

1 - lady madonna - beatles	2
2 - i'm gonna knock on your door - eddie hodes	3
3 - teach your children - crosby stills nash and young - Copy	4
4 - poor poor pitiful me - warren zevon	5
5 - be my baby - ronettes	6
6 - sloop john b - beach boys	7
7 - hang on sloopy - mccoys	8
8 - sundown - gordon lightfoot	9
9 - who'll stop the rain - ccr	10
10 - it's so easy - buddy holly	11
11 - mamy blue - pop tops	12
12 - long tall texan - lyle lovet	13
13 - monster mash - bobby boris pickett	14
14 - singing the blues - guy mitchell	15
15 - rock and roll music - beatles	16

Lady Madonna

Beatles



Intro: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F !] make [G !] ends [A] meet

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage
To [F !] make [G !] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F !] hea-[G !]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeping like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F !] feed [G !] the [A] rest

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A] meet

[Dm] Ba ba ba ba ba ba ba [G] Bah ba
[C] Ba ba ba ba ba ba ba [Am] Bah ba ba
[Dm] Ba ba ba ba ba ba ba [G] Bah ba ba
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F !] in [G !] your [A] head

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A] meet

[Dm MEN Ba ba bas over] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C > All sing] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F !] make [G !] ends [A] meet

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A !] meet

I'm Gonna Knock on Your Door

Eddie Hodges



Count in 1,2,3,4, knock knock knock knock knock
ding ding ding ding ding tap tap tap tap tap

I'm gonna [D] knock on your door, *knock knock knock*
ring on your bell *ding ding ding*
Tap on your window [A7] too, *tap tap tap tap tap*
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock on your door, call out your name,
Wake up the town, you'll [A7] see.
I'm gonna [D] hoo-hoot and howl like a [G] lovesick owl,
Until you [D] say you're gonna [A] come out with [D] me.

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, *knock knock knock*
ring on your bell *ding ding ding*
Tap on your window [A7] too, *tap tap tap tap tap*
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

[G //] [D //] [G //] [D //] [G //] [D //] [A]
[D] [G] [D //] [A //] [D]

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, *knock knock knock*
ring on your bell *ding ding ding*
Tap on your window [A7] too, *tap tap tap tap tap*
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

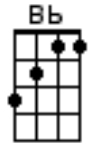
I'm gonna [D] knock and ring and [A] tap,
and knock and [D] ring and tap
and [A] knock, and ring and [D] tap
and knock and [A] ring until you [D !] do. [D !^!]

Teach Your Children Crosby Stills Nash & Young



Intro: [F] You who are on the [Bb] road
Must have a [F] code that you can [C] live by [C !]

[F] You who are on the [Bb] road
Must have a [F] code that you can [C] live by
And [F] so become your-[Bb]-self
Because the [F] past is just a [C] goodbye



[F] Teach your children [Bb] well
Their father's [F] health did slowly [C] go by
And [F] feed them on your [Bb] dreams
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why
If they told you you will [F] cry
So just look at them and [Dm] siiii-[Dm]-i-i-[Bb]-igh [C !]..
And know they [Bb >] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C !]

And [F] you [F] of tender [Bb] years [Bb] Can't know the
([F] Can you [F] hear? [Bb] Do you [Bb] care?)

[F] fears [F] that your elders [C] grew by [C] So please [F] help
[F] Can you [F] see that you [C] must be [C] free to [F] Teach

[F] them with your [Bb] youth [Bb] They seek the
your [F] children what [Bb] you be-[Bb]-lieve in and

[F] truth [F] before they [C] can die [C]
[F] Make a [F] world that [C] we can [C] live in)

[F] Teach your parents [Bb] well
Their children's [F] hell will slowly [C] go by
And [F] feed them on your [Bb] dreams
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why
If they told you you will [F] cry
So just look at them and [Dm] siiii-[Dm]-i-i-[Bb]-igh [C !]..
And know they [Bb >] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C] [F !]

Poor, Poor Pitiful Me

Warren Zevon



[F //] [C //] [G //] [C //] [F //] [C //] [C]

I [F] lay my [C] head on the [G] railroad [C] track
[F] Waiting on the [C //] double-E [C]
But the [F] train don't [C] run by [G] here no [C] more
[F] Poor, poor [C //] pitiful me [C]

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me... [G] oh, woe is [C] me! [C]

Well I [F] met a [C] met a man in [G] Holly-[C]-wood
Now [F] I ain't [C //] namin' names [C]
Well, he [F] really [C] worked me [G] over [C] good,
He was [F] just like [C //] Jesse James [C]

Yes he [F] really [C] worked me [G] over [C] good,
He was a [F] credit [C //] to his gender [C]
He [F] put me [C] through some [G] changes, [C] Lord,
Sort of [F] like a [C //] Waring blender [C]

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me! [C]

Instrumental:

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me, [G sing] oh, woe is [C] me! [C]

I [F] met a [C] boy at the [G] Rainbow [C] Bar,
[F] Down in [C //] Yokohama [C]
He [F] picked me [C] up and I [G] threw him [C] down
He said [F] "please don't [C //] hurt me mama" [C]

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me [C]
[F //] [C //] [G //] [C //] [F //] [C //] [G //] [C !]

Intro: [G] The night we [Em] met I knew I [Am] needed you [D7]so

[G] The night we [Em] met I knew I [Am] needed you [D7] so
 [G] And if I [Em] had the chance I'd [Am] never let you [D7] go
 [B7] So won't you say you love me
 [E7] I'll make you so proud of me
 [A7] We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my, be my baby)
 Be my little [Em] baby (My one and only baby)
 Say you'll be my [G] darlin' (Be my, be my baby)
 Be my baby [D] now [D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

[G] I'll make you [Em] happy baby, [Am] just wait and [D7] see
 [G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
 [B7] Oh since the day I saw you
 [E7] I have been waiting for you
 [A7] You know I will adore you [D] till e-tern-i-[D7]-ty

So won't you [G] please (Be my, be my baby)
 Be my little [Em] baby (My one and only baby)
 Say you'll be my [G] darlin' (Be my, be my baby)
 Be my baby [D] now [D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

Instrumental:

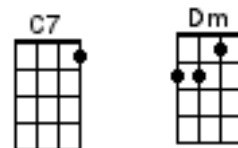
[G] I'll make you [Em] happy baby, [Am] just wait and [D7] see
 [G] For every [Em] kiss you give me,
 [Am] I'll give you [D7] three (So come on...)

So come on and [G] be (Be my, be my baby)
 Be my little [Em] baby (My one and only baby)
 Say you'll be my [G] darlin' (Be my, be my baby)
 Be my baby [D] now
 [D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

[G] (Be my, be my baby)
 Be my little [Em] baby (My one and only baby)
 Say you'll be my [G] darlin' (Be my, be my baby)
 Be my baby [D] now
 [D7 !] Oh [D7 !] oh [D7 !] oh [D7 !] oh

[G] (Be my, be my baby)
 Be my little [Em] baby (My one and only baby)
 Say you'll be my [G] darlin' (Be my, be my baby)
 Be my baby [D] now

[D7 ! slowing] Oh [D7 !] oh [D7 !] oh [D7 !] oh [G <>] oooh



Repeat Chorus (without last response).... then [C !] [G7 !] [C !]

Hang On Sloopy

The McCoys



[G ///] [C ///] [D ///] [C ///]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Sloopy [C] lives

in a [D] very [C] bad part of [G] town [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

And [G] every-[C]-body [D] yeah,

tries to [C] put my Sloopy [G] down [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy [C] I don't [D] care,

what [C] your daddy [G] do- [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

Coz [G] you know [C] Sloopy, [D] girl, I'm in [C] love with [G] you-[C]-ou

[D ////] and so I sing out

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G ///] [C ///] [D ///] [C ///]

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me, [C] yeah [D]

Well [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

well it [C] feels so [G] good (come [C] on, come [D] on)

you know it [C] feels so [G] good (come [C] on, come [D] on)

well shake it, [C] shake it, shake it [G] Sloopy (come [C] on, come [D] on)

well shake it, [C] shake it,

shake it [G] yeah (come [C] on, come [D ////] on) [D ////] (Scream)

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah , yeah [D] yeah , yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah , yeah [D] yeah , yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy,

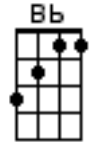
[C] Sloopy hang [G!] on [G^C!] [C^D!] [D^C!!] [G!]



[C //] [C7 //] [C //] [C7 //]

I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess

[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C //] [C7 //] [C //] [C7 //]



She's been [C] lookin' like a queen in a sailor's dream
And she [G7] don't always say what she [C] really means

[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C //] [C7 //] [C //] [C7 //]

I can [C] picture every move that a man could make
Getting [G7] lost in her lovin' is your [C] first mistake

[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sometimes I [F] think it's a sin
When I [Bb] feel like I'm winnin' when I'm [C] losin' again [C]

Instrumental: I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs

I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess

[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sometimes I [F] think it's a sin
When I [Bb] feel like I'm winnin' when I'm [C] losin' again

[C] [C7] [C] [C7] [C] [C7] [C >]

Who'll Stop The Rain

C.C.R.



[C] [C] [Am] [Am] [C] [C]

[C] Long as I remember, the [F] rain been comin' [C] down
[C] Clouds of mystery pourin' con-[F]-fusion on the [C] ground
[F] Good men through the [C] ages
[F] Tryin' to find the [C] sun
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[C] I went down Virginia, seeking [F] shelter from the [C] storm
[C] Caught up in the [Em] fable, I [F] watched the tower [C] grow
[F] Five-year plans and [C] new deals
[F] Wrapped in golden [C] chains
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am >] Who'll stop the rai-[C]-ain [C]

[Am] [Am] [C] [C] [Am] [Am] [C >]

It's So Easy

Buddy Holly



Intro: [C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

[C] People [G] tell me [F] love's for [G] fools
So [C] here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
Where [D7] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

Instrumental: [C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

[C] Look in-[G]-to your [F] heart and [G] see
[C] What your [F] love-book has [G] set-apart-for [C] me

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
Where [D7] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
Where [D7] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C !] love

[Am] [Am]

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

(Mamy Mamy)

[Am] Oh Mamy.. (Oh Mamy) Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

I [Am] may be your forgotten son, who wandered off at twenty-one.

(Oh Mamy)

(Oh Mamy)

It's [G] sad to find myself at home, and [Am] you, you're not around.

(Oh Mamy blue)

If [Am] I could only hold your hand, and say I'm sorry, yes, I am.

(Oh Mamy)

(Oh Mamy)

I'm [G] sure you'd really understand. Oh, [Am] Mam, where are you now?

(Oh Mamy blue)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

The [Am] house we shared upon the hill, (Oh Mamy)

seems lifeless but it's standing still. (Oh Mamy)

And [G] memories of my childhood fill, (Oh Mamy blue)

my [Am] mind.

I've [Am] been through all the walks of life, (Oh Mamy)

seen tired days and lonely nights.. (Oh Mamy)

and [G] now without you by my side..(Oh Mamy blue)

I'm [Am] blue, without you

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue.. [Am >]

Long Tall Texan

Lyle Lovett/Murray Kellum

[D7 !!!!!] [D7 !!!!!] [A7 !!!!!] [A7 !]

Well, I'm a [D7] long tall Texan, I ride a big white horse.

(He rides from Texas on a big white horse.)

Yes, I'm a [G7] long tall Texan, I ride a big white [D7] horse.

(He rides from Texas on a big white horse.)

And people [A7] look at me and they say,

[G7 !] Oh Roy, Oh Roy, is that your horse?

[D7] (He rides from Texas on a big white horse.)

Well, I'm a [D7] long tall Texan, I wear a ten-gallon hat.

(He rides from Texas with a ten-gallon hat.)

Yes, I'm a [G7] long tall Texan, I wear a ten-gallon [D7] hat.

(He rides from Texas with a ten-gallon hat.)

People [A7] look at me and they say,

[G7 !] Oh Roy, Oh Roy, is that your hat?

[D7] (He rides from Texas with a ten-gallon hat.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7 !] I-I just can't be beat. [A7 !!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7 !] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7 !] I-I just can't be beat. [A7 !!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7 !] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law.)

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

[A7 !!!!!] [D7 !]

Monster Mash

Bobby "Boris" Pickett



Black = all Brown = girls Blue = boys

[G] [Em] [C] [D] I was [G] working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from it's slab... began to rise
And [D] suddenly, to my surprise

He did the [G] mash...
The Monster [Em] Mash...
He did the [C] mash...
He did the [D] mash...

He did the Monster Mash
It was a graveyard smash
It caught on in a flash
He did the Monster Mash

From my [G] laboratory in the Castle East
To the [Em] Master Bedroom where the vampires feast
The [C] ghouls all came from their humble abode
To [D !] get a jolt from [D] my electrode

And do the [G] mash...
The monster [Em] mash...
To do the [C] mash...
To do the [D] mash...

And do the Monster Mash
And do my graveyard smash
They caught on in a flash
To do the monster mash

The [G] scene was rocking all were digging the sound
[Em] Igor on chains backed by His Baying Hounds
The [C] Coffin Bangers were about to arrive
With their [D !] vocal group, the [D] Crypt Kicker Five

The [C] Zombies were having fun... In-a-Shoop-wha-[D]-ooo
The [D] party had just begun... In-a-Shoop-wha-[C]-ooo
The [C] guests included Wolfman... In-a-Shoop-wha-[D !]-ooo
[D !] Dracula and his son.. [tap tap tap]

[G] Out from his coffin Drac's voice did ring
It [Em] seems he was worried 'bout just one thing
[C] Opened the lid and shook his fist, and said
[D !] "Whatever happened to my Transylvania Twist?"

It's now the [G] mash...
The monster [Em] mash...
It's now the [C] mash...
It's now the [D] mash...

It's now the Monster Mash
And it's a graveyard smash
It caught on in a flash
It's now the Monster Mash

Now [G] everything's cool, Drac's a part of the band
And my [Em] Monster Mash, it's the hit of the land
For [C] you, the living, this Mash was meant, too
When you [D !] get to my door, tell them [D !] Boris sent you

And you can [G] Mash...
The monster [Em] mash...
And you can [C] Mash...
Then you can [D] Mash...

And you can Monster Mash
And do my graveyard Smash
You'll catch on in a flash
Then you can Monster Mash

wha-[G] ooo wha-[Em] ooo wha-[C] ooo wha-[D] ooo
wha-[G] ooo wha-[Em] ooo wha-[C] ooo wha-[D] ooo [D] [G !]

Singing The Blues

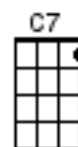
Guy Mitchell



[C] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C //] way [F //] [C //] [G7 //]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [G7 //]

Kazoo or whistle:

*I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F] out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C !]

Rock & Roll Music

Beatles



[G7 rapid !^!^!^!] Just let me hear some of that...

Chorus:

[C] Rock and roll music... any old way you choose it
It's got a [F] backbeat, you can't blues it,
[C] any old time you use it
It's [G7] gotta be rock and roll music,
if you want to dance with [C] me
[G7] If you want to dance with [C !] me

[N.C.] I got no kick against [G7] modern jazz
unless they try to play it [C] too darn fast.
And change the beauty of the [F] melody
until it sounds just like a [G7] symphony.
[G7 !] That's why I go for that...

Repeat Chorus

[N.C.] I took my loved one over [G7] 'cross the tracks.
So she could hear my man a-[C]-wailing sax.
I must admit they had a [F] rocking band.
Man, they was blowing like a [G7] hurricane!
[G7 !] That's why I go for that...

Repeat Chorus

[N.C.] Way down south they had a [G7] jubilee.
Those Georgia folks, they had a [C] Jamboree.
They're drinkin' home brew from a [F] wooden cup.
The folks who dancing got [G7] all shook up.
[G7 !] I started playing that...

Repeat Chorus

[N.C.] Don't care to hear them play a [G7] Tango.
I'm in no mood to take a [C] Mambo.
It's way too early for the [F] Congo.
So, keep on rocking that [G7] pi-an-o!
[G7 !] That's why I go for that...

Repeat Chorus

[G7] If you want to dance with [C !] me. [C !^!]

Rock & Roll Music

Beatles



[A7 rapid !^!^!^!] Just let me hear some of that...

Chorus:

[D] Rock and roll music... any old way you choose it
It's got a **[G]** backbeat, you can't blues it,
[D] any old time you use it
It's **[A7]** gotta be rock and roll music,
if you want to dance with **[D]** me
[A7] If you want to dance with **[D !]** me

[N.C.] I got no kick against **[A7]** modern jazz
unless they try to play it **[D]** too darn fast.
And change the beauty of the **[G]** melody
until it sounds just like a **[A7]** symphony.
[A7 !] That's why I go for that...

Repeat Chorus

[N.C.] I took my loved one over **[A7]** 'cross the tracks.
So she could hear my man a-**[D]**-wailing sax.
I must admit they had a **[G]** rocking band.
Man, they was blowing like a **[A7]** hurricane!
[A7 !] That's why I go for that...

Repeat Chorus

[N.C.] Way down south they had a **[A7]** jubilee.
Those Georgia folks, they had a **[D]** Jamboree.
They're drinkin' home brew from a **[G]** wooden cup.
The folks who dancing got **[A7]** all shook up.
[A7 !] I started playing that...

Repeat Chorus

[N.C.] Don't care to hear them play a **[A7]** Tango.
I'm in no mood to take a **[D]** Mambo.
It's way too early for the **[G]** Congo.
So, keep on rocking that **[A7]** pi-an-o!
[A7 !] That's why I go for that...

Repeat Chorus

[A7] If you want to dance with **[D !]** me. **[D !^!]**