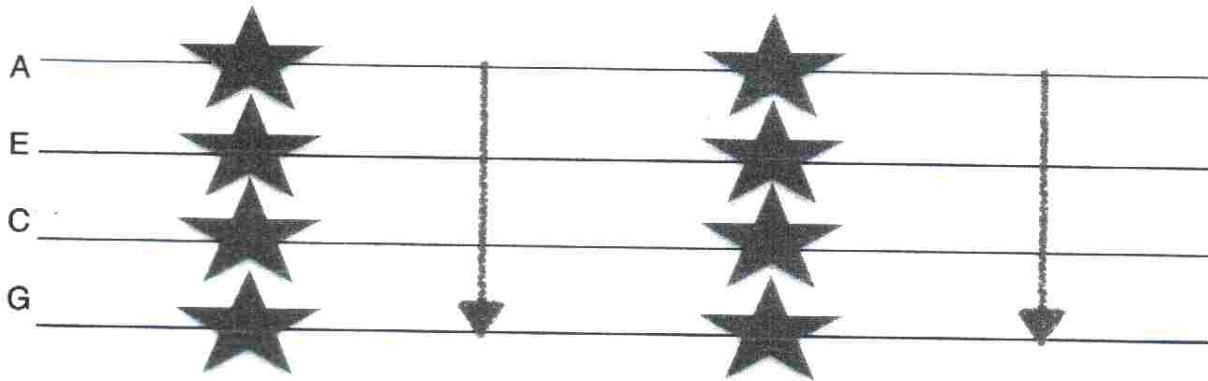


PERCUSSIVE RHYTHM



PALM

UP

PALM

UP

Misirlou

Part #1

E/E/E/E/
E/E/E/E/
F/F/E/E/
F/F/E/E/

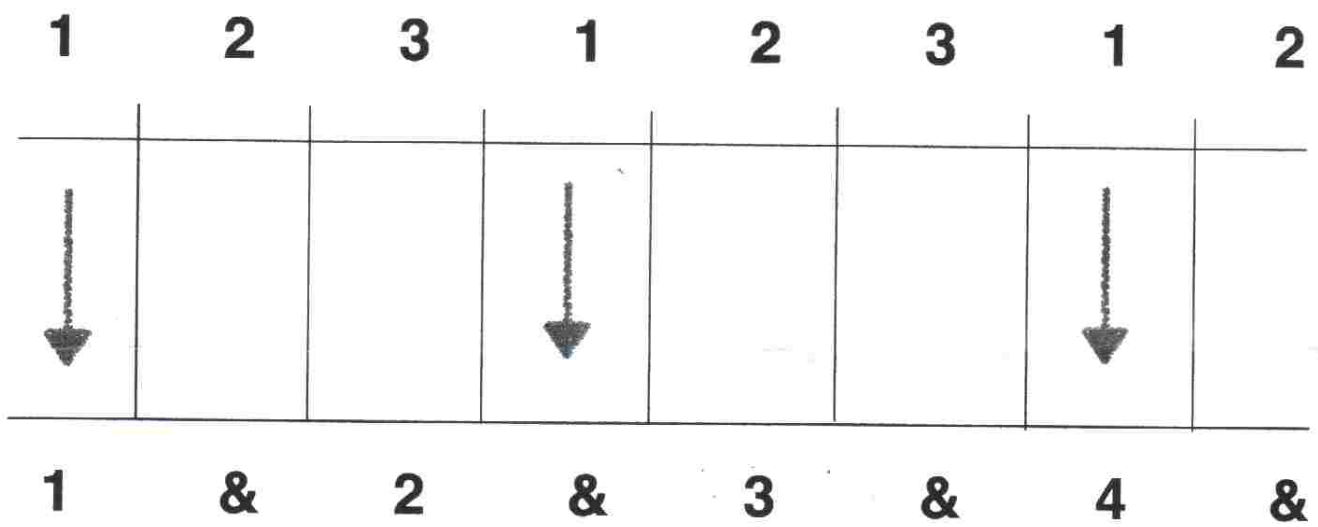
X 2

PART # 2

Am / Am / G / G
F / F / E / E /
F / F / E / E /
F / F / E / E /

Interesting Rhythms:

“Getting That Spanish Vibe”



The Forwards Backwards Roll (The Banjo Roll)

A musical staff with four lines labeled A, E, C, and G from top to bottom. The notes are placed on the lines as follows: A (4th line), E (3rd line), C (2nd line), G (1st line), A (4th line), E (3rd line), C (2nd line), G (1st line), A (4th line), E (3rd line), C (2nd line), G (1st line). Below the staff, the letters T, I, M, T, M, I, T, M are aligned with the notes. Below the letters, two arrows indicate the direction of the roll: 'Forwards' with an arrow pointing right, and 'Backwards' with an arrow pointing left.

The Forwards Backwards Roll has been derived from that of the Forwards Backwards Roll on The Banjo. It is great in a Duo or ensemble to provide an alternative to the strumming. This is great if the tune is fast paced to give a rollicking picking, banjo like vibe or can be slow creating a nice spacious pick to accompany a soft song. Can be a great option for solo performers if a tune is quiet, where strumming is too much for the tune.

The Forwards Backwards Roll (Variation)

A musical staff with four lines. The notes are placed on the lines as follows: 4th line, 3rd line, 2nd line, 1st line, 4th line, 3rd line, 2nd line, 1st line, 4th line, 3rd line, 2nd line, 1st line. Below the staff, the letters T, I, M, T, M, I, T, M are aligned with the notes.

Alternating Thumb Roll
(Inside / Outside)

A musical staff with four lines. The notes are placed on the lines as follows: Line 1 (top): 4th and 7th positions. Line 2: 2nd and 5th positions. Line 3: 1st and 4th positions. Line 4 (bottom): 3rd and 6th positions. Below the staff, the letters T, I, T, M, T, I, T, M are aligned with the notes in order from left to right.

Alternating Thumb Roll (W/Alternating Bass)

A musical staff with four lines. The notes are placed on the lines as follows: Line 1 (top): 4th and 7th positions. Line 2: 2nd and 5th positions. Line 3: 1st and 4th positions. Line 4 (bottom): 3rd and 6th positions. Below the staff, the letters T, I, T, M, T, I, T, M are aligned with the notes in order from left to right.

OUTSIDE/INSIDE

A musical staff with four lines. The notes are placed on the lines as follows: Line 1 (top): 2nd and 5th positions. Line 2: 4th and 7th positions. Line 3: 1st and 4th positions. Line 4 (bottom): 3rd and 6th positions. Below the staff, the letters T, M, T, I, T, M, T, I are aligned with the notes in order from left to right.