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Eight Days A Week The Beatles



Black – Unison

Green – Girls

Blue – Boys

!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
 [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[F] Eight days a [C] week,

[F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !



Intro: [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear, I was mis-[C]-taken [Am]
And I [C] hung my [G7] head and I [C] cried

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy
If you could [F] only say the [C] same [C7]
But if you [F] leave me, for an-[C]-other [Am]
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween [C7]
Well now you've [F] left me, and love an-[C]-other [Am]
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: *then...*
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Life Could Be A Dream (Sh-Boom) The Crewcuts



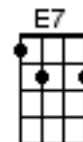
Intro: [C] Hey nonny [Am] ding dong, a-[F] lang alang a-[G7]lang
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

[C] Life could be a [Am] dream,
 [F] If I could [G7] take you up to [C] paradise up a-[Am]-bove.
 [F] If you would [G7] tell me I'm the [C] only one that you [Am] love,
 [F] Life would be a [G7] dream sweet-[C]heart.
 Hello, [Am] hello, again, sh-[F]boom and hopin' we'll [G7] meet again.

[C] Hey nonny [Am] ding dong, a-[F]lang alang a-[G7]-lang
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

Oh, [C] life could be a [Am] dream.
 [F] If only [G7] all my precious [C] plans would come [Am] true.
 [F] If you would [G7] let me spend my [C] whole life lovin' [Am] you..
 [F] Life could be a [G7] dream sweet-[C]heart.

[E7] Every time, I look at you...[A7] Something is on my mind.
 [D7] If you do what I want you to..
 [F!] ba-[F!]by, [F!] we'd [F!] be [F!] so [G7] fine.



[C] Life could be a [Am] dream,
 [F] If I could [G7] take you up to [C] paradise up a-[Am]-bove.
 [F] If you would [G7] tell me I'm the [C] only one that you [Am] love,
 [F] Life would be a [G7] dream sweet-[C]-heart.
 Hello, [Am] hello, again, Sh-[F]boom and hopin' we'll [G7] meet again

[C] Hey nonny [Am] ding dong, a-[F]lang alang a-[G7]-lang
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

(LADIES SING VERSE -	MEN SING SH'BOOM etc OVER)
[C] Life could be a [Am] dream, <i>Sh-boom Sh-boom</i>	
[F] If I could [G7] take you up to <i>ya-da-da-da da-da-da-da-da-da</i>	[C] paradise up a-[Am]bove. <i>Sh-boom Sh-boom</i>
[F] If you would [G7] tell me I'm the <i>ya-da-da-da da-da-da-da-da-da</i>	[C] only one that you [Am] love, <i>Sh-boom Sh-boom</i>
[F] Life would be a [G7] dream sweet-[C]heart. <i>ya-da-da-da da-da-da-da-da-da Sh-boom</i>	
(ALL SING) Hello, [Am] hello, again, sh-[F]boom-and-hopin'-we'll [G7] meet again	

(ALL SING)

Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da-da
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da-da
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da-da
 Sh-[C>] boom

Mr. Tambourine Man

Byrds



[G ////] [A7 ////] [G ////] [D ////]

[C] Hey Mr [D] Tambourine Man [G] play a song for [C] me
I'm not [G] sleepy and there [C] ain't no [Am] place
I'm [D //] going [Dsus4 //] to [D //] [Dsus4 //]

[C] Hey Mr [D] Tambourine Man [G] play a song for [C] me
In the [G] jingle jangle [C] morning

[Am] I'll come [D] followin' [G //] you [Gsus4 //] [G //] [Gsus4 //]

[C] Take me for a [D] trip upon your [G] magic swirlin' [C] ship

All my [G] senses have been [C] stripped

and my [G] hands can't feel to [C] grip

And my [G] toes too numb to [C] step

Wait [G] only for my [C] boot heels [Am] to be [D] wanderin'

I'm [C] ready to go [D] anywhere I'm [G] ready for to [C] fade

In-[G]-to my own pa-[C]-rade cast your [G] dancing spell my [C] way

I [Am] promise to go [D] under it [D7]

[C] Hey Mr [D] Tambourine Man [G] play a song for [C] me
I'm not [G] sleepy and there [C] ain't no [Am] place

I'm [D //] going [Dsus4 //] to [D //] [Dsus4 //]

[C] Hey Mr [D] Tambourine Man [G] play a song for [C] me
In the [G] jingle jangle [C] morning

[Am] I'll come [D] followin' [G //] you [Gsus4 //] [G //] [Gsus4 //]

[C] Hey Mr [D] Tambourine Man [G] play a song for [C] me

I'm not [G] sleepy and there [C] ain't no [Am] place

I'm [D //] going [Dsus4 //] to [D //] [Dsus4 //]

[C] Hey Mr [D] Tambourine Man [G] play a song for [C] me
In the [G] jingle jangle [C] morning

[Am] I'll come [D] followin' [G //] you [Gsus4 //] [G >]

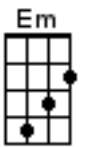
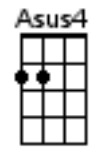
Mr. Tambourine Man

Byrds



[D ////] [E7 ////] [D ////] [A ////]

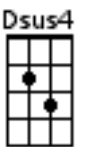
[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no [Em] place
I'm [A //] going [Asus4 //] to [A //] [Asus4 //]



[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
In the [D] jingle jangle [G] morning

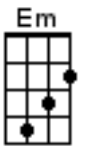
[Em] I'll come [A] followin' [D //] you [Dsus4 //] [D //] [Dsus4 //]

[G] Take me for a [A] trip upon your [D] magic swirlin' [G] ship
All my [D] senses have been [G] stripped
and my [D] hands can't feel to [G] grip
And my [D] toes too numb to [G] step



Wait [D] only for my [G] boot heels [Em] to be [A] wanderin'
I'm [G] ready to go [A] anywhere I'm [D] ready for to [G] fade
In-[D]-to my own pa-[G]-rade cast your [D] dancing spell my [G] way
I [Em] promise to go [A] under it [A7]

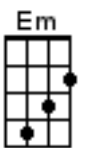
[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no [Em] place
I'm [A //] going [Asus4 //] to [A //] [Asus4 //]



[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
In the [D] jingle jangle [G] morning

[Em] I'll come [A] followin' [D //] you [Dsus4 //] [D //] [Dsus4 //]

[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
I'm not [D] sleepy and there [G] ain't no [Em] place
I'm [A //] going [Asus4 //] to [A //] [Asus4 //]



[G] Hey Mr [A] Tambourine Man [D] play a song for [G] me
In the [D] jingle jangle [G] morning

[Em] I'll come [A] followin' [D //] you [Dsus4 //] [D >]

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]

Minnie the Moocher Cab Calloway

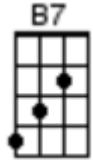


Solo Black

All sing Blue

Intro: with kazoo: do d' [Em // // //] doo doo do do [B7 // // //] doo
do d' [Em // // //] doo doo do [C7 // // //] doo
do d' [Em // // //] doo doo do do [B7 // // //] doo
[Em //] do d'do [B7 //] doo do [C7 // // //] doo

[Em] Here's the story 'bout Minnie the Moocher
[C7] She was a low down [B7] hoochie-[Em]-coocher
She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale



Chorus: Hi-de-[Em]-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Ho-de-[Em]-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
He-de-[Em]-he-de-he-de-he! (He-de-he-de-he-de-he!)
Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokey
He took her down to Chinatown
And he [C7 !] showed her how to [C7 !] kick the [B7 !] gong a-[Em]-round

Repeat Chorus

[B7 ^!^] [Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
He gave her a home built of gold and steel
(all downstrums – double speed)
A [C7] diamond car with the [B7] platinum [Em] wheels

(strum up and down – double speed)

Hi-de-[Em]-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de etc.)
Ho-de-[Em]-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de etc.)
He-de-[Em]-he-de-he-de-he-de-he-de-he-de-he! (He-de-etc.)

(Normal speed) Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
She had a million dollars' worth of nickels and dimes
She [C7] sat around and counted them a [B7] million [Em] times

Repeat Chorus

[Em>] Poor [C7>] Min, [C7>] Poor [B7>] Min, [Em7>] Poor [Em<>] Min

I Heard It Through The Grapevine

CCR



Intro: [Dm //] [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]
[Dm //] [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]

[Dm] Bet you're wondering [Dsus4] how I [Dm] knew
'bout your [A7] plans to make me [G7] blue
With some other [Dm] guy that you [Dsus4] knew be-[Dm]-fore.
Between us [A7] guys you know I love you [G7] more.
It took me by sur-[Bm]-prise I must [G7] say,
When I [D7] found out yester-[G7]-day. Don'tcha know that I...

[Dm] Heard it through the [G7 /] grape-[Dm]-vine
Not much [G7] longer would you be mine.
Ooo, I [Dm] heard it through the [G7 /] grape-[Dm]-vine.
And I'm [G7] just about to lose my [G7 !] mind Honey, honey,
[Dm //] yeah [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]
[Dm //] [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]

I know a [Dm] man ain't sup-[Dsus4]-posed to [Dm] cry.
But these [A7] tears I can't hold in-[G7]-side.
Losin' [Dm] you would end my [Dsus4] life, you [Dm] see.
'Cause you [A7] mean that much to [G7] me.
You could have [Bm] told me your-[G7]-self
That you [D7] found someone [G7] else. Instead I...

[Dm] Heard it through the [G7] grape-[Dm]-vine
Not much [G7] longer would you be mine.
Ooo, I [Dm] heard it through the [G7 /] grape-[Dm]-vine.
And I'm [G7] just about to lose my [G7 !] mind Honey, honey,
[Dm //] yeah [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]
[Dm //] [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]

People say, "Believe [Dm] half of [Dsus4] what you [Dm] see
Son, and [A7] none of what you [G7] hear."
But I can't [Dm] help, but to [Dsus4] be con-[Dm]-fused.
If it's [A7] true, please tell me, [G7] dear?
Do you [Bm] plan to let me [G7] go
for the other [D7] guy that you knew be-[G7]-fore? Don'tcha know that I...

[Dm] Heard it through the [G7] grape-[Dm]-vine
Not much [G7] longer would you be mine.
Ooo, I [Dm] heard it through the [G7 /] grape-[Dm]-vine.
And I'm [G7] just about to lose my [G7 !] mind Honey, honey,
[Dm //] yeah [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]
[Dm //] [Dsus4 /] [Dm /] [Dm //] [Dsus4 //]

[Dm //] Heard it through the [G7 /] grape-[Dm]-vine
[Dm //] Heard it through the [G7 /] grape-[Dm]-vine
[Dm //] Heard it through the [G7 /] grape-[Dm]-vine
[Dm // don't sing] Heard it through the [G7 /] grape-[Dm !]-vine

I Heard It Through The Grapevine

Marvin Gaye



Intro: [Am //] [D //] [Am //] [D //]

[Am] Bet you're wondering [D] how I [Am] knew
'bout your [E7] plans to make me [D] blue
With some other [Am] guy that you [D] knew be-[Am]-fore.
Between us [E7] guys you know I love you [D7] more.
It took me by sur-[F#m]-prise I must [D7] say,
When I [Am] found out yester-[D]-day. Don'tcha know that I...

[Am] Heard it through the [D] grape-[Am]-vine
Not much [D] longer would you be mine.
Ooo, I [Am] heard it through the [D] grape-[Am]-vine.
And I'm [D] just about to lose my [Am] mind.
[Am] Honey, [D] honey, [Am] yeah [D] [Am] [D] [Am] [D]

[Am] I know a man ain't sup-[D]-posed to [Am] cry.
But these [E7] tears I can't hold in-[D]-side.
Losin' [Am] you would end my [D] life, you [Am] see.
'Cause you [E7] mean that much to [D7] me.
You could have [F#m] told me your-[D7]-self
That you [Am] found someone [D] else. Instead I...

[Am] Heard it through the [D] grape-[Am]-vine
Not much [D] longer would you be mine.
Ooo, I [Am] heard it through the [D] grape-[Am]-vine.
And I'm [D] just about to lose my [Am] mind.
[Am] Honey, [D] honey, [Am] yeah [D] [Am] [D] [Am] [D]

[Am] People say, "Believe half of what you see
Son, and [E7] none of what you [D] hear."
But I can't [Am] help, but to be confused.
If it's [E7] true, please tell me, [D7] dear?
Do you [F#m] plan to let me [D7] go
for the other [Am] guy that you knew be-[D]-fore? Don'tcha know that I...

[Am] Heard it through the [D] grape-[Am]-vine
Not much [D] longer would you be mine.
Ooo, I [Am] heard it through the [D] grape-[Am]-vine.
And I'm [D] just about to lose my [Am] mind.
[Am] Honey, [D] honey, [Am] yeah [D] [Am] [D] [Am] [D]

[Am] Heard it through the [D] grape-[Am]-vine
[Am] Heard it through the [D] grape-[Am]-vine
[Am] Heard it through the [D] grape-[Am]-vine
[Am don't sing] Heard it through the [D] grape-[Am !]-vine

Massachusetts

Bee Gees



[C] [Dm //] [F //] [C] [C >]

[C] Feel I'm going ba-[Dm]-ack to [F] Massa-[C]-chusetts.
[C] Something's telling me-[Dm]-ee I [F] must go [C] home
[C] And the lights all went out in Massa-[F]-chusetts,
The day I [C] left her [G7] standing on her [C] own [G7]

[C] Trying to hitch ri-[Dm]-ide to [F] San Fran-[C]-cisco.
[C] Gotta do the thi-[Dm]-ings I [F] wanna [C] do.
[C] And the lights all went out in Massa-[F]-chusetts,
They brought me [C] back to [G7] see my way with [C] you [G7]

[C] Talk about the li-[Dm]-ife in [F] Massa-[C]-chusetts.
[C] Speak about the peo-[Dm]-ple [F] I have [C] seen.
[C] And the lights all went out in Massa-[F]-chusetts,
And Massa-[C]-chusetts
is [G7 slowing] one place I have [C // //] seen [Dm //] [F //]

[C] I will re-[Dm] member
[F] Massa-[C]-chusetts
([C] I will re-[Dm] member [F] Massa-[C]-chusetts)
[C] I will re-[Dm]-member
[F] Massa-[C]-chusetts
([C] I will re-[Dm] member [F] Massa-[C >]-chu-[C >]-setts)

Massachusetts

Bee Gees



[G] [Am //] [C //] [G] [G >]

[G] Feel I'm going ba-[Am]-ack to [C] Massa-[G]-chusetts.

[G] Something's telling me-[Am]-ee I [C] must go [G] home

[G] And the lights all went out in Massa-[C]-chusetts,

The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch ri-[Am]-ide to [C] San Fran-[G]-cisco.

[G] Gotta do the thi-[Am]-ings I [C] wanna [G] do.

[G] And the lights all went out in Massa-[C]-chusetts,

They brought me [G] back to [D7] see my way with [G] you [D7]

[G] Talk about the li-[Am]-ife in [C] Massa-[G]-chusetts.

[G] Speak about the peo-[Am]-ple [C] I have [G] seen.

[G] And the lights all went out in Massa-[C]-chusetts,

And Massa-[G]-chusetts

is [D7 slowing] one place I have [G // //] seen [Am //] [C //]

[G] I will re-[Am] member

[C] Massa-[G]-chusetts

([G]I will re-[Am] member [C] Massa-[G]-chusetts)

[G] I will re-[Am]-member

[C] Massa-[G]-chusetts

([G] I will re-[Am] member [C] Massa-[G >]-chu-[G >]-setts)

I Wont Give Up

Jason Mraz

3/4 time



Intro: A-----4-----
C-0-0-0-2-4-5--- 0-0-2-4-5---4

C-0-0-0-2-4-5--- 4-4-2-0-2

[G] [G]

When I **[G]** look into **[F]** your **[C]** eyes
It's like watching the **[F]** night **[C]** sky
Or a beautiful **[F]** sun-**[C]** rise
Well there's so much they **[G]** hold

And **[G]** just like them **[F]** old **[C]** stars
I see that you've **[F]** come so **[C]** far
To be right where **[F]** you **[C]** are
How old is your **[G]** soul

{HARMONY} I won't give **[F]** up on **[C]** us
Even if the **[Am]** skies get **[G]** rough
I'm giving you **[F]** all my **[C]** love
I'm still looking **[G]** up

When **[G]** you're needing **[F]** your **[C]** space
To do some **[F]** navi-**[C]** gating
I'll be here **[F]** patiently **[C]** waiting
To see what you **[G]** find

{HARMONY} I won't give **[F]** up on **[C]** us
Even if the **[Am]** skies get **[G]** rough
I'm giving you **[F]** all my **[C]** love
I'm still looking **[G]** up

{HARMONY} **[G]** Cause even the **[F]** stars they **[C]** burn
Some even **[Am]** fall to the **[G]** earth
We've got a **[F]** lot to **[C]** learn
God knows we're **[G]** worth it
No I won't give **[F]** up
I won't give **[C]** up **[C////] [C>]**

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

Intro: [C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]-quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]-canes a-[C]-blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrumental: [C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]-quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]-day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]-gether
[C] Hope you are [G] quite pre-[F]-pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C !] [G !] [C !]

Shotgun

George Ezra [Shotgun on Youtube](#)



1.2.3. [C > F >] 2.3. [Am > G >] 2.3. [C > F >] 2.3. [Am > G // //]

[C >] Home grown [C >] alligator, [F >] see you later [F >]
Gotta hit the [Am] road, gotta hit the [G] road
The [C] sun-it-changed in the atmosphere,
[F] Architecture unfamiliar, [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G !] be.

Chorus: I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

[C] South of the equator, [F] navigator,
Gotta hit the [Am] road, gotta hit the [G] road.
[C] Deep-sea-diving round the clock,
[F] Bikini bottoms, lager tops [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G !] be.

Repeat Chorus

We got [C >] two in the front, [F >] two in the back,
[Am] Sailing along and we [G] don't look back.
[C] back [F] back [Am] back back back [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G >] be.

sing and play softly – getting louder

[N.C.] I'll be riding [C >] shot-gun, Underneath the [F >] hot sun,
Feeling like a [Am >] some-one. (a [Am >] some-[G >]-one)
I'll be riding [C] shot-gun, Underneath the [F] hot sun,
Feeling like a [Am] some-one. (a some-[G]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone a someone a [G] someone a someone.
[C] [F] [Am] [G] [C >]



Intro:

*[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.*

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

[C] You could have done something, [G] but you didn't try.
[G7] You didn't do nothing; [C] you let her walk by.

[C] Now everyone [C7] knows just how much I needed that [F] girl,
She wouldn't have [D] gone far a-[D7]-way.
If only you'd [G !] started, ringing your [G7] bell.

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

Instrumental with whistling:

*[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.*

[C] Now everyone [C7] knows just how much I needed that [F] girl,
She wouldn't have [D] gone far a-[D7]-way.
If only you'd [G !] started, ringing your [G7] bell.

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

Oh-[C !] bo-de-o-do, oh-[G !] bo-de-o-do,
Oh-[G7 !] bo-de-o-do dee do [C !] doh. [C !]

Lady Madonna

Beatles



Intro: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F!] make [G!] ends [A] meet

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage
To [F!] make [G!] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F!] hea-[G!]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeping like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F!] feed [G!] the [A] rest

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba
[C] Ba ba ba ba ba ba ba ba [Am] Bah ba ba
[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba ba
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F!] in [G!] your [A] head

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

[Dm MEN Ba ba bas over] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C > All sing] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F!] make [G!] ends [A] meet

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A!] meet

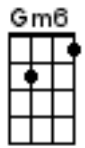
Black Magic Woman

Santana



INTRO - RIFF

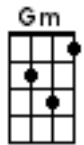
[Dm] [Dm]
[Gm6] [Gm6]
[Dm] [Gm6] [Dm] [Dm !]



INSTRUMENTAL - RIFF

[Dm] [Dm] [Am] [Am]
[Dm] [Dm] [Gm] [Gm]
[Dm] [Am] [Dm] [Dm !]

I got a black magic [Dm] woman,
I got a black magic [Am] woman
I got a [Dm] black magic woman,
got me so blind I can't [Gm] see
That she's a [Dm] black magic woman
She's [Am] try'in to make a devil out of [Dm] me [Dm !]



Turn your back on me [Dm] baby,
turn your back on me [Am] baby
Turn your [Dm] back on me baby,
stop messin' around with your [Gm] tricks
Don't turn your [Dm] back on me baby,
You [Am] might just wake up my magic [Dm] sticks [Dm !]

INSTRUMENTAL - RIFF

[Dm] [Dm] [Am] [Am]
[Dm] [Dm] [Gm] [Gm]
[Dm] [Am] [Dm] [Dm !]

Got your spell on me [Dm] baby,
got your spell on me [Am] baby
Got your [Dm] spell on me baby,
Turnin' my heart into [Gm] stone
I [Dm] need you so bad,
Magic [Am] woman I can't leave you a- [Dm] -lone... [Dm !]

END - RIFF

[Dm] [Dm]
[Gm6] [Gm6]
[Dm] [Gm6] [Dm] [Dm !]