

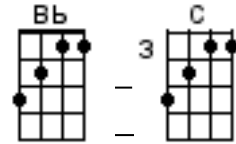
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Bye Bye Love

Everly Brothers



Intro: [G] //// [Bb!] [C!]
[G] //// [Bb!] [C!] [G] //// [G] ////



[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie
Bye-bye my [D7] love good-[G]-by-ye [G!]

[N.C.] There goes my [D7] baby with someone [G] new
She sure looks [D7] happy, I sure am [G] blue [G7]
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie
Bye-bye my [D7] love good-[G]-by-ye [G!]

[N.C.] I'm through with [D7] romance, I'm through with [G] love
I'm through with [D7] countin' the stars a-[G]-bove [G7]
And here's the [C] reason that I'm so [D7] free
My lovin' baby is through with [G] me [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die-ie
Bye-bye my [D7] love good-[G]-by-ye

[G] Bye-bye my [D7] love good-[G]-by-ye [Fading]
[G] Bye-bye my [D7] love good-[G]-by-ye

Feelin' Groovy (59th Street Bridge Song)

Paul Simon



Intro: [G //] [D //] [A //] [D //] [G //] [D //] [A //] [D //]

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,
Just [G] kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D //]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing,
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D //]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,
Let the [G] morning time [D] drop all its [A] petals on [D] me,
[G] Life I [D] love you, [A] all is [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D >]

White Christmas

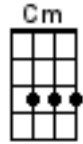
Bing Crosby



1 2 3 4

Intro: [G] [Am//] [D7//]

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] Just like the [D7] ones I used to [G] know
Where the [G] tree tops [G7] glisten,
And [C] Children [Cm] listen,
To [G] hear the [Am] sleigh bells in the [D7] snow [D7]



[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G] write
May your [G] days be [G7] merry and [C] bright, [Cm]
And may [G] all your [D7] Christmases be [G] white

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] Just like the [D7] ones I used to [G] know
Where the [G] tree tops [G7] glisten,
And [C] Children [Cm] listen,
To [G] hear the [Am] sleigh bells in the [D7] snow [D7]

[G] I'm dreaming of a [Am] white [D7] Christmas,
[C] With every [D7] Christmas card I [G] write
May your [G] days be [G7] merry and [C] bright, [Cm]
And may [G] all your [D7] Christmases be [G] white [G >]

Piano Man

Billy Joel (3/4 time)

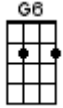


Intro: It's [C] nine o'[G] clock on a [Am] Saturday [C] The [F] regular [C] crowd shuffles [D] in [G]

It's [C] nine o'[G] clock on a [Am] Saturday [C]
The [F] regular [C] crowd shuffles [D] in [G]
There's an [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [C]

[C]D uD[F]D uD[C]D uD[F]D uD
Intro & Instrumentals

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]



He says, [C] "Son can you [G] play me a [Am] memory [C] I'm [F] not really [C] sure how it [D] goes [G]
But it's [C] sad and it's [G] sweet and I [Am] knew it com-[C]-plete
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI] [C] [F] [C] [FICIFI] [C]

Now [C] John at the [G] bar is a [Am] friend of mine [C] He [F] gets me my [C] drinks for [D] free [G]
And he's [C] quick with a [G] joke or to [Am] light up your [C] smoke
But there's [F] someplace that [G] he'd rather [C] be [C] [F] [F]

He says [C] Bill, I be-[G]-lieve this is [Am] killing me [C] As the [F] smile ran a-[C]-way from his [D] face [G]
"Well I'm [C] sure that I [G] could be a [Am] movie star [C] If [F] I could get [G] out of this [C] place" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] da [G] dah [G7] [G6] [G]

Now [C] Paul is a [G] real estate [Am] novelist [C] Who [F] never had [C] time for a [D] wife [G]
And he's [C] talking with [G] Davey who's [Am] still in the [C] Navy And [F] probably [G] will be for [C] life [C]

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]

And the [C] waitress is [G] practicing [Am] politics [C] As the [F] businessmen [C] slowly gets [D] stoned [G]
Yes they're [C] sharing a [G] drink they call [F] loneliness [C] But it's [F] better than [G] drinking a-[C] lone [C]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI] [C] [F] [C] [FICIFI] [C]

It's a [C] pretty good [G] crowd for a [Am] Saturday [C] And the [F] manager [C] gives me a [D] smile [G]
'Cause he [C] knows that it's [G] me they've been [Am] coming to [C] see
To for-[F]-get about [G] life for a-[C]-while [C] [F] [F]

And the [C] piano it [G] sounds like a [Am] carnival [C] And the [F] microphone [C] smells like a [D] beer [G]
And they [C] sit at the [G] bar and put [Am] bread in my [C] jar
And say [F] "Man, what are [G] you doing [C] here" [C]
[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [Am] melody [C]
And [F] you've got us [G slowing] feeling al-[C<>]-right [C]

It's A Long Way To The Top

AC/DC



[A] [A] [A] [A]

[A] Riding down the highway

[A] Going to a show

[A] Stop in all the by-ways

[A] Playing rock 'n' roll

Getting [A] robbed... Getting [A] stoned...

Getting [A] beat up... Broken [A] boned...

Getting [A] had... Getting [A] took,

[A] I tell you folks... it's harder than it looks

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

If you [A] think it's easy doing one night stands

[D] Try playing in a rock 'n' roll band

It's a [G] long way to the [D] top if you wanna to rock 'n' [A] roll [A]

Instrumental:

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

[A] Hotel, motel

[A] Make you want to cry

[A] Lady do the hard sell

[A] Know the reason why

Getting [A] old... Getting [A] grey...

Getting [A] ripped off... Under [A] paid...

Getting [A] sold... Second [A] hand,

[A] That's how it goes... playing in a band

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

If you [A] wanna be a star of stage and screen

[D] Look out, it's rough and mean

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [A] long way... Such a [A] long way...

It's a [A] long way... Such a [A] long way

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A !]

Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the [Am] magicians as-[G]-sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]-stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]-self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am]-ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am]-ooh [G>] ooh and they [C>] come un-[C>]-stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G!] You're gonna sing the words [C!] wrong



(Hit Me) Baby One More Time Britney Spears

Intro: [G!] [Am!!] [Am] [G!] [Am!!] [Am] [G!] [Am!!] [Am]

[G !] [Am] Oh baby, baby, how [E7] was I supposed to [C] know [C]
That [Dm] something wasn't [E7] right here
[Am] Oh baby baby I [E7] shouldn't have let you [C] go [C]
And [Dm] now you're out of [E7] sight, yeah

[Am] Show me... how you want it [E7] to be
Tell me [C] baby, 'cause I need to [Dm] know, now [E7] oh, because

Chorus: [Am] My loneliness is [E7] killing me, [G] (*and I*)
[C] I must confess, I [Dm] still believe [E7] (*still believe*)
[Am] When I'm not with you I [E7] lose my mind
[G] Give me a [C] si-ign
[Dm !] Hit me [Dm !] baby [E7 !] one [E7 !] more [E7 !] time

[Am] [Am] [E7] [E7] [C] [C] [E7] [E7 !]

[G !] [Am] Oh baby, baby, the [E7] reason I breathe is [C] you [C]
[Dm] Yeah you got me [E7] blinded
[Am] Oh baby, baby there's [E7] nothing that I wouldn't [C] do [C]
That's [Dm] not the way I [E7] planned it

[Am] Show me... how you want it [E7] to be
Tell me [C] baby, 'cause I need to [Dm] know, now [E7] oh, because

Repeat Chorus

[G !] [Am !!] [Am] [G !] [Am !!] [Am] [G !] [Am !!] [Am]

[G !] [Am] Oh baby, baby, how [E7] was I supposed to [C] know [C] [E7 !] [E7 !]
[Am] Oh baby, baby,
I [E7] shouldn't have let you [C] go-oooo [C] [E7 !] [E7 !]

I must con-[Am]-fess, that my loneli-[E7]-ness
is killing me [C] n-ow
Don't you [Dm] know, I [E7] still be-[C]-lieve, that you will be [C] here
Just give me a [F] si-ign
[Dm !] Hit me [Dm !] baby [E7!] one [E7!] more [E7!] time

Repeat Chorus

Brown-Eyed Girl

Van Morrison



[G] [C] [G] [D7]
A--2--3--5--3--2--7--9---10--9--7--2--3--5--3--2--0-----0-----
E-----2--3---2--3---
C-----
G-----

Intro chords and riff: *Riff is played over these chords.*

[G/////] [C/////] [G/////] [D7/////]
[G/////] [C/////] [G/////] [D7/////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with our
our [G] hearts a [D7] thumping and [C] you,
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
..[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G/////] da

[C/////] [G/////] [D7/////] [G/////] [C/////] [G/////] [D7/////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
[G] I saw you [C] just the other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome.... (thinking 'bout)
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]



Intro:

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

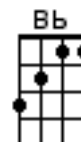
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

where [G >] she came [C >] from

Jingle Bells

Traditional

Intro: 1,2,3,4 [C/////][C/////][C/////][C/////]

[C] Dashing through the snow
In a one horse open [F] sleigh
O'er fields we [G7] go, laughing all the [C] way
Bells on bob tail ring, making spirits [F] bright
What [Dm] fun it is to [G7] ride and sing
A sleighing song to-[C]-night! [G7] Oh,

[C] Jingle bells! Jingle bells! Jingle all the way!
[F] Oh, what fun it [C] is to ride
In a [D7] one-horse open [G] sleigh! [G7] hey
[C] Jingle bells! Jingle bells! Jingle all the way!
[F] Oh, what fun it [C] is to ride
In a [G7] one-horse open [C] sleigh!

[C] A day or two ago, I thought I'd take a [F] ride
and soon Miss Fanny [G7] Bright was seated by my [C] side
[C] the horse was lean and lank,
Misfortune seemed his [F] lot,
He [Dm] climbed into a [G7] drifted bank
And we, we got up [C] sot [G7] Oh,

[C] Jingle bells! Jingle bells! Jingle all the way!
[F] Oh, what fun it [C] is to ride
In a [D7] one-horse open [G] sleigh! [G7] hey
[C] Jingle bells! Jingle bells! Jingle all the way!
[F] Oh, what fun it [C] is to ride
In a [G7] one-horse open [C] sleigh!
[F] Oh, what fun it [C] is to ride
In a [G7!] one [G7!] horse [G7!!] open [C] sleigh! [C!!!]

Route 66

(Bobby Troup/Rolling Stones)



[G7] [F] [C] [C]

Well if [C] you ever [F] plan to motor [C] west [C7]
Just take [F] my way that's the highway that's the [C] best [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [G7]

Well it [C] winds from [F] Chicago to L.[C] A. [C7]
More than [F] 2000 miles all the [C] way [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [G7]

Now it [C7 !] goes from St. Louie
[F !] Down through Missouri
[C !] Oklahoma city, looks [C !] oh [C !] so [C] pretty
You'll [F] see! Amarillo and [C] Gallup, New Mexico
[G7] Flagstaff, Arizona, don't forget Winona
[G7 !] Kingman, [G7 !] Barstow, [G7 !] San Berna-[G7 !] -dino

When [C] you get [F] hip to this kindly [C] tip [C7]
And you [F] take that California [C] trip [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [G7]

Now it [C7 !] goes from St. Louie
[F !] Down through Missouri
[C !] Oklahoma city, looks [C !] oh [C !] so [C] pretty
You'll [F] see! Amarillo and [C] Gallup, New Mexico
[G7] Flagstaff, Arizona, don't forget Winona
[G7 !] Kingman, [G7 !] Barstow, [G7 !] San Berna-[G7 !] -dino

Instrumental over verse:

When [C] you get [F] hip to this kindly [C] tip [C7]
And you [F] take that California [C] trip [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [G7]

When [C] you get [F] hip to this kindly [C] tip [C7]
And you [F] take that California [C] trip [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [C7]
Get your [G7] kicks on [F] Route Sixty -[C] Six [C ! !]



[Am picking this verse] [Am] [Am] Hello darkness, my old [G] friend,
I've come to talk with you a-[Am]-gain,
Because a vision soft-[F]-ly creep-[C]-ing,
Left its seeds while I [F] was sleep-[C]-ing,
And the [F] vision that was planted in my [C] brain
Still re-[C //]-mains [Am //]
[C //] In the [G] sounds of [Am] silence. [Am >]

[N.C.] In restless dreams I walked a-[G strumming]-lone
Narrow streets of cobble-[Am]-stone,
'neath the halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp
When my [F] eyes were stabbed by the flash of a neon [C] light
That split the [C //] night [Am //]
[C //] And touched the [G] sounds of [Am] silence. [Am >]

And in the naked light I [G] saw
Ten thousand people, maybe [Am] more.
People talking with-[F]-out spea-[C]-king,
People hearing with-[F]-out liste-[C]-ning,
People writing [F] songs that voices never [C] share
And no one [C //] dare [Am //]
[C //] Disturb the [G] sounds of [Am] silence. [Am >]

Fools said I, you do not [G] know
Silence like a cancer [Am] grows.
Hear my words that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you.
But my [F] words like silent raindrops [C] fell, [C //] [Am //]
And [C // //] echoed... In the [G] wells of [Am] silence [Am >]

And the people bowed and [G] prayed
To the neon God they [Am] made.
And the sign flashed out [F] its warn-[C]-ing,
In the words that it [F] was for-[C]-ming.
And the sign said, the [F] words of the prophets
are written on the subway [C] walls
And tenement [C //] halls, [Am //] and [C // //] whispered
in the [G] sounds [G >] of [Am picking] silence [Am] [Am >]

Roll Over Beethoven Beatles



[G7] [F] [C] [C]

I'm gonna [C] write a little letter, gonna [F] mail it to my local D.[C] J.
Yeah it's a [F] rockin' little record I want my jockey to [C] play.
Roll [G7] over Beethoven, I gotta [F] hear it again to-[C] -day.

You know, my [C] temperature's risin'
The [F] jukebox's blowin' a [C] fuse.
My [F] heart's beatin' rhythm and my soul keeps a-singin' the [C] blues.
Roll [G7] over Beethoven and [F] tell Tschaikowsky the [C] news.

I got the [C] rockin' pneumonia, I [F] need a shot of rhythm and [C] blues.
I caught the [F] rollin' arthritis sittin' down at a rhythm re-[C]-view.
Roll [G7] over Beethoven they're [F] rockin' in two by [C] two.

Well, if you [C] feelin' like it, go get your lover, then reel and rock it.
Roll it over, and [F] move on up just a trifle further
And [C] reel and rock it, roll it over,
Roll [G7] over Beethoven, [F] dig these rhythm and [C] blues.

Well, [C] early in the mornin' I'm a-[F]-givin' you a warnin'
don't you [C] step on my blue suede shoes.
[F] Hey diddle diddle, I'm a-playin' my fiddle, [C] ain't got nothin' to lose.
Roll [G7] over Beethoven and [F] tell Tschaikowsky the [C] news.

You know she [C] wiggles like a glow worm,
[F] dance like a spinnin' [C] top.
She got a [F] crazy partner, Ya oughta see 'em reel and [C] rock.
Long as [G7] she got a dime the [F] music won't never [C] stop. [C !]

Roll over Beeth-[C]-oven, roll over Beethoven,
Roll over Beeth-[F]-oven, roll over Beeth-[C]-oven,
Roll over Beeth-[G7]-oven, dig these rhythm and [C] blues. [F] [C]

Roll over Beeth-[C]-oven, roll over Beethoven,
Roll over Beeth-[F]-oven, roll over Beeth-[C]-oven,
Roll over Beeth-[G7]-oven, dig these rhythm and [C] blues. [F] [C] [C !]

Waterloo

Abba



[C] [C] [C]

My [C] my, at [D7] Waterloo, Na-[G]-poleon [F] did sur-[G]-render
Oh [C] yeah, and [D7] I have met

my [G] desti-[F]-ny in [C] quite a [G] similar [Am] way
The history book on the shelf...

Is [D7] always repeating it-[G //]-se-[F //]-el-[C //]-el-[G7 //]-elf

[C] Waterloo - I was defeated, you [F] won the war, [F]
[G] Waterloo - promise to love you for-[C]-ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to, [F]
[G] Waterloo - knowing my fate is to [C] be with you,
Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo

[C] [C] [C]

My [C] my, I [D7] tried to hold you [G] back
but [F] you were [G] stronger

Oh [C] yeah, and [D7] now it seems

My [G] only [F] chance is [C] giving [G] up the [Am] fight

And how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - I was defeated, you [F] won the war, [F]
[G] Waterloo - promise to love you for-[C]-ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to, [F]
[G] Waterloo - knowing my fate is to [C] be with you,
Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C]

So [Am] how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - Couldn't escape if I [F] wanted to, [F]
[G] Waterloo - knowing my fate is to [C] be with you,
Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.
Ooh, ooh, ooh [G] Waterloo - knowing my fate is to [C] be with you,
Woh, woh, woh, woh, [G] Waterloo -
finally facing my [C] Waterloo [C !]

This Train Is Bound For Glory Traditional



[C ////] [G ////] [C ////] [C ////]

<https://youtu.be/Kb2uciHpe4U>

Chorus: [C] This train is bound for glory, this train.
This train is bound for glory, [G] this train.
[C] This train is bound for glory,
[F] Don't carry nothing but the righteous and the holy.
[C] This train is [G] bound for glory, [C] this train.

Group 1 [C] This train don't carry no gamblers, this train;
This train don't carry no gamblers, [G] this train;
[C] This train don't carry no gamblers,
[F] Liars, thieves, nor big shot ramblers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

Group 2 [C] This train, done carried my mother, this train.
This train, done carried my mother, [G] this train.
[C] This train, done carried my mother,
My [F] mother, my father, my sister and my brother,
[C] This train, done [G] carried my mother, [C] this train. **Repeat Chorus**

Group 3 [C] This train don't carry no liars, this train;
This train don't carry no liars, [G] this train;
[C] This train don't carry no liars,
[F] She's streamlined and a midnight flyer,
[C] This train don't [G] carry no liars, [C] this train.

Instrumental: Kazoo Over [C] *This train is bound for glory, this train.*
This train is bound for glory, [G] this train.
[C] *This train is bound for glory,*
[F] *Don't carry nothing but the righteous and the holy.*
[C] *This train is [G] bound for glory, [C] this train.*

Group 4 [C] This train don't carry no rustlers, this train;
This train don't carry no rustlers, [G] this train;
[C] This train don't carry no rustlers,
[F] Side-street walkers, two bit hustlers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

All [C] This train is leaving in the morning, this train.
This train is leaving in the morning, [G] this train.
[C] This train is leaving in the morning
[F] Great God Almighty, a new day is dawning!
[C] This train is [G] leaving in the morning, [C] this train.

Repeat Chorus [vocals and tapping only]

Repeat Chorus [resume strumming]

then [C] This train is [G] bound for glory, [C] this train.
[C] This train is [G] bound for glory, [C] this train. [C !]