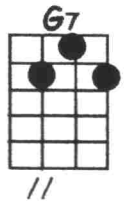
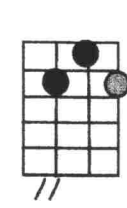
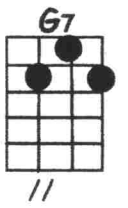
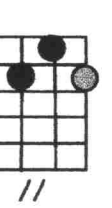
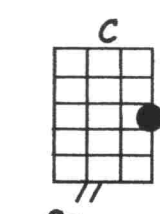
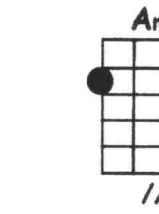
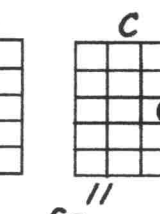
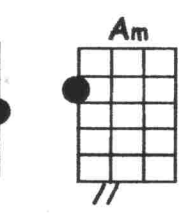


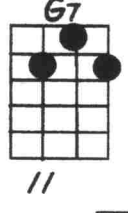
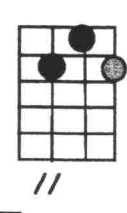
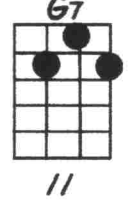
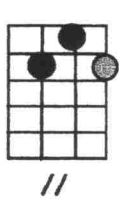
Revised: 7-11-10

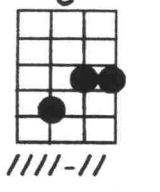
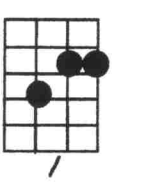






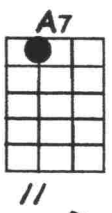


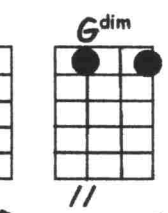
○ Lift & strum

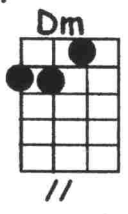
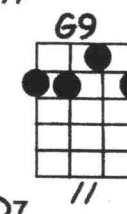
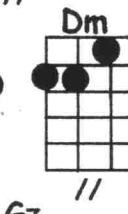
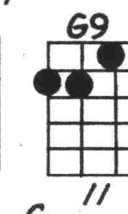
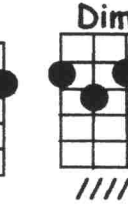
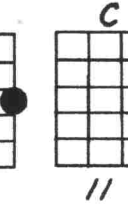
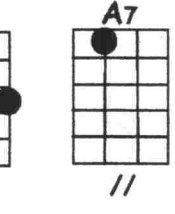
Chord progression and strumming exercise.

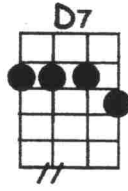

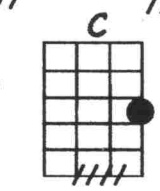





(return to G7)