

He'll Have To Go

Ry Cooder

[G] [C] [G] [D]

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's [G] pretend that we're to-[Em]-gether all a-[D]-lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D] with you,
He'll have to [G] go,

Whisper [G] to me tell me [C] do you love me [G] true,
or is [G] he holding [Em] you the way I [D] do?
Tho' love is [G] blind make up your [G7] mind I've got to [C] know,
Should I [G] hang up, or will you [D] tell him,
He'll have to [G] go,

You can't [C] say the words I want to hear,
while your [G] with some [G7] other man,
If you [C] want to answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's pre-[G]-tend that we're to-[Em]-gether all a-[D]-lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D] with you,
He'll have to [G] go

Instr: Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's [G] pretend that we're to-[Em]-gether all a-[D]-lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D] with you,
He'll have to [G] go,

You can't [C] say the words I want to hear,
while your [G] with some [G7] other man,
If you [C] want to answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's pre-[G]-tend that we're to-[Em]-gether all a-[D]-lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D] with you,
He'll have to [G] go

[G] [D] [G >]

He'll Have To Go

Ry Cooder

[F] [Bb] [F] [C]

Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's [F] pretend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go,

Whisper [F] to me tell me [Bb] do you love me [F] true,
or is [F] he holding [Dm] you the way I [C] do?
Tho' love is [F] blind make up your [F7] mind I've got to [Bb] know,
Should I [F] hang up, or will you [C] tell him,
He'll have to [F] go,

You can't [Bb] say the words I want to hear,
while your [F] with some [F7] other man,
If you [Bb] want to answer, yes or no,
darling [F] I will under-[C7]-stand,

Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's pre-[F]-tend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go

Instr: Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's [F] pretend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go,

You can't [Bb] say the words I want to hear,
while your [F] with some [F7] other man,
If you [Bb] want to answer, yes or no,
darling [F] I will under-[C7]-stand,

Put your [F] sweet lips a little [Bb] closer to the [F] phone,
Let's pre-[F]-tend that we're to-[Dm]-gether all a-[C]-lone,
I'll tell the [F] man to turn the [F7] jukebox way down [Bb] low,
and you can [F] tell your friend there [C] with you,
He'll have to [F] go

[F] [C] [F >]