

Flame Trees

Cold Chisel

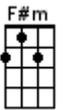


<https://youtu.be/KCwH9J7uySg>

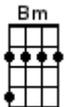
Intro: [G] [D] [G] [D]

[G] The kids are driving and Saturday after-[D]-noon just passed me by
[G] I'm just [A] savouring fam-[D]-iliar sights
[G] We shared some history... [D] this town and I
[G] And I can't [A] stop that long-for-[F#m]-gotten feeling of [G] her
[G] It's-time-to-book a [A] room to stay to-[D]-night

[G] Number 1 is to find some friends and [D] say "you're doing well --
[G] After all this [A] time you boys just [D] look the same"
[G] Number 2 is the Happy Hour at [D] one of two hotels
[G] And settle in to [A] play "Do you re-[F#m]-member so-and-[G]-so"
[G] Number 3 is to [A] never say her [D] name



And oh the [G] flame trees'll [A] blind a weary [Em] driver
And there's [G] nothing else can [A] set fire to this [D] town
There's no [G] change, there's no [A] pace,
Every-[Bm]-thing within its [D] place,
Just makes it [G] harder to be-[A]-lieve that she won't [D] be around



[G] Oh, who needs that sentimental [D] bullshit anyway
It [G] takes more than just a memory to [D] make me cry
[G] And I'm happy just to sit here at a [D] table with old friends
[G] And see which one of us can tell the [D] biggest lies

And there's a [G] girl... she's fallin' in love...

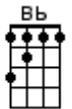
near where the [D] pianola stands

With a [G] young local factory auto worker ... just [D] holdin' hands

And I'm [G] wondering if he'll [F#m] go or if he'll [A] sta -ayay

[Bb] Do you re-[F]-member,

nothing [Bb] stopped us on the [F] field in our [C] da-ay-[D]-ay



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