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[F//] [C//] [G//] [C//]
              [F//] [C//] [C]
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I [F] lay my [C] head on the [G] railroad [C] track [F] Waiting on the [C / /] double-E [C] But the [F] train don't [C] run by [G] here no [C] more [F] Poor, poor [C / /] pitiful me [C]

[F] Poor, [C] poor [G] pitiful [C] me!

[F] Poor, poor [C / /] pitiful me! [C]

[F] Oh, these [C] boys won't [G] let me [C] be!

[F] Lord, have mercy on [G] me... [G] oh, woe is [C] me! [C]

Well I [F] met a [C] met a man in [G] Holly-[C]-wood Now [F] I ain't [C / /] namin' names [C] Well, he [F] really [C] worked me [G] over [C] good, He was [F] just like [C / /] Jesse James [C]

Yes he [F] really [C] worked me [G] over [C] good, He was a [F] credit [C / /] to his gender [C] He [F] put me [C] through some [G] changes, [C] Lord, Sort of [F] like a [C//] Waring blender [C]

[F] Poor, [C] poor [G] pitiful [C] me!

[F] Poor, poor [C //] pitiful me! [C]

[F] Oh, these [C] boys won't [G] let me [C] be!

[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me!

Instrumental:

[F] Poor, [C] poor [G] pitiful [C] me!

[F] Poor, poor [C //] pitiful me! [C]

[F] Oh, these [C] boys won't [G] let me [C] be!

[F] Lord, have mercy on [G] me, [G sing] oh, woe is [C] me! [C]

I [F] met a [C] boy at the [G] Rainbow [C] Bar, [F] Down in [C / /] Yokohama [C] He [F] picked me [C] up and I [G] threw him [C] down He said [F]"please don't [C / /] hurt me mama" [C]

[F] Poor, [C] poor [G] pitiful [C] me!

[F] Poor, poor [C //] pitiful me! [C]

[F] Oh, these [C] boys won't [G] let me [C] be!

[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me [C]

[F//] [C//] [G//] [C//] [F//] [C//] [G//] [C!]