El Condor Pasa Simon & Garfunkel

1.2.3.4.
[Am] [C] [Am] [C]

I'd **[Am]** rather be a sparrow than a **[C]** snail
[G /] Yes I **[C / / /]** would, **[G /]** if I **[C / / /]** could,
I **[G /]** surely **[Am / / /]** wou-ould
[G >] Hmm-**[Am]**-mmmmm

I'd **[Am]** rather be a hammer than a **[C]** nail
[G /] Yes I **[C / / /]** would, if I **[G /]** only **[C / / /]** cou-ou-ould,
I **[G /]** surely **[Am / / /]** wou-ould
[G >] Hmm-**[Am]**-mmmmm

A-**[F]**-way, I'd rather sail away
Like a **[C]** swan that's **[G /]** here and **[C / / /]** gone
[G /] A **[F]** man gets tied up to the ground
He gives the **[C]** world it's **[G /]** saddest **[C / / /]** sound
It's **[G /]** saddest **[Am / / /]** sound **[G >] [Am / / /] [G >] [Am / / /]**

Instrumental:
*I'd **[Am]** rather be a sparrow than a **[C]** snail*
***[G /]** Yes I **[C / / /]** would, **[G /]** if I **[C / / /]** could,*
*I **[G /]** surely **[Am / / /]** would*
***[G >]** Hmm-**[Am]**-mmmmm*

I'd **[Am]** rather be a forest than a **[C]** street
[G /] Yes I **[C / / /]** would, **[G /]** if I **[C / / /]** could,
I **[G /]** surely **[Am / / /]** would
[G >] Hmm-**[Am]**-mmmmm

I'd **[Am]** rather feel the earth beneath my **[C]** feet
[G /] Yes I **[C / / /]** would, if I **[G /]** only **[C / / /]** cou-ou-ould,
I **[G /]** surely **[Am / / /]** would
[G >] Hmm-**[Am]**-mmmmm

A-**[F]**-way, I'd rather sail away
Like a **[C]** swan that's **[G /]** here and **[C / / /]** gone
[G /] A **[F]** man gets tied up to the ground
He gives the **[C]** world it's **[G /]** saddest **[C / / /]** sound
It's **[G /]** saddest **[Am / / /]** sound
It's **[G /]** saddest **[Am / / /]** sou-ou-ound **[G >] [Am >]**