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Big Yellow Taxi Joni Mitchell



Intro: [F] //// [G7] //// [C] //// [C] ////

They [F] paved paradise and put up a parking [C] lot
With a [F] pink hotel, a [G] boutique and a swingin' [C] hot spot

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot(ooh)
bop bop bop bop, ooh, bop bop bop bop

*MEN sing lot,
WOMEN sing ooh*

They [F] took all the trees, put 'em in a tree mus-[C] eum
And they [F] charged the people a [G7] dollar and a half just to [C] see 'em

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot(ooh)
bop bop bop bop, ooh, bop bop bop bop

[F] Hey farmer farmer, put away that D.D.[C] T. now
Give me [F] spots on my apples
but [G7] leave me the birds and the [C] bees [C] please

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot(ooh)
bop bop bop bop, ooh, bop bop bop bop

[F] Late last night I heard the screen door [C] slam
And a [F] big yellow taxi [G7] took away my old [C] man

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot(ooh)
bop bop bop bop, ooh, bop bop bop bop
[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot(ooh)
bop bop bop bop

Yeah they [F] paved paradise, [G] put up a parking [C] lot
I said they [F] paved paradise, [G] put up a parking [C] lot [C !]

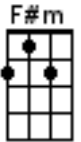
Don't Bring Me Down

ELO



[A] //// [A] //// [A] You got me runnin', goin' outta my mind,
[A] You got me thinkin' that I'm wastin' my time
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down! [A]

[A] You wanna stay out with your fancy friends,
[A] I'm tellin' you, it's got to be the end,
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.



Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos
Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] What happened to the girl I used to know,
[A] You let your mind out somewhere down the road.
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights,
[A] one of these days you're gonna get it right.
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos
Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass,
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos
Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] You got me shakin', got me runnin' away,
[A] you got me crawlin' up to you every day,
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
I'll [C] tell you once more before I [G] get off the floor,
Don't bring me [A !!!!] down [A !]



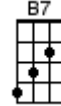
youtube link https://youtu.be/_T8PHEAHOBs

Intro: play over verse (all chords 4 beats except where noted)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I **[G]** love you // **[C]** // **[G]** ////



[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I **[G]** love you // **[C]** // **[G]** ////

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I **[G]** love you // **[C]** // **[G]** ////

[D] Come with **[C]** me **[D]** to the **[C]** sea

[B7] Of..... **[D]** love

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I **[G]** love you // **[C]** // **[G]** ////

[D] Come with **[C]** me **[D]** to the **[C]** sea

[B7] Of..... **[D]** love

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I **[G]** love you // **[C]** // **[G!!!]**

Eleanor Rigby

Beatles



1.2.3.4 [C] [C] Ah, look at all the lonely [Em] people [Em]
[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

Picks up the rice in the church where a wedding has [C] been

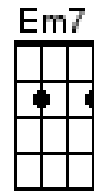
Lives in a [Em] dream

Waits at the window,

Wearing the face that she keeps in a jar by the [C] door

Who is it [Em] for?

[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em] long?



[Em] Father McKenzie

Writing the words of a sermon that no one will [C] hear

No one comes [Em] near.

Look at him working.

Darning his socks in the night when there's nobody [C] there

What does he [Em] care?

[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?
[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em] long?

[C] Ah, look at all the lonely [Em] people [Em]
[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

Died in the church and was buried along with her [C] name

Nobody [Em] came

Father McKenzie

Wiping the dirt from his hands as he walks from the [C] grave

No one was [Em] saved

{Sing together blue = boys green = girls}

[Em7] All the lonely [Em6] people where [C] do they all come [Em] from?
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]
[Em7] All the lonely [Em6] people where [C] do they all be-[Em] long?
[Em7] Ah, look at [Em6] all the lonely [C] people [Em]

finish on [Em >]

Long Tall Texan

Lvle Lovett/Murrav Kellum

[D7!!!!] [D7!!!!] [A7!!!!] [A7!]

Well, I'm a [D7] long tall Texan, I ride a big white horse.

(He rides from Texas on a big white horse.)

Yes, I'm a [G7] long tall Texan, I ride a big white [D7] horse.

(He rides from Texas on a big white horse.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is that your horse?

[D7] (He rides from Texas on a big white horse.)

Well, I'm a [D7] long tall Texan, I wear a ten-gallon hat.

(He rides from Texas with a ten-gallon hat.)

Yes, I'm a [G7] long tall Texan, I wear a ten-gallon [D7] hat.

(He rides from Texas with a ten-gallon hat.)

People [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is that your hat?

[D7] (He rides from Texas with a ten-gallon hat.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7!] I-I just can't be beat. [A7!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7!] I-I just can't be beat. [A7!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law)

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

[A7!!!!] [D7!]

Three Little Birds

Bob Marley



Reggae Strum: small upstrum at the start of each bar

Intro: Don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right

Don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right
Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right

Rise up this [A] morning,
Smiled with the [E7] rising sun,
Three little [A] birds,
Pitch by my [D] doorstep,
Singing [A] sweet songs,
Of melodies [E7] pure and true, Saying
[D] This is my message to [A] you ho hoo

Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right
Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right

Rise up this [A] morning,
Smiled with the [E7] rising sun,
Three little [A] birds,
Pitch by my [D] door step,
Singing [A] sweet songs,
Of melodies [E7] pure and true, Saying
[D] This is my message to [A] you ho hoo

Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right
Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right

Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right
Singing don't [A] worry about a [A] thing
Coz [D] every little thing is gonna be al-[A]-right
Coz [D] every little thing is gonna be al-[A>]-right

Be My Baby

The Ronettes



Intro: [G] The night we [Em] met I knew I [Am] needed you [D7]so

[G] The night we [Em] met I knew I [Am] needed you [D7] so
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me
[E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [G] darlin' (Be my, be my baby)
Be my baby [D] now [D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

[G] I'll make you [Em] happy baby, [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[B7] Oh since the day I saw you
[E7] I have been waiting for you
[A7] You know I will adore you [D] till e-tern-i-[D7]-ty

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [G] darlin' (Be my, be my baby)
Be my baby [D] now [D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

Instrumental:

[G] I'll make you [Em] happy baby, [Am] just wait and [D7] see
[G] For every [Em] kiss you give me,
[Am] I'll give you [D7] three (So come on...)

So come on and [G] be (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [G] darlin' (Be my, be my baby)
Be my baby [D] now
[D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

[G] (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [G] darlin' (Be my, be my baby)
Be my baby [D] now
[D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

[G] (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [G] darlin' (Be my, be my baby)
Be my baby [D] now

[D7 ! slowing] Oh [D7 !] oh [D7 !] oh [D7 !] oh [G <>] ooh

Sway

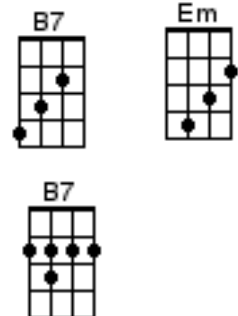
Dean Martin



[Youtube clip](#)

[B7 ////] [B7 ////] [Em ////] [Em !]

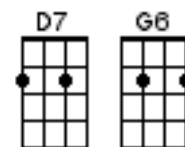
[N.C.] When the marimba rhythms [B7] start to play
Dance with me [Em] make me sway
Like a lazy ocean [B7] hugs the shore
Hold me close [Em] sway me more [Em !]



[N.C.] Like a flower bending [B7] in the breeze
bend with me , [Em] sway with me
When we dance you have a [B7] way with me
Stay with me [Em] sway with me [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]



(Instrumental)

[B7 ////] [B7 ////] [Em ////] [Em ////]
[B7 ////] [B7 ////] [Em ////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now

(Slower)

[Em ////] [B7] You know how
Sway me smooth [Em] sway me now [Em ! ^ !]

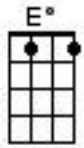
Sway

Dean Martin



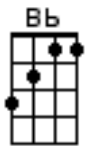
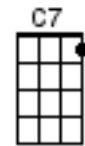
[Dm >] [Edim ///] [A7 ///] [Edim ///] [A7 ///] [Dm] [Dm]
[Edim ///] [A7 ///] [Edim ///] [A7 ///] [Dm] [Dm !]

[N.C.] When the marimba rhythms [Edim] start to [A7] play
[Edim] Dance with [A7] me [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore
[Edim] Hold me [A7] close [Dm] sway me more [Dm !]



[N.C.] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with me
When we dance you have a [Edim] way with [A7] me
[Edim] Stay with [A7] me [Dm] sway with me [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7 !]



[N.C.] I can hear the sound of [Edim] vi-ol-[A7]-ins
[Edim] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth [Dm] sway me now [Dm !]

Instrumental:

[N.C.] La la la la la la [Edim] La la [A7] La
[Edim] La la [A7] La [Dm] La la laa
La la la la la la [Edim] La la [A7] La
[Edim] La la [A7] La [Dm] La la laa [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7 !]

[N.C.] I can hear the sound of [Edim] vi-ol-[A7]-ins
[Edim] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[Edim] Sway me [A7] smooth [Dm] sway me now [Dm !]

[Dm] [Edim] You know [A7] how [Edim] Sway me [A7] smooth
[Dm ////] sway [A7 ////] me [Dm ////] now [Dm ! ^ !] Cha cha cha

Dancing In The Street

Martha and the Vandellas



[C7] [C7]

[C7] Calling out around the world Are you ready for a brand new beat?
Summer's here and the time is right For dancing in the street
They're dancing in Chicago Down in New Orleans

(dancing in the street)

(dancing in the street)

In New York City (dancing in the street)

All we need is [F] music, sweet music There'll be music everywhere
There'll be [C7] swingin', swayin' and records playin'
Dancing in the street

Oh-[E7] -h, it doesn't matter what you wear
Just as [Am] long as you are there
So come on, [D7] every guy grab a girl
[Dm] Everywhere a-[G7] -round the world
There'll be [C7] dancing (dancing in the street)
They're dancing in the street (dancing in the street)

[C7] This is an invitation across the nation
A chance for folks to meet
There'll be laughin', singin' and music swingin'
Dancing in the street
Philadelphia, PA, (dancing in the street)
Baltimore, and DC now (dancing in the street)
Can't forget the Motor City (dancing in the street)

All we need is [F] music, sweet music There'll be music everywhere
There'll be [C7] swingin', swayin' and records playing
Dancing in the street

Oh-[E7] -h, it doesn't matter what you wear
Just as [Am] long as you are there
So come on, [D7] every guy grab a girl
[Dm] Everywhere a-[G7] -round the world They're [C7] dancing,

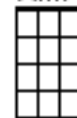
They're [C7] dancin' in the street (dancing in the street)
Way [C7] down in L.A. Every day,
they're dancin' in the street (dancing in the street)
Let's form a [C7] big strong line, Get in time,
We're dancin' in the street (dancing in the street)
Across the [C7] ocean blue Me and you
We're dancin' in the street (dancing in the [C7] street)

[C7] [C7] [C7!]

**Intro:** (la las optional)

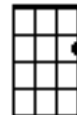
[Am7] Now that I've [D7] lost everything to [G] you
 You say you [CM7] want to start something [F] new
 And it's [Dm] breaking my heart you're [E7] leaving,
 [E7] Baby I'm grieving

Am7



[Am7] Now that I've [D7] lost everything to [G] you
 You say you [CM7] want to start something [F] new
 And it's [Dm] breaking my heart you're [E7] leaving,
 [E7] Baby I'm grieving

CM7



[Am7] But if you want to [D7] leave take good [G] care
 Hope you have a [CM7] lot of nice things to [F] wear
 But then a [Dm] lot of nice things turn [E7 !] bad [E7 !] out [G7 !] there [G7]

[C] Ooh [G] baby, baby, it's a [Am] wild [F] world [F]
 [G] It's hard to get [F] by just upon a [C] smile [G]
 [C] Ooh [G] baby, baby, it's a [Am] wild [F] world [F]
 [G] I'll always re-[F]-member you like a [C] child girl [Dm //] [E7 //]

[Am7] You know I've seen a [D7] lot of what the world can [G] do
 And it's [CM7] breaking my heart in [F] two
 Because I [Dm] never want to see you [E7] sad girl,
 [E7] Don't be a bad girl

[Am7] But if you want to [D7] leave take good [G] care
 Hope you make a [CM7] lot of nice friends out [F] there
 But just re-[Dm] member there's a lot of bad
 [E7 !] and [E7 !] be-[G7 !]-ware [G7]

[C] Ooh [G] baby, baby, it's a [Am] wild [F] world [F]
 [G] It's hard to get [F] by just upon a [C] smile [G]
 [C] Ooh [G] baby, baby, it's a [Am] wild [F] world [F]
 [G] I'll always re-[F]-member you like a [C] child girl [Dm //] [E7 //]

Repeat Intro, then...

[Am7] But if you want to [D7] leave take good [G] care
 Hope you make a [CM7] lot of nice friends out [F] there
 But just re-[Dm] member there's a lot of bad
 [E7 !] and [E7 !] be-[G7 !]-ware [G7]

[C] Ooh [G] baby, baby, it's a [F] wild world [F]
 [G] It's hard to get [F] by just upon a [C] smile [G]
 [C] Ooh [G] baby, baby, it's a [F] wild world [F]
 [G] I'll always re-[F]-member you like a [C] child girl [Dm //] [E7 //] [Am>]

If I Had a Hammer

Peter, Paul & Mary



Intro: [C//] [Am//] [F//] [G7//]
[C//] [Am//] [F!]

If I had a [C] ha-[Am]-am-[F]-mer
I'd [G7] hammer in the [C] mo-[Am]-orn-[F]-ing
I'd [G7] hammer in the [C] ee-[Am]-even-[F]-ing... all over this [G7] land,
I'd hammer out [C] danger, I'd hammer out a [Am] warning
I'd hammer out [F] love be-[C]-tween my [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land [Am] [F] [G7] [C] [Am] [F!]

If I had a [C] bell [Am] [F]
I'd [G7] ring it in the [C] mo-[Am]-orn-[F]-ing
I'd [G7] ring it in the [C] ee-[Am]-even-[F]-ing... all over this [G7] land,
I'd ring out [C] danger, I'd ring out [Am] warning
I'd ring out [F] love be-[C]-tween my [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land [Am] [F] [G7] [C] [Am] [F!]

If I had a [C] song [Am] [F]
I'd [G7] sing it in the [C] mo-[Am]-orn-[F]-ing
I'd [G7] sing it in the [C] ee-[Am]-even-[F]-ing... all over this [G7] land
I'd sing out [C] danger, I'd sing out [Am] warning
I'd sing out [F] love be-[C]-tween my [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land [Am] [F] [G7] [C] [Am] [F!]

Now I've got a [C] ha-[Am]-am-[F]-mer
And [G7] I've got a [C] bell [Am] [F]
And [G7] I've got a [C] song [Am] to [F] sing all over this [G7] land
It's the hammer of [C] justice, it's the bell of [Am] free—edom
It's the song about [F] love be-[C]-tween
My [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land [Am] [F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free—edom
It's the song about [F] love be-[C]-tween
My [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] la-[Am]-aa -[F]-and.
All over this [C] la-[Am]-aa -[F]-and.
All over this [C] la-[Am]-aa -[C >]-and.

Duke Of Earl

Gene Chandler



[C] Duke, Duke, Duke, Duke of [Am] Earl..
Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..
Duke, Duke, Duke of [C] Earl..
Duke, Duke, Duke of [Am] Earl..
Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..Duke, Duke...

As [C] I,... I walk through this [Am] world,
Nothing can [F] stop... the Duke of [G7] Earl.
And [C] you, you are my [Am] girl,
And no one can [F] hurt you, oh, [G7] no.

Yes, [C] I, oh, I'm gonna [Am] love you, oh, oh.
Come on let me [F] hold you, darlin',
'Cause I'm the Duke of [G7] Earl. So, yeah, yeah, yeah, yeah.

[C] And, and when I [Am] hold you,
You'll be my [F] duchess, Duchess of [G7] Earl.
We'll [C] walk ... through my [Am] dukedom,
And a [F] paradise... we will [G7] share.

Yes, [C] I, oh, I'm gonna [Am] love you, oh, oh.
Nothing can [F] stop me now,
'Cause I'm the Duke of [G7] Earl. So, yeah, yeah, yeah, yeah.

[C] Doo-hoo-hoo-hoo-[Am] hoo..Doo-ooo-ooo-[F] uke
Ah-[G7] ahh, ahhh, ahhh, ahhh.

[C] Doo-hoo-hoo-hoo-[Am] hoo..Du-ooo-hoo-[F] uke..
Ah-[G7] ahhhh-ahhhh.

Yes, [C] I, oh, I'm gonna [Am] love you, oh, oh.
Nothing can [F] stop me now,
'Cause I'm the Duke of [G7] Earl. So, yeah, yeah, yeah, yeah.

[C] Duke, Duke, Duke, Duke of [Am] Earl..Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..Duke, Duke, Duke of [C] Earl..
Duke, Duke, Duke of [Am] Earl..Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..Duke, Duke...

[C] Doo-hoo-hoo-hoo-[Am] hoo..Doo-ooo-ooo-[F] uke
Ah-[G7] ahh, ahhh, [C >]

Don't Stop

Fleetwood Mac



[D //] [C //] [G] [D //] [C //] [G]

[D] If you [C] wake up and [G] don't want to smile
[D] If it [C] takes just a [G] little while
[D] Open your [C] eyes and [G] look at the day
[A7] You'll see things in a different way

Chorus:

[D !] Don't [C !] stop [G] thinking about tomorrow
[D !] Don't [C !] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

Instrumental: [D] Don't [C] stop [G] thinking about tomorrow
 [D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come
[D] And not a-[C]-bout the [G] things that you've done
[D] If your [C] life was [G] bad to you
[A7] Just think what tomorrow will do

Repeat Chorus

Instrumental

[D !] Don't [C !] stop [G] thinking about tomorrow
[D !] Don't [C !] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] All I [C] want is to [G] see you smile
[D] If it [C] takes just a [G] little while
[D] I know you [C] don't [G] believe that it's true
[A7] I never meant any harm to you

Repeat Chorus

Repeat Chorus

[D] Oooo-[G]-oo Don't you look [D] back [G]
[D] Oooo-[G]-oo Don't you look [D] back [G]
[D] Oooo-[G]-oo Don't you look [D] back [G]
[D] Oooo-[G]-oo Don't you look [D] back [D !]

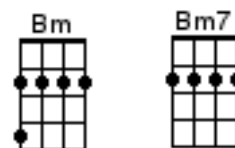
I Shall Be Released

Bob Dylan



Intro: [G] They say everything can be re-[Am]-placed [Am]
[Bm] Yet every [Am] distance is not [G] near [D7]

[G] They say everything can be re-[Am]-placed
[Bm] Yet every [Am] distance is not [G] near
[G] So I remember every [Am] face
[Bm] Of every [Am] man who put me [G] here



[G] I see my light come [Am] shining
[Bm] From the [Am] west down to the [G] east
[G] Any day now [Am] any day now
[Bm] I [Am] shall-be re-[G]-leased

[G] They say every man needs pro-[Am]-tection
[Bm] They say that [Am] every man must [G] fall
[G] Yet I swear I see my re-[Am]-flection
[Bm] Somewhere so [Am] high above this [G] wall

[G] I see my light come [Am] shining
[Bm] From the [Am] west down to the [G] east
[G] Any day now [Am] any day now
[Bm] I [Am] shall-be re-[G]-leased

Instrumental: [G] They say everything can be re-[Am]-placed
[Bm] Yet every [Am] distance is not [G] near [D7]

[G] Now yonder stands a man in this [Am] lonely crowd
A [Bm] man who [Am] swears he's not to [G] blame
[G] All day long I hear him [Am] shout-ing so loud
[Bm] Just crying [Am] out that he's been [G] framed

[G] I see my light come [Am] shining
[Bm] From the [Am] west down to the [G] east
[G] Any day now [Am] any day now
[Bm] I [Am] shall-be re-[G]-leased

[G] Any day now [Am] any day now
[Bm] I [Am] shall-be re-[G]-leased

[G don't sing] Any day now [Am] any day now
[Bm] I [Am] shall-be re-[G >]-leased

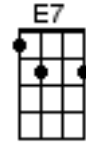
No Particular Place to Go

Chuck Berry



[A] [A !]

Ridin' along in my automo-[A]-bile,
My baby beside me at the wheel.
I stole a kiss at the turn of a [D] mile,
my curiosity runnin' [A] wild.
Cruisin' and playin' the radi-[E7]-o..
With no particular place to [A] go. [A !]



Ridin' along in my automo-[A]-bile,
Anxious to tell her the way I feel.
I told her softly and sin-[D]-cere,
she leaned and whispered in my [A] ear.
Cuddlin' more and drivin' [E7] slow..
with no particular place to [A] go. [A !]

No particular place to [A] go,
So we parked way out on the Kokomo.
The night was young and the moon was [D] gold.
We both decided to take a [A] stroll.
Can you imagine the way I [E7] felt?
I couldn't unfasten her safety [A] belt. [A !]

Ridin' along in my cala-[A]-boose..
Still tryin' to get her belt a-loose.
All the way home I held a [D] grudge..
the safety belt just wouldn't [A] budge.
Cruisin' and playin' the radi-[E7]-o.
With no particular place to [A] go

Cruisin' and playin' the radi-[E7]-o.
With no particular place to [A] go [A !]