am] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

[A] Always [F#m] look on the [Bm] bright [E7] side of [A] life [F#m] [Bm] [E7]  
[A] Always [F#m] look on the [Bm] right [E7] side of [A] life [F#m] [Bm] [E7]....

