



Sea of Ukes

Sand Sculpture  
Songbook  
2017

# Skye Boat Song

3/4 time



a Scottish folk song, which can be played as a waltz, recalling the escape of Bonnie Prince Charlie from Uist to the Isle of Skye after his defeat at the Battle of Culloden in 1746. inspiration: <https://youtu.be/MvmaV9ncfk>

**Intro:** [C]Speed, bonnie [Am]boat, like a [F]bird on the [G]wing,

[C]Speed, bonnie [Am]boat, like a [F]bird on the [G]wing,  
[C]Onward! the [F]sailors [C]cry; [G]  
[C]Carry the [Am]lad who's [F]born to be [G]King  
[C]Over the [F]sea to [C]Skye.

[Am]Loud the winds howl, [Dm]loud the waves roar,  
[Am]Thunderclaps [F]rend the [Am]air;  
[Am]Baffled, our foes [Dm]stand by the shore,  
[Am]Follow they [F]will not [Am]dare. [G]

[C]Speed, bonnie [Am]boat, like a [F]bird on the [G]wing,  
[C]Onward! the [F]sailors [C]cry; [G]  
[C]Carry the [Am]lad who's [F]born to be [G]King  
[C]Over the [F]sea to [C]Skye.

[Am]Though the waves leap, [Dm]soft shall ye sleep,  
[Am]Ocean's a [F]royal [Am]bed.  
[Am]Rocked in the deep, [Dm]Flora will keep  
[Am]Watch by your [F]weary [Am]head, [G]

[C]Speed, bonnie [Am]boat, like a [F]bird on the [G]wing,  
[C]Onward! the [F]sailors [C]cry; [G]  
[C]Carry the [Am]lad who's [F]born to be [G]King  
[C]Over the [F]sea to [C]Skye.

[Am]Many's the lad [Dm]fought on that day,  
[Am]Well the clay-[F]more could [Am]wield,  
[Am]When the night came, [Dm]silently lay  
[Am]Dead on Cull-[F]oden's [Am]field. [G]

[C]Speed, bonnie [Am]boat, like a [F]bird on the [G]wing,  
[C]Onward! the [F]sailors [C]cry; [G]  
[C]Carry the [Am]lad who's [F]born to be [G]King  
[C]Over the [F]sea to [C]Skye. [C>]

# I Want To Marry A Lighthouse Keeper

Erika Eigen

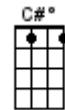


From the soundtrack of *A Clockwork Orange* Cntrl click [this youtube link](#)

**Intro:** [G]I want to marry a [E7]lighthouse keeper  
[A7]Won't that [D7]be o-[G]kay?

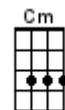
[G]I want to marry a lighthouse keeper And [C]keep him [D]compan-[G]y.  
[G]I want to marry a lighthouse keeper [A7]Live by the side of the [D7]sea.

I'll [G]polish his lamp by the [G7]light of day  
So [C]ships at night can [C#dim]find their way.



[G]I want to marry a [E7]lighthouse keeper  
[A7]Won't that [D7]be o-[G]kay?

[C]We'll have parties on a [Cm]coral reef  
And [G]clam bakes on the [G7]shore  
[C]We'll invite the [Cm]neighbours in,  
[A7!]Seagulls by the [D7!]score.



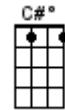
I [G]dream of living in a lighthouse baby, [C]Every [D]single [G]day.  
I [G]dream of living in a lighthouse, The [A7]white one by the [D7]bay.

So [G]if you want to make my [G7]dreams come true,  
Go [C]be a lighthouse [C#dim]keeper, do.  
[G]We could live in a [E7]lighthouse  
A [A7]white one [D7]by the [G]bay [E7]hey.  
[A7]Won't that [D7]be o-[G]kay.

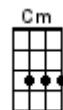
## Kazoo over:

[G]I want to marry a lighthouse keeper And [C]keep him [D]compan-[G]y.  
[G]I want to marry a lighthouse keeper [A7]Live by the side of the [D7]sea.

I'll [G]polish his lamp by the [G7]light of day  
So [C]ships at night can [C#dim]find their way.  
[G]I want to marry a [E7]lighthouse keeper  
[A7]Won't that [D7]be o-[G]kay?



[C]We'll take walks along the [Cm]moonlit bay  
[G]Maybe find a treasure [G7]too.  
[C]I'd love living in a [Cm]lighthouse...  
[A7!]How about [D7!]you?



I [G]dream of living in a lighthouse baby, [C]Every [D]single [G]day.  
I [G]dream of living in a lighthouse, The [A7]white one by the [D7]bay.  
So [G]if you want to make my [G7]dreams come true,  
Go [C]be a lighthouse [C#dim]keeper, do.  
[G]We could live in a [E7]lighthouse  
A [A7]white one [D7]by the [G]bay-ay [E7]hey.  
[A7]Won't that [D7]be o-[G]kay.  
[A7]Ya da [D7]ta da [G!]da [G!!]



# All About The Uke

[https://youtu.be/gV8sXpa\\_T4k](https://youtu.be/gV8sXpa_T4k)

[Intro: D Du uD D Du uD] [G] [Am] [D] [G]

{solo} [G] Yeah, it's pretty clear, we are the Sea of Ukes  
[Am] We'll play the songs you know, that ain't no fluke  
Cause [D]we play the songs to bring the smiles to your faces  
With [G!]all the right chords in [G!]all the right places

[U] = hard upstrum

{all sing} [G] We love to play our ukes... and we'll never stop  
[Am] The sound is magnifique, don't think that's o'er the top  
The [D]tone of ukuleles.... to us is oh so sweet  
And [G!]when we get to play them we [G!]have to tap our feet.

We [G]come from all over the Bellarine Pen-insu-[Am]la (Ohlala, oh[U] oh[U], Ohlala)  
We [D]all get together on Mondays, Oooh la la [G]la (Ohlala, oh[U] oh[U], Ohlala)  
We gather in Queenscliff down at the Neighbourhood [Am]shack (Ohlala, oh oh, Ohlala)  
You can [D]come along and join us and be a uka-mani-[G]ac [G!]

## Strum uD on each chord

(Because you know we're) [G]all about the [G]uke, 'bout the [G]uke, no [G]fiddle  
We're [Am]all about the [Am]uke, 'bout the [Am]uke, no [Am]fiddle  
We're [D]tuning up the [D]strings ... [D]Give the pegs a [D]twiddle  
We're [G]all about the [G]uke, 'bout the [G!]uke

[N.C.] We're getting our [G]boogie back  
We grab our uke and we [Am]have a crack  
We're just strumming... sometimes we're [D]picking round  
But we're here to tell ya Every [G!]one of us is loving... the [G!]ukulele sound

We [G]come from all over the Bellarine Pen-insu-[Am]la (Ohlala, oh[U] oh[U], Ohlala)  
We [D]all get together on Mondays, Oooh la la [G]la (Ohlala, oh[U] oh[U], Ohlala)  
We gather in Queenscliff down at the Neighbourhood [Am]shack (Ohlala, oh oh, Ohlala)  
So [D]come along and join us and be a uka-mani-[G]ac [G!]

(Because you know we're) [G]all about the [G]uke, 'bout the [G]uke, no [G]cello  
We're [Am]all about the [Am]uke, 'bout the [Am]uke, no [Am]cello  
We [D]want to keep it [D]bright, [D]not make it [D]mellow  
We're [G]all about the [G]uke, 'bout the [G!]uke

We're [G]all about the [G]uke, 'bout the [G]uke, no [G]guitar  
We're [Am]all about the [Am]uke, 'bout the [Am]uke, no [Am]guitar  
No [D]trumpet, no [D]tuba, no [D]bongos, and no [D]sitar  
We're [G]all about the [G]uke, 'bout the [G normal strumming]uke

Cos we're [G]all about the [G]uke, Sea of [G]Ukes, ... I [G]said  
We're [Am]all about the [Am]uke, Sea of [Am]Ukes, Oh [Am]yeah  
We're [D]all about the [D]uke, Sea of [D]Ukes [D]  
We're [G]all about the uke, Sea of [G!]Ukes

# The Times They Are A'Changin'

Bob Dylan

[C] [Am] [G] [C] [C]

Come [C]gather 'round [Am]people wher-[F]ever you [C]roam [C]  
And ad-[C]mit that the [Dm]waters a-[F]round you have [G]grown  
And ac-[C]cept it that [Am]soon you'll be [F]drenched to the [C]bone [C]  
If your [C]time to [Dm]you is worth [G]savin' [G]  
Then you [G]better start [G7]swimmin' or you'll [Cmaj7]sink like a [G]stone,  
For the [C]times, they are a-[F]cha-[G]ang-[C]in' [Am] [F] [C]



Come [C]writers and [Am]critics who [F]prophesize with [C]your pen [C]  
And [C]keep your eyes [Dm]wide the chance [F]won't come a-[G]gain  
And [C]don't speak too [Am]soon for the [F]wheel's still in [C]spin [C]  
And there's [C]no tellin' [Dm]who that it's [G]namin' [G]  
For the [G]loser [G7]now will be [Cmaj7]later to [G]win  
For the [C]times, they are a-[F]cha-[G]ang-[C]in' [Am] [F] [C]

Come [C]senators, [Am]congressmen, [F]please heed the [C]call [C]  
Don't [C]stand in the [Dm]doorway, don't [F]block up the [G]hall  
For [C]he that gets [Am]hurt will be [F]he who has [C]stalled [C]  
There's a [C]battle [Dm]outside and it's [G]ragin' [G]  
It'll [G]soon shake your [G7]windows and [Cmaj7]rattle your [G]walls  
For the [C]times, they are a-[F]cha-[G]ang-[C]in' [Am] [F] [C]

Come [C]mothers and [Am]fathers [F]throughout the [C]land [C]  
And [C]don't criti-[Dm]cize what you [F]can't under-[G]stand  
Your [C]sons and your [Am]daughters are be-[F]yond your com-[C]mand [C]  
Your [C]old road is [Dm]rapidly [G]agin' [G]  
Please [G]get out of the [G7]new one if you [Cmaj7]can't lend your [G]hand  
For the [C]times, they are a-[F]cha-[G]ang-[C]in' [Am] [F] [C]

The [C]line it is [Am]drawn and the [F]curse it is [C]cast [C]  
The [C]slow one [Dm]now will [F]later be [G]fast  
As the [C]present [Am]now will [F]later be [C]past [C]  
The [C]order is [Dm]rapidly [G]fadin' [G]  
And the [G]first one [G7]now will [Cmaj7]later be [G]last  
For the [C]times, they are a-[F]cha-[G]ang-[C]in' [Am] [F] [C!]

# Summer Wine Nancy Sinatra & Lee Hazlewood



Strum D dududu

(LADIES - 1<sup>st</sup> solo)

[Am>]Strawberries [Am7>]cherries  
and an [G>]angel's kiss in [G>]spring  
[Am>]My summer [Am7>]wine is really  
[G>]made from all these [G>]things [Am] //// [Am] ////

(GENTS)

[Am] I walked in town on silver [G]spurs that jingled to  
[Am] A song that I had only [G]sang to just a few  
[Dm] She saw my [Dm7]silver spurs  
and [Am]said, "Let's pass some time  
[Dm] And I will [Dm7]give to you... [Am]summer wine."

(ALL)

[G]Ohh [Em7]oh summer [Am]wine

**Chorus:** (LADIES - 2<sup>nd</sup> solo) [Am]Strawberries [Am7]cherries  
and an [G]angel's kiss in spring  
[Am]My summer [Am7]wine is really  
[G]made from all these things  
[Dm]Take off your [Dm7]silver spurs  
and [Am]help me pass the time  
[Dm]And I will [Dm7]give to you ....[Am]summer wine."

(ALL) [G]Ohh [Em7]oh summer [Am]wine

(GENTS) [Am] My eyes grew heavy and my [G]lips they could not speak  
[Am] I tried to get up, but I [G]couldn't find my feet  
[Dm] She reas-[Dm7]sured me with an [Am]unfamiliar line  
[Dm] And then she [Dm7]gave to me... [Am]more summer wine

(ALL) [G]Ohh [Em7]oh summer [Am]wine

## Repeat Chorus

(GENTS) [Am] When I woke up the sun was [G]shining in my eyes  
[Am] My silver spurs were gone my [G]head felt twice its size  
[Dm] She took my [Dm7]silver spurs, a [Am]dollar and a dime  
[Dm] And left me [Dm7]cravin' for... [Am]more summer wine

(ALL) [G]ohh, [Em7]oh summer [Am]wine

(LADIES) [Am]Strawberries [Am7]cherries and an [G]angel's kiss in spring  
[Am]My summer [Am7]wine is really [G]made from all these things  
[Dm]Take off your [Dm7]silver spurs  
and [Am]help me pass the time  
[Dm]And I will [Dm7]give to you [Am]summer wine."

(ALL) [G>]Ohh [Em7>]oh summer [Am]wine  
[G>]Ohh [Em7>]oh summer [Am>]wine

# Riptide

Vance Joy



**Intro:** [Am] DDUuD [G] DDUuD [C] DDUuD [C] D  
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

**{soloists}** [Am] I was scared of [G]dentists and the [C]dark,  
[Am] I was scared of [G]pretty girls and [C]starting conversations,  
Oh [Am]all my friends are turning [C]green,  
You're the ma-[Am]gicians as-[G]sistant in their [C]dreams

**{all}** Ah-[Am]ooh, [G]ooh oo-oo-[C]ooh  
Ah-[Am]ooh [G>]ooh and they [C>]come unstuck

**Chorus:** [Am]Lady, [G]running down to the [C]rip-tide,  
taken away to the [Am]dark side,  
[G]I wanna be your [C!]left [C!]hand [C!]man. [C!!]  
I [Am]love you [G]when you're singing that [C]song and,  
I got a lump in my [Am]throat 'cause  
[G]you're gonna sing the words [C]wrong [C!]

[Am]There's this movie [G]that I think you'll [C]like,  
this [Am]guy decides to [G]quit his job and [C]heads to New York City,  
this [Am]cowboy's [G]running from him-[C]self.

[Am]She's been living [G]on the highest [C]shelf  
Ah-[Am]ooh, [G]ooh oo-oo-[C]ooh  
Ah-[Am]ooh [G>]ooh and they [C>]come unstuck

## Repeat Chorus

**Instrumental:** [Am] DDUuD [G] DDUuD [C] DDUuD [C] D  
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am]I just wanna, I just wanna [G]know,  
[C]If you're gonna, if you're gonna [F]stay,  
[Am]I just gotta, I just gotta [G]know,  
[C]I can't have it, I can't have it [F> hold ]any other way  
I [Am>]swear she's [G>]destined for the [C>]screen,  
[Am>]Closest thing to [G>]Michelle Pfeiffer  
[C>]That you've ever [C>]seen, oh

## Repeat Chorus (strum and sing softly)

[Am]Lady, [G]running down to the [C]rip-tide,  
taken away to the [Am]dark side,  
[G]I wanna be your [C!]left [C!]hand [C!]man. [C!!]  
I [Am]love you [G]when you're singing that [C]song and,  
I got a lump in my [Am]throat 'cause  
[G]you're gonna sing the words [C]wrong  
[C]I got a lump in my [Am]throat 'cause  
[G !]You're gonna sing the words [C !]wrong

# I Am Australian

# The Seekers



Youtube: <https://youtu.be/4VHTtkwt6YI>

**Intro:** For [C]forty thousand years I've been, The [F]first Aus-[G]trali-[C]an[C // /]

**All Sing:** I [C]came from the dream-time, From the [F]dusty red-soil [C]plains  
I [Am]am the ancient heart, The [F]keeper [G]of the [C]flame  
I stood upon the rocky shores, I [F]watched the [G]tall ships [Am]come.  
For [C]forty thousand years I've been, The [F]first Aus-[G]trali-[C]an [C // /]

**Ladies:** I [C]came upon the prison ship, Bowed [F]down by iron [C]chains  
I [Am]fought the land, endured the lash, And [F]waited [G]for the [C]rains  
I'm a settler, I'm a farmer's wife, On a [F]dry and [G]barren [Am]run,  
A [C]convict, then a free man, I be-[F]came Aus-[G]trali-[C]an [C // /]

**Ladies solo:** I'm the [C]daughter of a digger, Who [F]sought the mother [C]lode  
The [Am]girl became a woman, On the [F]long and [G]dusty [C]road  
I'm a child of the Depression, I [F]saw the [G]good times [Am]come,  
I'm a [C]bushie, I'm a battler, I [F]am Aus-[G]trali-[C]an [C // /]

**Chorus:** [C!]We [C!]are [C]one, but we are [F]ma-[C]ny,  
[C]And [Em]from [Am]all the [G]lands on earth we [C]come.  
We'll share [Em]a [Am]dream and sing with [F]one [C]voice,  
"[F!]I [C!]am, [Am!]you [G!]are, we [C]are Aus-[G]trali-[C]an" [C // /]

**Gents solo:** I'm a [C]teller of stories, I'm a [F]singer of [C]songs,  
I am [Am]Albert Namatjira, And I [F]paint the [G]ghostly [C]gums.  
I'm Clancy on his horse, I'm Ned [F]Kelly [G]on the [Am]run,  
I'm the [C]one who waltzed Matilda, I [F]am Aus-[G]trali-[C]an [C // /]

**Gents:** I'm the [C]hot wind from the desert,  
I'm the [F]black soil of the [C]plains,  
I'm the [Am]mountains and the valleys,  
I'm the [F]drought and [G]flooding [C]rains.  
I am the rock, I am the sky, The [F]rivers [G]when they [Am]run,  
The [C]spirit of this great land, I [F]am Aus-[G]trali-[C]an [C // /]

**Play and SING SOFTLY** [C!]We [C!]are [C]one, but we are [F]ma-[C]ny,  
[C]And [Em]from [Am]all the [G]lands on earth we [C]come.  
We'll share [Em]a [Am]dream and sing with [F]one [C]voice,  
"[F!]I [C!]am, [Am!]you [G!]are, we [C]are Aus-[G]trali-[C]an"

**Normal volume:** [N.C.]We [Care [C]one, but we are [F]ma-[C]ny,  
[C]And [Em]from [Am]all the [G]lands on earth we [C]come.  
We'll share [Em]a [Am]dream and sing with [F]one [C]voice,  
"[F!]I [C!]am, [Am!]you [G!]are, we [C]are Aus-[G]trali-[C]an"

"[F!]I [C!]am, [Am!]you [G!]are, we [C]are Aus-[G]trali-[C>]an"

# Sailing

Rod Stewart

Tempo 120



**Intro:** I am [C]sailing, I am [Am]sailing,  
Home a-[F]gain cross the [C]sea,

I am [C}sailing, I am [Am}sailing,  
Home a-[F]gain cross the [C]sea,  
I am [D}sailing stormy [Am]waters,  
To be [Dm]near you, to be [C]free.[G7]

I am [C]flying, I am [Am]flying,  
Like a [F]bird cross the [C]sky,  
I am [D]flying, passing [Am]high clouds,  
To be [Dm]with you, to be [C]free.[G7]

Can you [C]hear me, can you [Am]hear me,  
Through the [F]dark night, far a-[C]way,  
I am [D]dying, forever [Am]trying,  
To be [Dm]with you, who can [C]say. [G7]

**Instrumental:** (4 strums each chord)

[F] [Am] [G] [Am]      [F] [C] [G] [G7]

Can you [C]hear me, can you [Am]hear me,  
through the [F]dark night, far a-[C]way,  
I am [D]dying, forever [Am]trying,  
To be [Dm]with you, who can [C]say. [G7]

We are [C]flying, I am [Am]flying,  
Like a [F]bird cross the [C]sky,  
We are [D]flying, passing [Am]high clouds,  
To be [Dm]with you, to be [C]free.[G7]

We are [C]sailing, we are [Am]sailing,  
Home a-[F]gain, cross the [C]sea,  
We are [D}sailing stormy [Am]waters,  
To be [Dm]near you, to be [C //]free.  
[G7 //]Oh, Lord, to be [Dm]near you, to be [C]free,  
[G7 //]Oh, my Lord, to be [Dm]near you, to be [C]free [C>]

# My Island Home

Neil Murray



**Intro:** My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me

Six [C]years I've [F]been in the [C]city  
And every [F]night... I dream of the [C]sea  
They say [C]ho-[F]ome is where you [C]find it  
Will this [G]place... [F]ever satisfy [C]me

For I [C]come from the [F]salt water [C]people  
We always [F]live.... by the [C]sea  
Now I'm [C]down here [F]living in the [C]city  
With my [G]man... [F]and a [C]family

My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me  
My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me

In the [Am]evening the [G]dry wind [C]blows  
From the hills... and across the [F]plain  
I [Am]close my [G]eyes and I am [C]standing  
In a boat... on the sea a-[F]gain  
And I'm [Am]holding that [G]long turtle [C]spear  
And I feel I'm close now, to where it must [F]be  
My island [G]home [F] is waiting for [C]me

For I [C]come from the [F]salt water [C]people  
We always [F]live... by the [C]sea  
Now I'm [C]down here [F]living in the [C]city  
With my [G]man... [F]and a [C]family

## **Sing softly – soft downstrums only – 2 lines**

My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me

## **Still sing softly – normal strumming, but soft**

My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me

## **Normal volume and strumming**

My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me  
My island [Am]home... My island [C]home  
My island [G]home... [F] is waiting for [C]me

My island [G]home... [F] is waiting for [C]me [C>]

# Stand By The Shore

Trad



**Intro:** [D]Sisters now our [C]meeting is over  
[Am]Sisters we must [D]part  
[D]And if we should [C]never meet again  
I'll [Am]keep you in my [D]heart

{Women} [D]Sisters now our [C]meeting is over  
[Am]Sisters we must [D]part  
[D]And if we should [C]never meet again  
I'll [Am]keep you in my [D]heart

**Chorus:** And we'll [Am]stand by the shore  
And we'll [G]stand by the shore  
And we'll [Am]stand by the shore  
And be [G]safe for ever [D]more

{Men} [D]Brothers now our [C]meeting is over  
[Am]Brothers we must [D]part  
[D]And if we should [C]never meet again  
I'll [Am]keep you in my [D]heart

## Repeat Chorus

{Women} [D]Mothers now our [C]meeting is over  
[Am]Mothers we must [D]part  
[D]And if we should [C]never meet again  
I'll [Am]keep you in my [D]heart

## Repeat Chorus

{Men} [D]Fathers now our [C]meeting is over  
[Am]Fathers we must [D]part  
[D]And if we should [C]never meet again  
I'll [Am]keep you in my [D]heart

## Repeat Chorus