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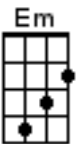
Intro: [A] [A]

[A] Delta Dawn, what's that [D] flower you have [A] on?
 [A] Could it be a [D] faded [A] rose from days gone [E7] by?
 And [A] did I hear you [A7] say he was [D] meeting you here to-[A]-day..
 [A] To take you to his [E7] mansion in the [D] sky.y.y.[A]-y?

[A] She's forty-one and her [D] Daddy still calls her, [A] Baby.
 [A] All the folks, around [D] Brownsville say she's [A] crazy.
 [A] Cause she [D] walks downtown with her [E7] suitcase in her [A] hand..
 [A] looking for a [D] mysterious dark-haired [A] man

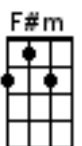
[A] Delta Dawn, what's that [D] flower you have [A] on?
 [A] Could it be a [D] faded [A] rose from days gone [E7] by?
 And [A] did I hear you [A7] say he was [D] meeting you here to-[A]-day..
 [A] To take you to his [E7] mansion in the [D] sky.y.y.[A]-y?

In her [A] younger days they [D] called her Delta [A] Dawn.
 [A] Prettiest woman [D] you ever laid eyes [A] on.
 [A] Then a [D] man of low de-[E7]-gree stood by her [A] side..
 [A] promised her he'd [D] take her for his [A] bride [C >]



[C] Delta Dawn, what's that [F] flower you have [C] on?
 [C] Could it be a [F] faded [C] rose from days gone [G] by?
 And [C] did I hear you [Em] say he was [F] meeting you here to-[C]-day..
 [C] to take you to his [G] mansion in the [F] sky.y.y.[C]-y? [D >]

[D] Delta Dawn, what's that [G] flower you have [D] on?
 [D] Could it be a [G] faded [D] rose from days gone [A] by?
 And [D] did I hear you [F#m] say
 he was [G] meeting you here to-[D]-day..
 [D] to take you to his [A] mansion in the [G] sky.y.y.[D]-y?





[C] [F] [C] [C]

I [C] have a [G7] dream, a song to [C] sing
To help me [G7] cope, with any-[C]-thing

If you see the [G7] wonder, of a fairy-[C]-tale
You can take the [G7] future, even if you [C] fail [C >]

[N.C.] I believe in [G7] angels
Something good in, [F] everything I [C] see
I believe in [G7] angels
When I know the [F] time, is right for [C] me
I'll cross the [G7] stream [G7 >]
[N.C.] I have a [C] dream

I have a [G7] dream, a fanta-[C]-sy
To help me [G7] through, reali-[C]-ty

And my desti-[G7]-nation, makes it worth the [C] while
Pushing through the [G7] darkness, still another [C] mile [C >]

[N.C.] I believe in [G7] angels
Something good in, [F] everything I [C] see
I believe in [G7] angels
When I know the [F] time, is right for [C] me
I'll cross the [G7] stream [G >]
[N.C.] I have a [C] dream

I have a [G7] dream, a song to [C] sing
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If you see the [G7] wonder, of a fairy-[C]-tale
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Something good in, [F] everything I [C] see
I believe in [G7] angels
When I know the [F] time, is right for [C] me
I'll cross the [G7] stream [G7 >]
[N.C.] I have a [C] dream
I'll cross the [G7] stream [G7 >]
[N.C.] I have a [C] dream [C >]



[A] [D] [A]

I [A] have a [E7] dream, a song to [A] sing
To help me [E7] cope, with any-[A]-thing

If you see the [E7] wonder, of a fairy-[A]-tale
You can take the [E7] future, even if you [A] fail

I believe in [E7] angels
Something good in, [D] everything I [A] see
I believe in [E7] angels
When I know the [D] time, is right for [A] me
I'll cross the [E7] stream [E >]
[N.C.] I have a [A] dream

I have a [E7] dream, a fanta-[A]-sy
To help me [E7] through, reali-[A]-ty

And my desti-[E7]-nation, makes it worth the [A] while
Pushing through the [E7] darkness, still another [A] mile

I believe in[E7] angels
Something good in, [D] everything I [A] see
I believe in [E7] angels
When I know the [D] time, is right for [A] me
I'll cross the [E7] stream [E >]
[N.C.] I have a [A] dream

I have a [E7] dream, a song to [A] sing
To help me [E7] cope, with any-[A]-thing

If you see the [E7] wonder, of a fairy-[A]-tale
you can take the [E7] future, even if you [A] fail

I believe in [E7] angels
Something good in, [D] everything I [A] see
I believe in [E7] angels
When I know the [D] time, is right for [A] me
I'll cross the [E7] stream
[N.C.] I have a [A] dream

I Have A Dream ABBA

[Youtube](#)



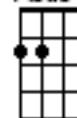
I'll cross the [E7] stream
[N.C.] I have a [A] dream [A >]

Cat's in the Cradle Harry Chapin (1974)



INTRO: [A] [Asus4] [A] [Asus4]

Asus4



My [A] child arrived just the [C] other day
He [D] came to the world in the [A] usual way
But there were [A] planes to catch and [C] bills to pay
He [D] learned to walk while I [A] was away
And he was [G] talkin' 'fore I knew it and [Em] as he grew
He'd say [C] I'm gonna [Em] be like [A7] you dad
You [C] know I'm gonna [Em] be like [A] you [Asus4]

Chorus: And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home dad I [G] don't know when
But [C] we'll get to-[Em]-gether [A7] then son
You [C] know we'll have a [Em] good time [A] then [Asus4]

My [A] son turned ten just the [C] other day
He said [D] Thanks for the ball Dad come [A] on let's play
[A] Can you teach me to throw I said [C] not today
I got a [D] lot to do he said [A] that's OK
And he [G] walked away but his [Em] smile never dimmed
And said [C] I'm gonna [Em] be like [A7] him yeah
You [C] know I'm gonna [Em] be like [A] him [Asus4]

Repeat Chorus

Well he [A] came from college just the [C] other day
So [D] much like a man I just [A] had to say
[A] Son I'm proud of you can you [C] sit for a while
He [D] shook his head and [A] he said with a smile
What I'd [G] really like Dad is to [Em] borrow the car keys
[C] See you [Em] later can I [A] have them please [Asus4]

Repeat Chorus

I've [A] long since retired my [C] son's moved away
I [D] called him up just the [A] other day
I said I'd [A] like to see you if [C] you don't mind
He said I'd [D] love to Dad if I could [A] find the time
You see my [G] new job's a hassle and the [Em] kids have the flu
But it's [C] sure nice [Em] talking to [A7] you Dad
It's been [C] sure nice [Em] talking to [A] you [Asus4]
And as I [G] hung up the phone it oc-[Em]-curred to me
He'd [C] grown up [Em] just like [A7] me,
My [C] boy was [Em] just like [A] me [Asus4]

And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home son I [G] don't know when
But [C] we'll get to-[Em]-gether [A7] then dad
You [C] know we'll have a [Em] good time [A] then
You [C] know we'll have a [Em] good time [A >] then

Any Dream Will Do

Jason Donovan

Intro: [F] [C] [F] [C]

I closed my [F] eyes, [C] drew back the [F] curtain [Bb]
To see for [F] certain [C] what I thought I [F] knew [C]
Far far a-[F]-way, [C] someone was [F] weeping [Bb]
But the world was [F] sleeping [C]
Any dream will [F] do [C !]

I wore my [F] coat, (I wore my [C] coat)
with golden [F] lining (a-a [Bb] ah)
Bright colours [F] shining, (ha [C] ha)
wonderful and [F] new [C]
And in the [F] east, (and in the [C] east)
the dawn was [F] breaking (a-a [Bb] ah)
And the world was [F] waking (ha [C] ha)
Any dream will [F] do [F7]

A [Bb] crash of drums, a [Bb] flash of light,
My [Bb] golden coat flew [Bb] out of sight
The [F] colours faded [Dm] into darkness,
[G7] I was left a-[C]-lone

May I re-[F]-turn (may I re-[C]-turn)
to the be-[F]-ginning (a-a [Bb] ah)
The light is [F] dimming, [C] and the dream is [F] too [C]
The world and [F] I, (the world and [C] I)
we are still [F] waiting (a-a [Bb] ah)
Still hesi-[F]-tating (ha [C] ha)
Any dream will [F] do [F7]

A [Bb] crash of drums, a [Bb] flash of light,
My [Bb] golden coat flew [Bb] out of sight
The [F] colours faded [Dm] into darkness,
[G7] I was left a-[C]-lone

May I re-[F]-turn (may I re-[C]-turn)
to the be-[F]-ginning (a-a [Bb] ah)
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The world and [F] I, (the world and [C] I)
we are still [F] waiting (a-a [Bb] ah)
Still hesi-[F]-tating (ha [C] ha)
Any dream will [F] do
[C] Any dream will [F] do
[C] Any dream will [F] do [F >]



Lanterns

Birds of Tokyo

INTRO 4/4 Time: [C] [C] [F] [C]

[C] Lately I've found When I [F] start to think a-[C]-loud
There's a [F] longing in the [Am] sound
There is [F] more I could [C] be
In [C] darkness I leave For a [F] place I've never [C] seen
It's been [F] calling out to [Am] me
That is [F] where I should [C] be [C]

Pre Chorus: [Am] We never carried [C] days on our own
 [Am] But now it's up to [C] us to know
 [Am] The weight of being [F] so much [C] more
 We will [F] find our-[C]-selves on the [Dm] road [Dm]

Chorus:

[C] On we march With a [F] midnight [C] song
We will [F] light our [Am] way With our [F] lanterns [C] on
[C] On we march Till we [F] meet the [C] dawn
We will [F] light our [Am] way With our [F] lanterns [C] on [C]

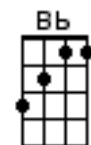
[C] As we walk out Without [F] question, without [C] doubt
In the [F] light that we have [Am] found
It is [F] finally [C] clear
[C] Our day has come And we'll [F] stand for who we [C] are
We are [F] ready, we are [Am] young
We have [F] nothing to [C] fear [C]

Repeat Pre Chorus

Repeat Chorus

We held the [F] light
And real-[F]-ised
Shadows be-[F]-hind
So burn it [Dm] bright

To our [Dm] faces
We were [Dm] chasing
Not worth [Bb] saving
Forever [Dm] illuminating



Repeat Chorus

Repeat Chorus

In [C] darkness I leave
For a [F] place I've never [C] seen
It's been [F] calling out to [Am] me
That is [F] where I should [C >] be



Lanterns

Birds of Tokyo

INTRO 4/4 Time: [G] [G] [C] [G]

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There's a [C] longing in the [Em] sound
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In [G] darkness I leave For a [C] place I've never [G] seen
It's been [C] calling out to [Em] me
That is [C] where I should [G] be [G]

Pre Chorus: [Em] We never carried [G] days on our own
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Chorus:

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In the [C] light that we have [Em] found
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Shadows be-[C]-hind
So burn it [Am] bright

To our [Am] faces
We were [Am] chasing
Not worth [F] saving
Forever [Am] illuminating

Repeat Chorus

Repeat Chorus

In [G] darkness I leave
For a [C] place I've never [G] seen
It's been [C] calling out to [Em] me
That is [C] where I should [G >] be



[D] [D] [D] [D !]
 [D !] Tumble out of [D !] bed and I [D !] stumble to the [D !] kitchen
 [G !] Pour my-[G !]-self a [G !] cup of am-[G !]-bition
 And [D !] yawn and [D !] stretch and [D !] try to [D !] come to [A7] life.
 [D !] Jump in the [D !] shower and the [D !] blood starts [D !] pumping
 [G !] Out on the [G !] street the [G !] traffic starts [G !] jumping
 With [D] folks like me on the [A] job from 9 to [D] 5 [D !]

[N.C.] Working [G] 9 to 5... what a way to make a living
 Barely [D] getting by... it's all taking and no giving
 They just [G] use your mind... and they never give you credit
 It's e-[E7 !]-nough [E7 !] to [E7 !] drive [E7 !] you [A] crazy if you let it
 [G] 9 to 5,... for service and devotion
 You would [D] think that I... would deserve a fair promotion
 Want to [G] move ahead... but the boss won't seem to let me
 I [E7 !] swear [E7 !] some-[E7 !]-times...[E7 !] that
 [A] man is out to get me [A !] [A !] [A !]

They [D] let you dream just to watch them shatter
 You're [G] just a step on the boss man's ladder
 But [D] you've got dreams he'll never take a-[A7]-way
 You're [D] in the same boat with a lot of your friends
 [G] Waiting for the day your ship'll come in
 The [D] tides gonna turn and it's [A] all gonna roll your [D] way [D !]

[N.C.] Working [G] 9 to 5... what a way to make a living
 Barely [D] getting by... it's all taking and no giving
 They just [G] use your mind... and they never give you credit
 It's e-[E7 !]-nough [E7 !] to [E7 !] drive [E7 !] you [A] crazy if you let it
 [G] 9 to 5... yeah they've got you where they want you
 There's a [D] better life... and you think about it don't you
 It's a [G] rich man's game... no matter what they call it
 And you [E7 !] spend [E7 !] your [E7 !] life
 [E7 !] putting [A] money in his pocket [A !] [A !] [A !]

[G] 9 to 5... what a way to make a living
 Barely [D] getting by... it's all taking and no giving
 They just [G] use your mind... and then they never give you credit
 It's e-[E7 !]-nough [E7 !] to [E7 !] drive [E7 !] you [A] crazy if you let it
 [G] 9 to 5... yeah they've got you where they want you
 There's a [D] better life... and you dream about it don't you
 It's a [G] rich man's game... no matter what they call it
 And you [E7 !] spend [E7 !] your [E7 !] life
 [E7 !] putting [A] money in his pocket [A] [A] [D !]



[C] [C] [G7] [G7] [F] [F] [C] [G7]

[youtube playalong](#)

[C] A long long time ago, [G7] there was a vol-can-o
 [F] Living all alone, in the [C] middle of the [G7] sea [G7]
 [C] He sat high above his bay, [G7] watching all the couples play,
 [F] and wishing that, [C] he had someone [G7] too [G7]
 [C] And from his lava came, this [G7] song of hope that he sang out
 [F] loud everyday, [C] for years and [G7] years [G7]

Chorus: [F] I have a dream, I [C] hope will come true,
 that [G7] you're here with me, and [C] I'm here with [C7] you
 [F] I wish that the earth, sea, and [C] sky up above
 will [F] seeeend me [G7] someone to [C] lava [C]
 [F] [F] [G7] [G7] [C] [C]

[C] Years of singing all alone, [G7] turned his lava into stone,
 un-[F]-til he was on the [C] brink of extinc-[G7]-tion [G7]
 [C] But little did he know that [G7] living in the sea below
 a-[F]-nother vol-can-o was [C] listening to his [G7] song [G7]

[C] Every day she heard his tune, [G7] her lava grew and grew
 Be-[F]-cause she believed his [C] song was meant for [G7] her [G7]
 [C] Now she was so rea-dy to [G7] meet him above the sea
 as [F] he sang his song of [C] hope for the last [G7] time [G7]

Repeat Chorus (Men only sing)

[C] Rising from the sea below [G7] stood a lovely vol-can-o
 [F] looking all around but [C] she could not see [G7] him [G7]
 [C] He tried to sing, to let her know that [G7] she was not there alone,
 but [F] with no lava his [C >] song was all [G7 >] gone

He [C] filled the sea with his tears and [G7] watched his dreams dis-a-ppear
 as [F] she remembered what his [C] song meant to [G7] her [G7]

Repeat Chorus (Ladies only sing)

[C] Oh, they were, so happy to [G7] finally meet a-bove the sea
 [F] all together now their [C] lava grew and [G7] grew [G7]
 [C] No longer are they all alone with Al-[G7]-oha as their new home
 and [F] when you visit them, [C] this is what they [G7] sing [G7]

[F] I have a dream, I [C] hope will come true,
 that [G7] you'll grow old with me and [C] I'll grow old with you
 [F] We thank the earth, sea, and the [C] sky we thank too
 [F] I [G7] lava [C] you [C] [F] I [G7] lava [C] you [C]
 [F] I [G7] lava [C] you [C ! C >]

Jolene

Dolly Parton



INTRO: [Am] [Am] [Am] [Am]

Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene
[G] Please don't take him [Em] just because you [Am] can

[Am] Your beauty is be-[C]-yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em]-pete with Jo-[Am]-lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em] calls your name Jo-[Am]-lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em] means to me Jo-[Am]-lene

Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene
[G] Please don't take him [Em] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em] one for me Jo-[Am]-lene
[Am] I had to have this [C] talk with you
My [G] happiness de-[Am]-pends on you
And what-[G] ever you de-[Em]-cide to do Jo-[Am]-lene

Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo-[Am]-lene Jo-[C]-lene Jo-[G]-lene Jo-[Am]-lene
[G] Please don't take him [Em] just because you [Am>] can

Hallelujah

Leonard Cohen



Intro: [C //] [Am //] [C //] [Am /]

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com-[E7]-posing halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

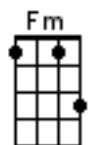
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over-[C]-threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live [G7] alone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love is not a [F] victory march
It's a [G7] cold and it's a [E7] broken Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

I [C] did my best, but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth, I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but Halle-[Am]-lujah



Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [Fm //] [C >]



INTRO: [Em] [C] [G] [D >]

[N.C.] I found a **[G]** love... for **[Em]** me
Darling, just **[C]** dive right in And follow my **[D]** lead
[N.C.] Well, I found a **[G]** girl... beautiful and **[Em]** sweet
I never **[C]** knew you were the someone waiting for **[D]** me **[D >]**

[N.C.] 'Cause we were just kids when we **[G]** fell in love
Not knowing **[Em]** what it was
I will not **[C]** give you up.. this **[G]** ti-i-**[D >]**-ime
[N.C.] Darling, just **[G]** kiss me slow, your heart is **[Em]** all I own
And in your **[C]** eyes, you're holding **[D]** mi-i-ine **[D >]**

[N.C.] Baby... **[Em]** I'm... **[C]** dancing in the **[G]** dark
with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, we're **[D]** listenin' to our **[Em]** favourite song
When you **[C]** said you looked a **[G]** mess,
I whispered **[D]** underneath my **[Em]** breath...
But you **[C]** heard it, darling, **[G]** you look **[D]** perfect to-**[G]**-night...
[Em] [C] [G] [D >]

[N.C.] Well, I found a **[G]** woman, stronger than **[Em]** anyone I know
She shares my **[C]** dreams,
I hope that someday I'll share her **[D!]** ho..**[D!]**.o.. **[D!]**..me
I found a **[G]** love... to carry **[Em]** more than just my secrets
To carry **[C]** love, to carry children of our **[D]** own **[D >]**

[N.C.] We are still kids, but we're **[G]** so in love
Fightin' a-**[Em]**-gainst all odds
I know we'll **[C]** be alright this **[G]** ti-i-**[D >]**-ime
[N.C.] Darling, just **[G]** hold my hand
Be my girl, I'll **[Em]** be your man
I see my **[C]** future in your **[D]** eyes **[D >]**

[N.C.] Baby, **[Em]** I'm **[C]** dancing in the **[G]** dark,
with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, **[D]** listenin' to our **[Em]** favourite song
When I **[C]** saw you in that **[G]** dress, looking so **[D]** beautiful
I **[Em]** don't **[C]** deserve this, darling, **[G]** you look **[D]** perfect to-**[G]**-night
[Em] [C] [G] [D >]

[N.C.] Baby, **[Em]** I'm **[C]** dancing in the **[G]** dark,
with **[D]** you between my **[Em]** arms
Barefoot on the **[G]** grass, we're **[D]** listenin' to our **[Em]** favourite song
I have **[C]** faith in what I **[G]** see
I know now **[D]** that I have met an **[Em]** angel in **[C]** person
And **[G]** she looks **[D]** perfect
No, I **[Em]** don't **[C]** deserve this **[G]** You look **[D]** perfect to-**[G]**-night
[Em] [C] [G] [D] [G >]

The Rose

Bette Midler



INTRO: Some say [C] love, it is a [G] river,
That [F] drowns the [G] tender [C] reed

Some say [C] love, it is a [G] river,
That [F] drowns the [G] tender [C] reed
Some say love, it is a [G] razor,
That [F] leaves your [G] soul to [C] bleed
Some say [Em] love it is a [Am] hunger,
An [F] endless aching [G >] need
I say [C] love it is a [G] flower
And [F] you its [G] only [C] seed [C]

It's the [C] heart afraid of [G] breaking
That [F] never [G] learns to [C] dance
It's the dream afraid of [G] waking
That [F] never [G] takes a [C] chance
It's the [Em] one, who won't be [Am] taken
Who [F] cannot seem to [G >] give
And the [C] {quieter} soul afraid of [G] dying
[F] That never [G] learns to {louder} [C] live [C]

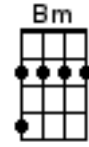
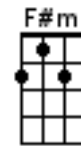
When the [C] night has been too [G] lonely
And the [F] road has [G] been too [C] long
And you feel that love is [G] only
For the [F] lucky [G] and the [C] strong
{quieter} Just re-[Em]-member in the [Am] winter
Far be-[F]-neath the bitter [G >] snow
Lies the [C >] {slower} seed that with the [G >] sun's love,
In the [F >] spring be-[G >]-comes the [C >] rose



I Am Woman

Helen Reddy

[D] [G] [F#m] [Bm] [G] [D] [G] [A]



I am [D] woman, hear me [G] roar,
in numbers [F#m] too big to ig-[Bm]-nore
and I [G] know too much to [D] go back and pret-[G]-end [A]
'Cause I've [D] heard it all be-[G]-fore,
and I've been [F#m] down there on the [Bm] floor;
no one's [G] ever gonna [D] keep me down a-[A]-gain [C]

Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain
[C] Yes, I've paid the price; but [F] look how much I [Em] gained
If I [C] have to, [F] I can do [Em] anything
I am [Dm] strong, (strong)
I am in-[C]-vincible, (invincible)
I am [F] woman [F] [D >]

You can [D] bend but never [G] break me,
'Cause it [F#m] only serves to [Bm] make me;
more de-[G]-terminated to a-[D]-chieve my final [G] goal [A]
And I [D] come back even [G] stronger,
not a [F#m] novice any [Bm] longer;
'Cause you've [G] deepened the con-[D]-viction in my [A] soul [C]

Repeat Chorus

I am [D] woman watch me [G] grow,
see me [F#m] standing toe to [Bm] toe;
as I [G] spread my lovin' [D] arms across the [G] la-and [A]
But I'm [D] still an embryo-[G]-o,
with a [F#m] long long way to [Bm] go;
un-[G]-til I make my [D] brothers under-[A]-stand [C]

Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain
[C] Yes, I've paid the price; but [F] look how much I [Em] gained
If I [C] have to, [F] I can do [Em] anything
I am [Dm] strong, (strong)
I am in-[C]-vincible, (invincible)
I am [F] woman [F] [D >]

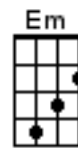
Lean On Me

Bill Withers 4/4 Time



Intro: [C >] Some-[C]-times in our [F] lives
We all have [C] pain We all have [Em] sor-[G7]-row

[C >] Some-[C]-times in our li-[F]-ives we all have [C] pain
We all have [Em] sor-[G7]-row
[C] But... if we are wi-[F]-ise
We know that [C] there's always to-[G7]-mor-[C]-row (Lean on [C] me,)



Lean on [C] me, when you're not [F] strong
And I'll be your [C] friend
I'll help you [Em] carry [G7] on
[C] For it won't be lo-[F]-ong
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] Please... swallow your pri-[F]-ide
If I have [C] things you need to [Em] bor-[G7]-row
[C] For... no one can fi-[F]-ill those of your [C] needs
That you don't [G7] let [C] show

{Girls Play – Boys Clap}

So just [C] call on me brother, When you need a [C] hand
We all need somebody to [G7] lean [C] on
I just [C] might have a problem That you'd under-[C]-stand
We all need somebody to [G7] lean [C !] on (Lean on [C] me,)

Lean on [C] me, when you're not [F] strong
And I'll be your [C] friend... I'll help you [Em] carry [G7] on
[C] For it won't be lo-[F]-ong
'Til I'm gonna [C] need somebody to [G7] lean [C] on

{Girls Clap – Boys Play}

So just [C] call on me brother, When you need a [C] hand
We all need somebody to [G7] lean [C] on
I just [C] might have a problem That you'd under-[C]-stand
We all need somebody to [G7] lean [C] on

[C] If... there is a loa-[F]-oad you have to [C] bear
That you can't [Em] car-[G7]-ry
[C] I'm... right up the roa-[F]-oad
I'll share your [C] load if you just [G7] call [C] me

[G7] Call [C] me, [G7] Call [C] me, [G7 >] Call [C >] me,

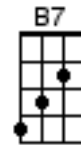
Dancing Queen

Abba



SING: Oohs [G] [C] [G] [C] [G] [C] [G] [C]

[D] You can dance, [B7] you can jive
[Em] Having the time of your [A7] life
[C] See that girl, [Am] watch that scene
Diggin' the [G] Dancing Queen [C] [G] [C]



[G] Friday night and the lights are lo-[C]-ow
[G] Looking out for the place to [Em] go
[D] Where they play the right music, getting in the swing
You come to [Em] look for a king

[G] Anybody could be that gu-[C]-uy
[G] Night is young and the music's [Em] high
[D] With a bit of rock music, everything is fine
You're in the [Em] mood for a dance
And when you [Am] get the chance

[D] You are the [G] Dancing Queen,
[C] young and sweet, only [G] seventeen [C]
[G] Dancing queen,
[C] feel the beat from the [G] tambourine, oh [Em] yeah
[D] You can dance [D !] [D !], [B7] you can jive
[Em] Having the time of your [A7] life
[C] See that girl, [Am] watch that scene
Diggin' the [G] Dancing Queen [C] [G] [C]

[G] You're a teaser, you turn 'em o-[C]-on
[G] Leave them burning and then you're [Em] gone
[D] Looking out for another, anyone will do
You're in the [Em] mood for a dance
And when you [Am] get the chance

[D] You are the [G] Dancing Queen,
[C] young and sweet, only [G] seventeen [C]
[G] Dancing queen,
[C] feel the beat from the [G] tambourine, oh [Em] yeah
[D] You can dance [D !] [D !], [B7] you can jive
[Em] having the time of your [A7] life
[C] See that girl, [Am] watch that [D7] scene
Diggin' the [G] Dancing Queen [C]
Diggin' the [G] Dancing Queen [C]
Diggin' the [G] Dancing Queen [G !]

**Intro (play chords over):**

*[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.*

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[E7] leave a little girl in [A] Kingston town. [A !]