

Piano Man

Billy Joel (3/4 time)

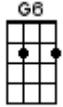


Intro: It's [C] nine o'[G] clock on a [Am] Saturday [C] The [F] regular [C] crowd shuffles [D] in [G]

It's [C] nine o'[G] clock on a [Am] Saturday [C]
The [F] regular [C] crowd shuffles [D] in [G]
There's an [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [C]

[C]D uD[F]D uD[C]D uD[F]D uD
Intro & Instrumentals

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]



He says, [C] "Son can you [G] play me a [Am] memory [C] I'm [F] not really [C] sure how it [D] goes [G]
But it's [C] sad and it's [G] sweet and I [Am] knew it com-[C]-plete
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI!] [C] [F] [C] [FICIFI!] [C]

Now [C] John at the [G] bar is a [Am] friend of mine [C] He [F] gets me my [C] drinks for [D] free [G]
And he's [C] quick with a [G] joke or to [Am] light up your [C] smoke
But there's [F] someplace that [G] he'd rather [C] be [C] [F] [F]

He says [C] Bill, I be-[G]-lieve this is [Am] killing me [C] As the [F] smile ran a-[C]-way from his [D] face [G]
"Well I'm [C] sure that I [G] could be a [Am] movie star [C] If [F] I could get [G] out of this [C] place" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] da [G] dah [G7] [G6] [G]

Now [C] Paul is a [G] real estate [Am] novelist [C] Who [F] never had [C] time for a [D] wife [G]
And he's [C] talking with [G] Davey who's [Am] still in the [C] Navy And [F] probably [G] will be for [C] life [C]

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]

And the [C] waitress is [G] practicing [Am] politics [C] As the [F] businessmen [C] slowly gets [D] stoned [G]
Yes they're [C] sharing a [G] drink they call [F] loneliness [C] But it's [F] better than [G] drinking a-[C] lone [C]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

Instrumental: ... [C] old man [G] sitting [Am] next to me [C]
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI!] [C] [F] [C] [FICIFI!] [C]

It's a [C] pretty good [G] crowd for a [Am] Saturday [C] And the [F] manager [C] gives me a [D] smile [G]
'Cause he [C] knows that it's [G] me they've been [Am] coming to [C] see
To for-[F]-get about [G] life for a-[C]-while [C] [F] [F]

And the [C] piano it [G] sounds like a [Am] carnival [C] And the [F] microphone [C] smells like a [D] beer [G]
And they [C] sit at the [G] bar and put [Am] bread in my [C] jar
And say [F] "Man, what are [G] you doing [C] here" [C]
[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]
Well, we're [C] all in the [G] mood for a [Am] melody [C]
And [F] you've got us [G slowing] feeling al-[C<>]-right [C]