# Uke an' be happy.

Book 2

# Sailing    Rod Stewart    Tempo 120

SEA OF UKES

I am [G] sailing, I am [Em] sailing,
Home a-[C]-gain cross the [G] sea,
I am [A] sailing stormy [Em] waters,
To be [Am] near you, to be [G] free [D7]

I am [G] flying, I am [Em] flying,
Like a [C] bird cross the [G] sky,
I am [A] flying, passing [Em] high clouds,
To be [Am] with you, to be [G] free [D7]

Can you [G] hear me, can you [Em] hear me,
Through the [C] dark night, far a-[G]-way,
I am [A] dying, forever [Em] trying,
To be [Am] with you, who can [G] say [D7]

**Instrumental:**    (4 strums each chord)

[C] [Em] [D] [Em]    [C] [Em] [D] [D7]

Can you [G] hear me, can you [Em] hear me,
through the [C] dark night, far a-[G]-way,
I am [A] dying, forever [Em] trying,
To be [Am] with you, who can [G] say [D7]

We are [G] flying, I am [Em] flying,
Like a [C] bird cross the [G] sky,
We are [A] flying, passing [Em] high clouds,
To be [Am] with you, to be [G] free [D7]

We are [G] sailing, we are [Em] sailing,
Home a-[C]-gain, cross the [G] sea,
We are [A] sailing stormy [Em] waters,
To be [Am] near you, to be [G] free.
[D7] Oh, Lord, to be [Am] near you, to be [G] free,
[D7] Oh, my Lord, to be [Am] near you, to be [G] free [G>]

# Happy Birthday

Happy **[C]**birthday to **[G7]**you

Happy birthday to **[C]**you

Happy **[C7]**birthday to dear **[F]**_blankety blank_

Happy **[C]**birthday **[G7]**to **[C]**you

# I Wont Give Up  Jason Mraz  ¾ time

SEA OF UKES

```
Intro: A-------------------------4------
       C-0-0-0-2-4-5--- 0-0-2-4-5---4

       C-0-0-0-2-4-5--- 4-4-2-0-2
```

**[G]   [G]**
When I **[G]** look into **[F]** your **[C]** eyes
It's like watching the **[F]** night **[C]** sky
Or a beautiful **[F]** sun-**[C]** rise
Well there's so much they **[G]** hold

And **[G]** just like them **[F]** old **[C]** stars
I see that you've **[F]** come so **[C]** far
To be right where **[F]** you **[C]** are
How old is your **[G]** soul

**{HARMONY}**   I won't give **[F]** up on **[C]** us
Even if the **[Am]** skies get **[G]** rough
I'm giving you **[F]** all my **[C]** love
I'm still looking **[G]** up

When **[G]** you're needing **[F]** your **[C]** space
To do some **[F]** navi-**[C]** gating
I'll be here **[F]** patiently **[C]** waiting
To see what you **[G]** find

**{HARMONY}**   I won't give **[F]** up on **[C]** us
Even if the **[Am]** skies get **[G]** rough
I'm giving you **[F]** all my **[C]** love
I'm still looking **[G]** up

**{HARMONY}**   **[G]** Cause even the **[F]** stars they **[C]** burn
Some even **[Am]** fall to the **[G]** earth
We've got a **[F]** lot to **[C]** learn
God knows we're **[G]** worth it
No I won't give **[F]** up
I won't give **[C]** up **[C / / /]**   **[C>]**

# Ukulele Lady    Gus Kahn and Richard Whiting

SEA OF UKES

I **[C]** saw the splendour of the moonlight
On Hono-**[Ab7]**-lu-**[G7]**-lu **[C]** Bay
There's something tender in the moonlight
On Hono-**[Ab7]**-lu**[G7]**-lu **[C]** Bay
    **[Am]** And all the beaches are full of peaches
    **[Em7]** Who bring their 'ukes' along
    **[C]** And in the glimmer of the **[C7]** moonlight
    They love to **[F7]** sing this **[G7]** song

Chords shown: Ab7, G7, Em7, C7, F7/A
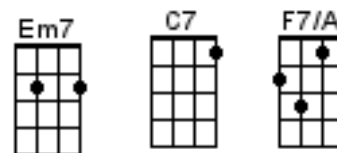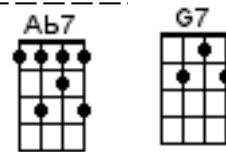
**Chorus:**   If **[C]** you **[CM7]** like a **[C6]** Ukulele **[CM7]** Lady
    **[C]** Ukulele **[CM7]** Lady like-a **[C6]** you **[CM7]**
    If **[F]** you **[G7]** like to **[F]** linger where it's **[G7]** shady
    **[F]** Ukulele **[G7]** Lady linger **[C]** too
      If you **[CM7]** kiss a **[C6]** Ukulele **[CM7]** Lady
      **[C]** While you promise **[CM7]** ever to be **[C6]** true **[CM7]**
      And **[F]** she **[G7]** see an-**[F]**-other Uku-**[G7]**-lele
      **[F]** Lady fool a-**[G7]**-round with **[C]** you
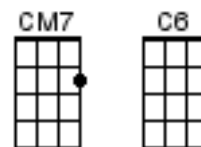
Chords shown: CM7, C6

**[F] ...**Maybe she'll sigh (or maybe not)     **[C] ...**Maybe she'll cry (an awful lot)
**[D7]** ...Maybe she'll find somebody.... **[G ! ]** else … **[G ! ]** Bye and **[G7]** bye
To **[C]** sing **[CM7]** to **[C6]** when it's cool and **[CM7]** shady
**[C]** Where the tricky **[CM7]** Wicki Wackies **[C6]** woo **[CM7]**
    If **[F]** you **[G7]** like a **[F]** Ukulele **[G7]** Lady
    **[F]** Ukulele **[G7]** Lady like a **[C]** you

Chord shown: D7
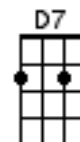
    **[C]** She used to sing to me by moonlight
    On Hono-**[Ab7]**-lu-**[G7]**-lu **[C]** Bay
    Fond mem'rys cling to me by moonlight
    Although I'm **[Ab7]** far **[G7]** a-**[C]**-way
      **[Am]** Someday I'm going where eyes are glowing
      **[Em7]** And lips are made to kiss
      **[C]** To see somebody in the **[C7]** moonlight
      And hear the **[F7]** song I **[G7]** miss

**Repeat Chorus**

**[F] ...**Maybe she'll sigh (or maybe not)      **[C] ...**Maybe she'll cry (an awful lot)
**[D7]** ...Maybe she'll find somebody.... **[G!]** else … **[G!]** Bye and **[G7]** bye
To **[C]** sing **[CM7]** to **[C6]** when it's cool and **[CM7]** shady
**[C]** Where the tricky **[CM7]** Wicki Wackies **[C6]** woo **[CM7]**
    If **[F]** you **[G7]** like a **[F]** Ukulele **[G7]** Lady,
    **[F]** Ukulele **[G7]** lady like **[C]** me, like **[G7]** you, like **[C]** me,
    like **[G7]** you, like **[C]** me, like **[G7]** you, like **[C ! ]** you **[G7 ! ]** **[C ! ]**
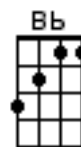
# Take Me Home, Country Roads   John Denver

[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River. [C]
Life is old there, [Am] older than the trees,
[G] Younger than the mountains, [F] growin' like a [C] breeze.

> Country [C] roads, take me [G7] home,
> To the [Am] place I be-[F]-long:
> West Vir-[C]-ginia, mountain [G] momma,
> Take me [F] home, country [C] roads.

[C] All my mem'ries, [Am] gather 'round her,
[G] Miner's lady, [F] stranger to blue [C] water. [C]
Dark and dusty, [Am] painted on the sky,
[G] Misty taste of moonshine, [F] teardrop in my [C] eye.

> Country [C] roads, take me [G7] home,
> To the [Am] place I be-[F] long:
> West Vir-[C]-ginia, mountain [G] momma,
> Take me [F] home, country [C] roads.

[Am] I hear her [G] voice, in the [C]  mornin' hours she calls me
The [F] radio re [C] minds me of my [G] home far away.
And [Am] drivin' down the [Bb] road,
I get a [F] feelin' that I [C] should have been home
                              [G] yesterday,  yester-[G7]-day  [G7 ! ]

> Country [C] roads, take me [G7] home,
> To the [Am] place I be-[F] long:
> West Vir-[C]-ginia, mountain [G] momma,
> Take me [F] home, country [C] roads.

Take me [G7] home, country [C] roads.
Take me [G7] home, down country [C] roads. [C ! ]

# The Rose       Bette Midler

**INTRO:** *Some say [C] love, it is a [G] river,*
*That [F] drowns the [G] tender [C] reed*

Some say [C] love, it is a [G] river,
That [F] drowns the [G] tender [C] reed
Some say love, it is a [G] razor,
That [F] leaves your [G] soul to [C] bleed
Some say [Em] love it is a [Am] hunger,
An [F] endless aching [G >] need
I say [C] love it is a [G] flower
And [F] you its [G] only [C] seed [C]


It's the [C] heart afraid of [G] breaking
That [F] never [G] learns to [C] dance
It's the dream afraid of [G] waking
That [F] never [G] takes a [C] chance
It's the [Em] one, who won't be [Am] taken
Who [F] cannot seem to [G >] give
And the [C] *{quieter}* soul afraid of [G] dying
[F] That never [G] learns to *{louder}* [C] live [C]


When the [C] night has been too [G] lonely
And the [F] road has [G] been too [C] long
And you feel that love is [G] only
For the [F] lucky [G] and the [C] strong
*{quieter}* Just re-[Em]-member in the [Am] winter
Far be-[F]-neath the bitter [G >] snow
Lies the [C >] *{slower}* seed that with the [G >] sun's love,
In the [F >] spring be-[G >]-comes the [C >] rose

# Puff The Magic Dragon    Peter, Paul and Mary

*Intro:* **[C]** *Puff, the magic* **[Em]** *dragon* **[F]** *lived by the* **[C]** *sea*

**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called **[G7]** Ho-nah **[C]** Lee
**[C]** Little Jackie **[Em]** Paper **[F]** loved that rascal **[C]** Puff,
And **[F ]**brought him strings and **[C]** sealing **[Am]** wax
                                            and **[D7]** other **[G7]** fancy **[C]** stuff **[G7]** Oh!

**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called **[G7]** Ho-nah **[C]** Lee
**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called **[G7]** Ho-nah **[C]**Lee.

**[C]** Together they would **[Em]** travel on a **[F]** boat with billowed **[C]** sail
And **[F]** Jackie kept a **[C]** lookout **[Am]** perched on **[D7]** Puff's gigantic **[G7]** tail,
**[C]** Noble kings and **[Em]** princes would **[F]** bow whenever they **[C]** came,
**[F]** Pirate ships would **[C]** lower their **[Am]** flags
                              when **[D7]** Puff roared **[G7]** out his **[C]** name **[G7]** Oh!

**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called **[G7]** Ho-nah **[C]** Lee
**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called **[G7]** Ho-nah **[C]**Lee.

A **[C]**dragon lives for-**[Em]**-ever but **[F]** not so little **[C]** boys
**[F]** Painted wings and **[C]** giant **[Am]** rings make **[D7]** way for other **[G7]** toys.
**[C]** One grey night it **[Em]** happened, Jackie **[F]** Paper came no **[C]** more
And **[F]** Puff that mighty **[C]** dragon, **[Am]** he **[D7]** ceased his **[G7]** fearless **[C]** roar.

His **[C>]** head was bent in **[Em>]** sorrow, **[F>]** green scales fell like **[C>]** rain,
**[F>]** Puff no longer **[C>]** went to **[Am>]** play a-**[D7>]**-long the cherry **[G7>]** lane.
With-**[C>]**-out his life-long **[Em>]** friend, **[F>]** Puff could not be **[C>]** brave,
So **[F>]** Puff that mighty **[C>]** dragon,
                **[Am>]** sadly **[D7>]** slipped in-**[G7>]**-to his **[C>]** cave **[G7]** Oh!

*(softer)*  **[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called **[G7]** Ho-nah **[C]** Lee
**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea
And **[F]** frolicked in the **[C]** autumn **[Am]** mist
                              in a **[D7]** land called **[G7]** Ho-nah **[C]** Lee **[G7]** Oh!

*(louder)*  **[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea, and
**[F]** frolicked in the **[C]** autumn **[Am]** mist in a **[D7]** land called Ho-nah **[G7]** Lee
**[C]** Puff, the magic **[Em]** dragon **[F]** lived by the **[C]** sea
*(slowing)*  And **[F]** frolicked in the **[C]** autumn **[Am]** mist
                              in a **[D7]** land called **[G7]** Ho-nah **[C]** Lee **[G7!]** **[C!]**

# Leaving On A Jet Plane    John Denver

**SEA OF UKES**

**Intro:**    **[C]** / / / /   **[Dm]** / / / /  **[G7]** / / / /  **[G7]** / / / /

**WOMEN**    All my **[C]** bags are packed, I'm **[F]** ready to go
I'm **[C]** standing here, out-**[F]**-side your door
I **[C]** hate to wake you **[Dm]** up and say good-**[G7]**-bye   **[G7]**
But the **[C]** dawn is breaking, its **[F]** early morn
The **[C]** taxi's waiting, it's **[F]** blowing its horn
Al-**[C]**-ready I'm so **[Dm]** lonesome I could **[G7]** cry   **[G7]**
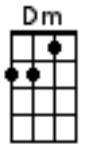
**Chorus (ALL):** So **[C]** kiss me and **[F]** smile for me
**[C]** Tell me that you'll **[F]** wait for me
**[C]** Hold me like you **[Dm]** never let me **[G7]** go   **[G7]**
Cause I'm **[C]** leaving **[F]** on a jet plane
**[C]** Don't know when **[F]** I'll be back again
**[C]** Oh **[Dm]** babe I hate to **[G7]** go…    **[G7]**

**MEN**    There so **[C]** many times I've **[F]** let you down
So **[C]** many times I've **[F]** played around
I **[C]** tell you now, **[Dm]** they don't mean a **[G7]** thing.
Every **[C]** place I go I **[F]** think of you
Every **[C]** song I sing I **[F]** sing for you
When **[C]** I come back I'll **[Dm]** wear your wedding **[G7]** ring

**Repeat Chorus**

**ALL**   Well **[C >]** now the **[C >]** time has **[F >]** come to **[F >]** leave you
**[C >]** One more **[C >]** time ….. **[F >]** let me **[F >]** kiss you
Then **[C >]** close your **[C >]** eyes ….
**[Dm >]** I'll be **[Dm >]** on my **[G7]** way **[G7]**
**[C >]** Dream a-**[C >]**-bout the **[F >]** days to **[F >]** come
When **[C >]** I won't **[C >]** have to **[F >]** leave a-**[F >]**-lone
A-**[C >]**-bout the **[C >]** times **[Dm >]** I won't **[Dm >]** have to **[G7]** say **[G7]**

**Chorus (ALL):** So **[C]** kiss me and **[F]** smile for me
**[C]** Tell me that you'll **[F]** wait for me
**[C]** Hold me like you **[Dm]** never let me **[G7]** go   **[G7]**
Cause I'm **[C]** leaving **[F]** on a jet plane
**[C]** Don't know when **[F]** I'll be back again
**[C]** Leaving **[F]** on a jet plane
**[C]** Don't know when **[F]** I'll be back again
**[C]** Leaving **[F]** on a jet plane
**[C]** Don't know when **[F]** I'll be back again
**[C]** Oh **[Dm]** babe I hate to **[G7]** go,  **[G7]**    I hate to **[C >]** go

# Blowin' In the Wind    Bob Dylan

**Intro:**    *The [C] answer, my [D] friend, is [G] blowin' in the [C] wind,*
*The [C] answer is [D] blowin' in the [G] wind.*

[G] How many [C] roads must a [D] man walk [G] down
Before you [C] call him a [G] man?
[G] How many [C] seas must a [D] white dove [G] sail
Before she [C] sleeps in the [D] sand?
[G] How many [C] times must the [D] cannon balls [G] fly
Before they're [C] forever [G] banned?

The [C] answer, my [D] friend, is [G] blowin' in the [C] wind,
The [C] answer is [D] blowin' in the [G] wind.

[G] How many [C] years can a [D] mountain ex-[G]-ist
Before it is [C] washed to the [G] sea?
Yes, and [G] how many [C] years can some [D] people ex-[G]-ist
Before they're al-[C]-lowed to be [D] free?
[G] How many [C] times can a [D] man turn his [G] head,
And pretend he [C] just doesn't [G] see?

The [C] answer, my [D] friend, is [G] blowin' in the [C] wind,
The [C] answer is [D] blowin' in the [G] wind.

Yes and [G] how many [C] times must a [D] man look [G] up
Before he can [C] see the [G] sky?
Yes, and [G] how many [C] ears must [D] one man [G] have
Before he can [C] hear people [D] cry?
[G] How many [C] deaths will it [D] take till he [G] knows
That too many [C] people have [G] died?

The [C] answer, my [D] friend, is [G] blowin' in the [C] wind,
The [C] answer is [D] blowin' in the [G] wind. [G!]

# All I Have to Do Is Dream    Everly Brothers

Tempo 100

SEA OF UKES

**Intro: play chords over**
**[C]** *Drea-ea-ea-ea-***[Am]***-eam,* **[F]** *dream, dream,* **[G7]** *dream*
**[C]***Drea-ea-ea-ea-***[Am]***-eam,* **[F]** *dream, dream,* **[G7]** *dream*

**[C]** Drea-ea-ea-ea-**[Am]**-eam, **[F]** dream, dream, **[G7]** dream
**[C]** Drea-ea-ea-ea-**[Am]**-eam, **[F]** dream, dream, **[G7]** dream

When **[C]** I want **[Am]** you     **[F]**.....in my **[G7]** arms
When **[C]** I want **[Am]** you    **[F]**  and all your **[G7]** charms
When-**[C]**-ever I **[Am]** want you,   ...**[F]** all I have to **[G7]** do is
**[C]** Drea-ea-ea-ea-**[Am]**-eam, **[F]** dream, dream, **[G7]** dream

When **[C]** I feel **[Am]** blue     **[F]**...in the **[G7]** night
And **[C]** I need **[Am]** you       **[F]** .... to hold me **[G7]** tight
When- **[C]**-ever I **[Am]** want you,
...**[F]** All I have to **[G7]** do is **[C]** Dreee-**[F]**-eeee-**[C]**-eam  **[C7]**

**[F]** I can make you mine, **[Em]** taste your lips of wine
**[Dm]** Anytime, **[G7]** night or **[C]** day  **[C7]**
**[F]** Only trouble is, **[Em]** gee whiz
I'm **[D!!!!]** dreamin' my life a-**[G]**-way  **[G7]**

I **[C]** need you **[Am]** so     **[F]**....that I could **[G7]** die
I **[C]** love you **[Am]** so     **[F]** ....and that is **[G7]** why
When-**[C]**-ever I **[Am]** want you,   … **[F]** all I have to **[G7]** do is
**[C]** Drea-ea-ea-ea-**[Am]**-eam, **[F]** dream, dream, **[G7]** dream
**[C]** Dreee-**[F]**-eeee-**[C]**-eam **[C7]**

**[F]** I can make you mine, **[Em]** taste your lips of wine
**[Dm]** Anytime, **[G7]** night or **[C]** day     **[C7]**
**[F]** Only trouble is, **[Em]** gee whiz
I'm **[D!!!!]** dreamin' my life a-**[G]**-way  **[G7]**

I **[C]** need you **[Am]** so     **[F]** .… that I could **[G7]** die
I **[C]** love you **[Am]** so     **[F]** .... and that is **[G7]** why
When-**[C]**-ever I **[Am]** want you,   ...**[F]** all I have to **[G7]** do is
**[C]** Drea-ea-ea-ea-**[Am]**-eam, **[F]** dream, dream, **[G7]** dream
**[C]** Dreee- **[F]**-eeee-**[C!!!]**-eam

# Daydream Believer    John Stewart    tempo 123

SEA OF UKES

**Intro:** **[G / / / /]** **[Gsus4 / / / /]** **[G / / / /]** **[D ! ]**

Gsus4
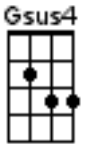
**[N.C.]** Oh, I could **[G]** hide 'neath the **[Am]** wings
Of the **[Bm]** bluebird as she **[C]** sings
The **[G]** six o'clock a-**[Em]**larm would never **[A7]** ring **[D7]**
But it **[G]** rings and I **[Am]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em]** razor's **[C]** cold **[D7]** and it **[G]** stings

Bm

**[C]** Cheer up **[D]** sleepy **[Bm]** Jean
**[C]** Oh what **[D]** can it **[Em]** mean **[C]** to a
**[G]** Daydream be-**[C]**-liever and a
           **[G]** Home-**[Em]**-coming **[A7]** queen **[D7]**

Em
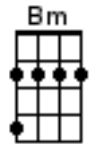
You **[G]** once thought of **[Am]** me
As a **[Bm]** white knight on his **[C]** steed
**[G]** Now you know how **[Em]** happy I can **[A7]** be **[D7]**
Oh, and our **[G]** good times start and **[Am]** end
Without **[Bm]** dollar one to **[C]** spend
But **[G]** how much, **[Em]** baby, **[C]** do we **[D7]** really **[G]** need

**[C]** Cheer up **[D]** sleepy **[Bm]** Jean
**[C]** Oh what **[D]** can it **[Em]** mean **[C]** to a
**[G]** Daydream be-**[C]**-liever and a **[G]** Home-**[Em]**-coming **[A7]** queen **[D7]**

***Instrumental:***     *Oh, I could **[G]** hide 'neath the **[Am]** wings*
         *Of the **[Bm]** bluebird as she **[C]** sings*
         *The **[G]** six o'clock a-**[Em]**-larm would never **[A7]** ring **[D7]***
         *But it **[G]** rings and I **[Am]** rise*
         *Wipe the **[Bm]** sleep out of my **[C]** eyes*
         *My **[G]** shaving **[Em]** razor's **[C]** cold **[D7]** and it **[G]** stings*

**[C]** Cheer up **[D]** sleepy **[Bm]** Jean
**[C]** Oh what **[D]** can it **[Em]** mean **[C]** to a
**[G]** Daydream be-**[C]**-liever and a
           **[G]** Home-**[Em]**-coming **[A7]** queen **[D7]**

**[C]** Cheer up **[D]** sleepy **[Bm]** Jean
**[C]** Oh what **[D]** can it **[Em]** mean **[C]** to a
**[G]** Daydream be-**[C]**liever and a
           **[G]** Home-**[Em]**-coming **[A7]** queen **[G>]**

# Hallelujah   Leonard Cohen

*Intro:* *[C / / ] [Am / / ] [C / / ] [Am/ / ]*

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com-[E7]-posing halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
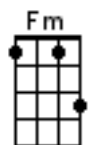Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am / / ]  [C / / ]  [Am / / ]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over-[C]-threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am / / ]  [C / / ]  [Am / / ]

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live [G7] alone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love is not a [F] victory march
It's a [G7] cold and it's a [E7] broken Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am / / ]  [C / / ]  [Am / / ]

I [C] did my best, but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth, I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am / / ]  [Fm / / ] [C  > ]
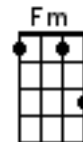
# The Glory of Love    Benny Goodman
## (William Hill) | Tempo 100 |

SEA OF UKES

---

***Intro:*** *[C] That's the story of,*
*[G7] That's the Glory of [C / / / /] Love [G7 / / / /]*

---

You've got to  [C] give a little,   [G7] Take a little
[C] and let your [C7] poor heart [F] break a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C / / / /] Love [G7 / / / /]

You've got to [C] laugh a little,     [G7] Cry a little
[C] Before the [C7] clouds roll [F] by a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C / / / /] Love  [C7 / / / /]

As [F] long as there's the two of us_____
We've got the [C] world and [G7] all it's   [C] charms. [C7]
And [F] when the world is [Fm] through with us
[C ! ] We've got each [D7 ! ] other's [G7] arms_____

You've got to [C] win a little,     [G7] Lose a little
[C] and always [C7] have the [F] blues a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C / / / /] Love [C7 / / / /]

As [F] long as there's the two of us_____
We've got the [C] world and [G7] all it's [C] charms.[C7]
And [F] when the world is [Fm] through with us
[C ! ] We've got each [D7 ! ] other's [G7] arms_____

You've got to [C] win a little,     [G7] Lose a little
[C] and always [C7] have the [F] blues a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C / / / /] Love  [G7 / / / /]
[C] That's the story of,
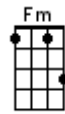[G7] That's the Glory of [C / / / /] Love [C ! ] [G7 ! ] [C ! ]

# Goodnight Sweetheart Goodnight   The Spaniels
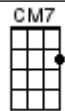
Tempo 100

***Intro (play chords over):***
*[C] I hate to [C7] leave you,  I [F] really must [Fm] say*
*Oh good-[C]night sweet-[G7]heart good-[C]night*

Fm

---

[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] I hate to [C7] leave you,  I [F] really must [Fm] say
Oh good-[C]night sweet-[G7]heart good-[C]night

---

[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] I hate to [C7] leave you,  I [F] really must [Fm] say
Oh good-[C]night sweet-[G7]heart good-[C]night

CM7

Well [F] it's three o'[Fm]clock in the [C] morning [C7]
[F] Baby I [Fm] just can't keep [C] right [C7]
Oh I [F] hate to leave you [Fm] baby [C] Don't [Cmaj7] mean [A7] maybe
Be-[D]cause I love you [G ! ! ! ! ] so [G7 ! ! ! ! ]

---

[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] I hate to [C7] leave you,  I [F] really must [Fm] say
Oh good-[C]night sweet-[G7]heart good-[C]night

[F] Mother [Fm] oh and your [C] father [C7]
Won't [F] like it if I [Fm] stay here too [C] long [C7]
One [F] kiss in the [Fm] dark
And [C] I'll [Cmaj7] be [A7] going
You [D] know I hate to [G ! ! ! ! ] go [G7 ! ! ! ! ]

---

[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] Goodnight sweet-[Am]heart well it's [Dm] time to [G7] go
[C] I hate to [C7] leave you but I [F] really must [Fm] say
Oh good-[C]night sweet-[G7]heart good-[C]night [C ! ]

# Mamma Mia  Abba    Tempo 130

**Intro:**    **[C]** / / / / **[C+]** / / / / **[C]** / / / / **[C+]** / / / /

**[C]** I've been **[G]** cheated by **[C]** you since I **[G]** don't know **[F /// ]** when  **[F /// ]**
**[C]** So I **[G]** made up my **[C]** mind, it must **[G]** come to an **[F /// ]** end  **[F /// ]**
**[C]** Look at me now, **[C+]** will I ever learn?
**[C]** I don't know how **[C+]** but I suddenly **[F]** lose control
There's a fire with **[G7]** in my soul
**[F!]** Just **[C!]** one **[G]** look and I can hear a bell ring
**[F!]** One **[C!]** more **[G]** look and I forget everything, o-o-o-oh
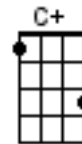
> **[C]** Mamma mia, here I go again
> **[Bb!]** My **[F]** my, how can I re-**[C]**-sist you
> **[C]** Mamma mia, does it show again?
> **[Bb!]** My **[F]** my, just how much I've **[C]** missed you
> Yes, I've been **[G]** brokenhearted
> **[Am]** Blue since the **[Em]** day we parted
> **[Bb!]** Why, **[F!]** why **[Dm]** did I ever **[G7]** let you go?
> **[C]** Mamma mia, **[Am]** now I really know,
> **[Bb!]** My **[F!]** my, **[Dm]** I could never **[G7]** let you go.
> **[C]** / / / / **[C+]** / / / / **[C]** / / / / **[C+]** / / / /
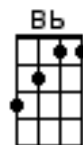
**[C]** I've been **[G]** angry and **[C]** sad about the **[G]** things that you **[F /// ]** do **[F /// ]**
**[C]** I can't **[G]** count all the **[C]** times
                    that I've **[G]** told you we're **[F /// ]** through **[F /// ]**
**[C]** And when you go, **[C+]** when you slam the door
**[C]** I think you know **[C+]** that you won't be a-**[F]**-way too long
You know that I'm **[G7]** not that strong.
**[F!]** Just **[C!]** one **[G]** look and I can hear a bell ring
**[F!]** One **[C!]** more **[G]** look and I forget everything, o-o-o-oh

> **[C]** Mamma mia, here I go again
> **[Bb!]** My **[F]** my, how can I re-**[C]**-sist you
> **[C]** Mamma mia, does it show again?
> **[Bb!]** My **[F]** my, just how much I've **[C]** missed you
> Yes, I've been **[G]** brokenhearted
> **[Am]** Blue since the **[Em]** day we parted
> **[Bb!]** Why, **[F!]** why **[Dm]** did I ever **[G7]** let you go?
> **[C]** Mamma mia, **[Am]** even if I say
> **[Bb!]** Bye **[F!]** Bye,  **[Dm]** leave me now or **[G7]** never
> **[C]** Mamma mia, **[Am]** it's a game we play
> **[Bb!]** Bye **[F!]** Bye, **[Dm]** doesn't mean for-**[G7]**-ever

**[C]** / / / / **[C+]** / / / / **[C]** / / / / **[C+]** / / / /  **[C>]**

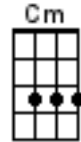# Make You Feel My Love        Adele (Bob Dylan)
### key of G

SEA OF UKES

[G] When the rain is blowin' [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love.

Cm

[G] When-the-evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
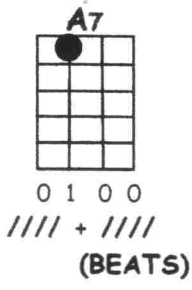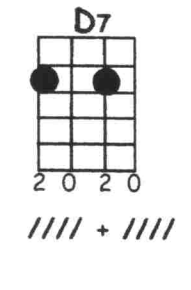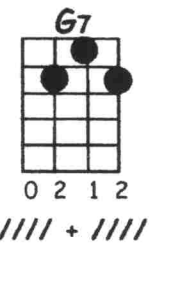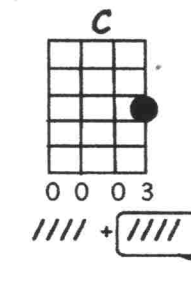[A7] To make you [D7] feel my [G] love.

[C] I know you haven't made your [G] mind up yet
[B7] But I would never do you [G] wrong
[C] I've known it from the moment [G] that we met
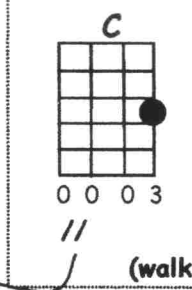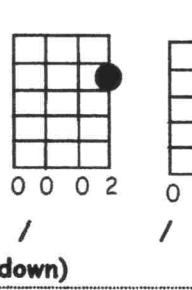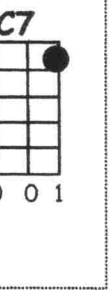No [A7] doubt in my mind where you be-[D7]-long.

B7        B7
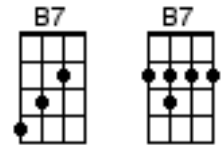
[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawlin' down the [C] avenue
[Cm] No, there's nothin' that I [G] wouldn't do
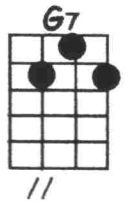[A7] To make you [D7] feel my [G] love.
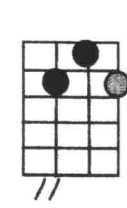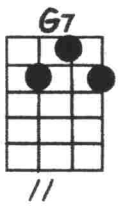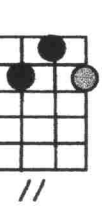
[C] Storms are raging on the [G] rollin' sea
[B7] And on the highway of re-[G]-grets
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothin' like me [D7] yet.

[G] I-could-make-you happy, make your [D] dreams come true
[F] Nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] Earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G>] love

Chord progression and strumming exercise.
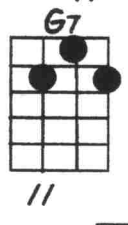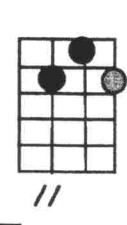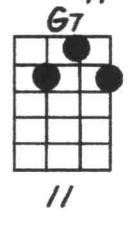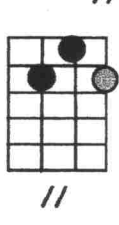
Revised: 7-11-10

○ Lift & strum

(return to G7)

REMIT@comcast.net

# Ukulele Strum Patterns

## 1. All downbeats – Single strum

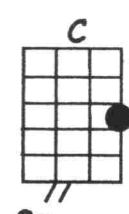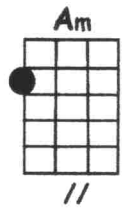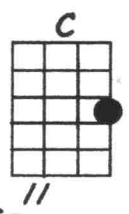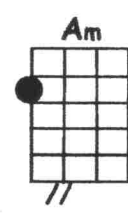| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D |

## 2. Downbeats and upbeats – Double strum

| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U |

## 3. One measure downbeats, one measure up and downbeats

| 1 | 2 | 3 | 4 | 1 | + | 2 | + | 3 | + | 4 | + | 1 | 2 | 3 | 4 | 1 | + | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | D | D | D | U | D | U | D | U | D | U | D | D | D | D | D | U | D | U | D | U | D | U |

## 4. Split the measure

| 1 | 2 | 3 | + | 4 | + | 1 | 2 | 3 | + | 4 | + | 1 | 2 | 3 | + | 4 | + | 1 | 2 | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | D | U | D | U | D | D | D | U | D | U | D | D | D | U | D | U | D | D | D | U | D | U |

## 5. Emphasize the 1 downbeat

| 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | d | u | d | u | d | u | D | d | u | d | u | d | u | D | d | u | d | u | d | u | D | d | u | d | u | d | u |

## 6. Emphasize the 2 downbeat

| 1 | + | 2 | 3 | + | 4 | + | 1 | + | 2 | 3 | + | 4 | + | 1 | + | 2 | 3 | + | 4 | + | 1 | + | 2 | 3 | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| d | u | D | d | u | d | u | D | d | u | d | u | d | u | D | d | u | d | u | d | u | D | d | u | d | u | d | u |

## 7. Latin strum

| 1 |   | 2 | + |   | + | 4 | + | 1 |   | 2 | + |   | + | 4 | + | 1 |   | 2 | + |   | + | 4 | + | 1 |   | 2 | + |   | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D |   | D | u |   | u | d | u | D |   | D | u |   | u | d | u | D |   | D | u |   | u | d | u | D |   | D | u |   | u | d | u |

## 8. Variation on #7 – syncopated strum

| 1 |   | 2 | + |   | + | 4 |   | 1 |   | 2 | + |   | + | 4 |   | 1 |   | 2 | + |   | + | 4 |   | 1 |   | 2 | + |   | + | 4 |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D |   | D | u |   | u | d |   | D |   | D | u |   | u | d |   | D |   | D | u |   | u | d |   | D |   | D | u |   | u | d |   |

## 9. Another variation on #7

| 1 | + | 2 | + |   | + | 4 | + | 1 | + | 2 | + |   | + | 4 | + | 1 | + | 2 | + |   | + | 4 | + | 1 | + | 2 | + |   | + | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | u | d | u |   | u | d | u | D | u | d | u |   | u | d | u | D | u | d | u |   | u | d | u | D | u | d | u |   | u | d | u |

## 10. Country strum

| 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | U | D | D | U | D | D | U | D | D | U | D | D | U | D | D | U | D | D | U | D | D | U |

## 11. Offbeat single strum

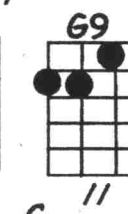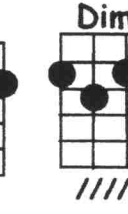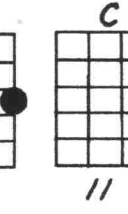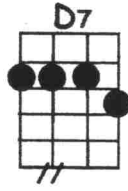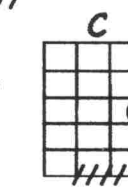|   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |   | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |   | U |

## 12. Offbeat single strum - variation

| 1 | + |   | + |   | + |   | + | 1 | + |   | + |   | + |   | + | 1 | + |   | + |   | + |   | + | 1 | + |   | + |   | + |   | + |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | U |   | U |   | U |   | U | D | U |   | U |   | U |   | U | D | U |   | U |   | U |   | U | D | U |   | U |   | U |   | U |

## 13. Bo Diddley strum – 2 measures

| 1 |   | + | 3 | 4 |   |   | 2 | 3 |   | 1 |   | + | 3 | 4 |   |   | 2 | 3 |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D |   | U | D | D |   |   | D | D |   | D |   | U | D | D |   |   | D | D |   |

## 14. Brazillian strum – 2 measures

| 1 | 2 | 3 | + |   | + |   | + |   | + | 3 | 4 | 1 | 2 | 3 | + |   | + |   | + |   | + | 3 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | D | U |   | U |   | U |   | U | D | D | D | D | D | U |   | U |   | U |   | U | D | D |

## 16. Make your own.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

# The Ukulele Orchestra of Great Britain
## GCEA tuning