Escape (The Piña Colada Song) Rupert Holmes



[G] [G > - A >] [D] [D > - Am >] [G] [G > - A >] [D] [D >]

I was tired of my [G] lady We'd been to-[A]-gether too [D] long Like a [Am] worn-out re-[G]-cording Of a [A] favorite [D] song

[D] So while she [Am] lay there
[G] sleeping
I read the [A] paper in [D] bed
And in the [Am] personal [G] columns
There was this [A] letter I [D] read [D >]

"If you like Piña Co-**[G]**-ladas And getting **[A]** caught in the **[D]** rain If you're **[Am]** not into **[G]** yoga If you **[A]** have half a **[D]** brain

[D7] If you'd like [Am] making love at [G] midnight In the [A] dunes on the [D] Cape Then I'm the [Am] love that you've [G] looked for Write to [A] me and es-[D]-cape" [D > - Am >]

[G] [G > - A >] [D] [D > - Am >] [G] [G > - A >] [D] [D >]

I didn't think about my [G] lady I know that [A] sounds kind of [D] mean

[D] But me and [Am] my old [G] lady Were in a [A] dull rou-[D]-tine

So I [Am] wrote to the [G] paper Took out a [A] personal [D] ad And though I'm [Am] nobody's [G] poet I thought it [A] wasn't half [D] bad [D >]

"Yes I like Piña Co-**[G]**-ladas And getting **[A]** caught in the **[D]** rain I'm not **[Am]** much into **[G]** health food I am **[A]** <u>in</u> to cham-**[D]**-pagne

[D7] I've got to [Am] meet you by to-[G]-morrow noon And cut through [A] all this red [D] tape At a [Am] bar called O'-[G] Malley's Where we'll [A] plan our es-[D]-cape" [D > - Am >] [G] [G > - A >] [D] [D > - Am >]

[G] [G > - A >] [D] [D >]

So I waited with **[G]** high hopes And she **[A]** walked in the **[D]** place I knew her **[Am]** smile in an **[G]** instant I knew the **[A]** curve of her **[D]** face

It was my [Am] own lovely [G] lady And she [A] said, "Ah it's [D] you" Then we [Am] laughed for a [G] moment And I [A] said, "I [D] never knew" [D >]

That you like Piña Co-**[G]**-ladas And getting **[A]** caught in the **[D]** rain And the **[Am]** feel of the **[G]** ocean And the **[A]** taste of cham-**[D]**-pagne

[D7] If you'd like [Am] making love at [G] midnight In the [A] dunes on the [D] Cape You're the [Am] lady I've [G] looked for Come with [A] me and es-[D]-cape [D > - Am >]

[G] [G > - A >] [D] [D > - Am >] [G] [G > - A >] [D] [D >]

"If you like Piña Co-[G]ladas And getting [A] caught in the [D] rain If you're [Am] not into [G] yoga If you [A] have half a [D] brain

[D7] If you like [Am] making love at [G] midnight In the [A] dunes [D] on the Cape Then I'm the [Am] love that you've [G] looked for Write to [A] me and es-[D]-cape" [D > - Am >] [G] [G > - A >] [D] [D > - Am >] [G] [G > - A >] [D] [D > - Am >]