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# Lookin' Out My Back Door CCR



**Intro:** [Z] [Z] [Z] [Z]

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Doo doo [C] doo, do-do [G7] do-doo do [C] doo

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[C] There's a giant doing cartwheels, a [Am] statue wearing high heels

[F] Look at all the [C] happy creatures [G7] dancing on the lawn

A [C] dinosaur Victrola [Am] listening to Buck Owens

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Wond'rous apparition pro-[Am]-vided by magician.

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

## Instrumental verse:

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F! sing] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Bother me tomorrow, to-[Am]-day I'll buy no sorrows

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

## Key Change [A7/////] [A7/////]

[D] Forward troubles, Illinois, [Bm] lock the front door, oh boy !

[G] Look at all the [D] happy creatures [A7] dancing on the lawn

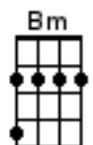
[D] Bother me tomorrow, [Bm] today, I'll buy no sorrows

[G!] Doo, [G!] doo, [D!] doo, [D] Lookin' [A7] out my back [D] door

[G!] Doo, [G!] doo, [D!] doo, [D] Lookin' [A7] out my back [D] door

[G!] Doo, [G!] doo, [D!] doo,

[D] Lookin' [A7] out my back [D] door [D!]



# Love Me Do

Beatles



*Kazoo / harp over* [G7] [C] [G7] [C] [G7] [C] [G7] [G7]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C!] Love me [G] do  
[C] Wo-oh [G7] love me do... [C]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C!] Love me [G] do  
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C//] some [F//] body [G] new  
[D] Someone to [D] love, [C//] some [F//] one like [G!] you [G!!]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C!] Love me [G] do  
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C//] some [F//] body [G] new  
[D] Someone to [D] love, [C//] some [F//] one like [G!] you [G!!]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C!] Love me [G] do

*Kazoo / harp over* [G7] [C] [G7] [C] [G7] [C] [G7] [G7]

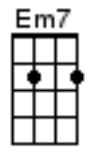
[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C!] Love me [G] do  
[C] Wo-oh [G7] love me do,  
[C] Yeah [G7] love me do,  
[C] Woh [G7] love me do [C] [G7] [C] [G7] [C!]

# Working For The Man

Roy Orbison



[G!] Hey, now you better listen to me everyone of you [G!]  
We got a lotta lotta lotta lotta work to do [G!]  
Forget about your women, and that water can, [G!]  
Today, were working for the [C] man [C]



Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh  
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well, [Am] pick up your [C] feet, we've got a [Am] deadline to [C] meet  
I'm [Am] going to see you [C] make it on [Am] time [C]  
[Am] Don't re-[C]-lax, I want [Am] elbows and [C] backs  
I want to [Am!] see everybody from be-[Am]-hind [Am!]

'Cause your working for the [G] man, working for the [C] man  
you got to make him a [Dm] hand,  
[G] when you're working for the [C]man [C]

[Am//] [C//] [Am//] [C//] [Am//] [C//] [Am//] [C//]

Well I'm a-[Am] picking 'em [C] up and I'm a-[Am] laying 'em [C] down  
Be-[Am] lieve he's [C] gonna work me [Am] into the [C] ground  
I [Am] pull to the [C] left, I [Am] heave to the [C] right  
I want to [Am!] kill him but it wouldn't be [Am] right [Am!]

'Cause your working for the [G] man, working for the [C] man  
you got to make him a [Dm] hand,  
[G] when you're working for the [C] man [C]

Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh  
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well the [Am] boss man's [C] daughter, [Am] sneaks me [C] water  
[Am] Every time her [C] daddy's down the [Am] line [C]  
she says [Am] meet me to-[C]-night, [Am] love me [C] right  
and [Am] everything is [C] gonna be [Am] fine [C]

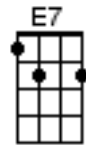
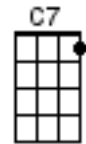
So I [Am] slave all [C] day, with-[Am] -out much [C] pay  
[Am] I'm just a-[C]-biding my [Am] time [C]  
'cause the [Am!] company, and the [Am!] daughter you see,  
their [Dm] both going to be all [Am] mine [Am!]

Yeah, I'm gonna be the [G] man, gonna be the [C] man  
Got to make him a [Dm] hand, [G] if you're gonna be the [C] man  
working for the [G] man, working for the [C] man  
Got to make him a [Dm] hand,  
[G] when you're working for the [C] man  
Working for the [G] ma-an, working for the [C] ma-an  
[no singing] Working for the [G] ma-an, working for the [C] ma-an [C!]

# Pack up your Troubles / Long way to Tipperary



[C] Pack up your troubles in your old kit-bag,  
And [F] smile, smile, [C] smile,  
[C] While you've a lucifer to light your fag,  
[D7] Smile, boys, that's the [G7] style.  
[C] What's the use of [C7] worrying?  
It [F] never was worth [E7] while, so,  
[C] Pack up your troubles in your old kit-bag,  
and [C] smile, [G7 !] smile, [C !] smile.



It's a [C] long way to Tipperary,  
It's a [F] long way to [C] go.  
[C] It's a long way to Tipperary  
To the [D7] sweetest girl I [G7] know!  
[C] Goodbye, Picca-[C7]-dilly,  
[F] Farewell, Leicester [E7] Square!  
It's a [C] long long way to Tipperary,  
But [C] my heart [G7 !] lies [C !] there.

Then Men sing Pack up your Troubles, Ladies sing Tipperary simultaneously

Then reverse

# Try A Little Kindness Glen Campbell



## Youtube in E

[G] [G ///] [F ///]      [G] [G ///] [C ///]  
[G] [G ///] [F ///]      [G] [G ///] [C ///] (If you see...)

If you [G] see your brother [C] standing by the [G] road  
With a heavy [D] load      [C] from the seeds he [G] sowed  
[G] And if you see your sister [C] falling by the [G] way  
Just stop and [D] say      [C] "you're going the wrong [G] way" [G !]

You've got to [D] try a little kindness,  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see  
And if you [C] try a little kindness,  
then you'll [G] overlook the [Em] blindness  
Of the [Am] narrow-minded [D] people  
on the [Am] narrow-[D]-minded [G] streets [G ///] [F ///]

[G] [G ///] [F ///]      [G] [G ///] [C ///]

[G] Don't walk a-[C]-round the down and [G] out,  
Lend a helping [D] hand      [C] instead of [G] doubt  
And the kindness that you [C] show every-[G]-day  
Will help some-[D]-one      [C] along their [G] way [G !]

You've got to [D] try a little kindness,  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see  
And if you [C] try a little kindness,  
then you'll [G] overlook the [Em] blindness  
Of the [Am] narrow-minded [D] people  
on the [Am] narrow-[D]-minded [G] streets [G !]

You've got to [D] try a little kindness,  
Yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see  
And if you [C] try a little kindness,  
then you'll [G] overlook the [Em] blindness  
Of the [Am] narrow-minded [D] people  
on the [Am] narrow-[D]-minded [G] streets [G ///] [F ///]

[G] [G ///] [F ///]      [G] [G ///] [C ///]      [G] [G !]

# Howling At Nothing

Nathaniel Rateliff



[A] [D] [A] [E7]      [A] [D] [E7] [A] over first 4 lines

[A] Some are waving it a-[D] round  
[A] Someone carried me [E7] home  
[A] One was never noticed [D] sleeping on the floor  
But I [E7] know-ow -ow we were [A] there  
    [A] Some were playing in a [D] round  
    [A] Some were dipping so [E7] low  
It [A] never seemed to matter as the [D] night slipped away  
Cause there was [E7] sou-ou-oul in the [A] air

We were hooowlin at the [D] moon  
We were [A] shaaaking our [E7] hips  
[A] Danced until we flat out [D] falling into bed  
But I [A] wo-o-[E7] on't let you [A] go

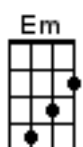
[A] [D] [A] [E7]      [A] [D] [E7] [A]

[A] Let me in or let me [D] down  
[A] Let me lay here so [E7] slow  
Baby [A] just keep holding [D] got to move our feet  
Cause you [E7] know-ow-ow it ain't [A] end  
    [A] Step it in or step it [D] out  
    [A] Cut it all in and [E7] run  
We kept [A] on till it mattered baby [D] I don't even see  
But I [E7] know-ow -ow we were [A] there

We were hooowlin at the [D] moon  
We were [A] shaaaking our [E7] hips  
[A] Danced until we flat out [D] falling into bed  
But I [A] wo-o-[E7] on't let you [A] go

We were ho-o-o-wlin at the [D] moon  
We were [A] sha-a-aking our [E7] hips  
And we [A] danced until we flat out [D] falling into bed  
But I [A] wo-o-[E7] on't let you [A] go

And we [A] danced until we flat out [D] falling into bed  
But I [E7 > ] wo-o-[Em > ]-on't (pause) let you [A > ] go



# Howling At Nothing

Nathaniel Rateliff



[C] [F] [C] [G]      [C] [F] [G] [C]      over first 4 lines

[C] Some are waving it a-[F] round  
[C] Someone carried me [G] home  
[C] One was never noticed [F] sleeping on the floor  
But I [G] know-ow -ow we were [C] there  
    [C] Some were playing in a [F] round  
    [C] Some were dipping so [G] low  
It [C] never seemed to matter as the [F] night slipped away  
Cause there was [G] sou-ou-oul in the [C] air

We were hooowlin at the [F] moon  
We were [C] shaaaking our [G] hips  
[C] Danced until we flat out [F] falling into bed  
But I [C] wo-o-[G] on't let you [C] go

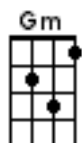
[C] [F] [C] [G]      [C] [F] [G] [C]

[C] Let me in or let me [F] down  
[C] Let me lay here so [G] slow  
Baby [C] just keep holding [F] got to move our feet  
Cause you [G] know-ow-ow it ain't [C] end  
    [C] Step it in or step it [F] out  
    [C] Cut it all in and [G] run  
We kept [C] on till it mattered baby [F] I don't even see  
But I [G] know-ow -ow we were [C] there

We were hooowlin at the [F] moon  
We were [C] shaaaking our [G] hips  
[C] Danced until we flat out [F] falling into bed  
But I [C] wo-o-[G] on't let you [C] go

We were ho-o-o-wlin at the [F] moon  
We were [C] sha-a-aking our [G] hips  
And we [C] danced until we flat out [F] falling into bed  
But I [C] wo-o-[G] on't let you [C] go

And we [C] danced until we flat out [F] falling into bed  
But I [G > ] wo-o-[Gm > ] on't (pause)      let you [C > ] go



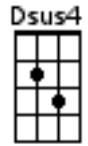


# Free Fallin'

Tom Petty



Intro: [G] [C] [G] [Dsus4]  
[G] [C] [G] [Dsus4]



She's a [G] good [C] girl, [G] loves her [Dsus4] mama  
Loves [G] Je-[C]-sus and A-[G]-merica [Dsus4] too  
She's a [G] good [C] girl, [G] crazy 'bout [Dsus4] Elvis  
Loves [G] hor-[C]-ses and her [G] boyfriend [Dsus4] too

It's a [G] long [C] day [G] livin' in Re-[Dsus4]-seda  
There's a [G] free-[C]-way [G] runnin' through the [Dsus4] yard  
And I'm a [G] bad [C] boy, 'cause I [G] don't even [Dsus4] miss her  
I'm a [G] bad [C] boy for [G] breakin' her [Dsus4] heart

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]  
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]

All the [G] vamp-[C]-ires [G] walkin' through the [Dsus4] valley  
Move [G] west [C] down [G] Ventura Boule-[Dsus4]-vard  
And all the [G] bad [C] boys are [G] standing in the [Dsus4] shadows  
All the [G] good [C] girls are [G] home with broken [Dsus4] hearts

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]  
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]

I wanna [G] glide [C] down [G] over Mul-[Dsus4]-holland  
I wanna [G] write [C] her [G] name in the [Dsus4] sky  
I wanna [G] free [C] fall [G] out into [Dsus4] nothin'  
Gonna [G] leave [C] this [G] world for a-[Dsus4] while

Now I'm [G] free [C] [G] [Dsus4]  
[G] free [C] falling, now I'm [G] free [Dsus4] falling

Free [G] fallin' [C] [G] [Dsus4]  
[G] free [C] falling, now I'm [G] free [Dsus4] falling

Yeah, I'm [G] free [C] [G] [Dsus4]  
[G] free [C] falling, now I'm [G] free [Dsus4] falling

Free [G] fallin' [C] [G] [Dsus4]  
[G] free [C] falling, now I'm [G] free [Dsus4] falling

All downstrums [G IIII ] [C IIII ] [G IIII ] [Dsus4 IIII ] [G ! ]

# Don't Stop

Fleetwood Mac



[D // ] [C // ] [G]            [D // ] [C // ] [G]

[D] If you [C] wake up and [G] don't want to smile  
[D] If it [C] takes just a [G] little while  
[D] Open your [C] eyes and [G] look at the day  
[A7] You'll see things in a different way

## Chorus:

[D ! ] Don't [C ! ] stop [G] thinking about tomorrow  
[D ! ] Don't [C ! ] stop, [G] it'll soon be here  
[D] It'll [C] be [G] better than before  
[A7] Yesterday's gone, yesterday's gone

**Instrumental:**            [D] Don't [C] stop [G] thinking about tomorrow  
                                 [D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come  
[D] And not a-[C]-bout the [G] things that you've done  
[D] If your [C] life was [G] bad to you  
[A7] Just think what tomorrow will do

## Repeat Chorus

### Instrumental

[D ! ] Don't [C ! ] stop [G] thinking about tomorrow  
[D ! ] Don't [C ! ] stop, [G] it'll soon be here  
[D] It'll [C] be [G] better than before  
[A7] Yesterday's gone, yesterday's gone

[D] All I [C] want is to [G] see you smile  
[D] If it [C] takes just a [G] little while  
[D] I know you [C] don't [G] believe that it's true  
[A7] I never meant any harm to you

## Repeat Chorus

## Repeat Chorus

[D] Oooo-[G]-oo Don't you look [D] back [G]  
[D] Oooo-[G]-oo Don't you look [D] back [G]  
[D] Oooo-[G]-oo Don't you look [D] back [G]  
[D] Oooo-[G]-oo Don't you look [D] back [D ! ]

# Come Together

The Beatles [Z] = mute strings



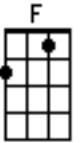
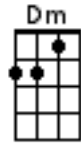
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]  
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]

[Dm] Here come old [F] flat top, he come [Dm] grooving up [F] slowly,

He got [Dm] Joo Joo [F] eyeball, he one [Dm] holy [F] roller

He got [A7] hair down to his knee

[G7 !] Got to be a joker, he just [Z] do what he please.



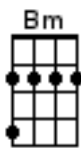
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]  
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]

[Dm] He wear no [F] shoe shine, he got [Dm] toe jam [F] football

He got [Dm] monkey [F] finger, he shoot [Dm] co-ca [F] cola

He say, [A7] "I know you, you know me."

[G7 !] One thing I can tell you is you [Z] got to be free



Come [Bm] together, [A /] right [G ///] now, [A !] over (Dm) me

[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]  
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]

[Dm] He bag pro-[F]-duction, he got [Dm] Oh-no [F] sideboard

He one [Dm] spinal [F] cracker, he got [Dm] early [F] warning

He got [A7] feet down below his knees

[G7 !] Hold you in his armchair, you can [Z] feel his disease

Come [Bm] together, [A /] right [G ///] now, [A !] over me

[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]  
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]

[Dm] He roller [F] coaster, he got [Dm] early [F] warning

He got [Dm] muddy [F] water, he one [Dm] Mo-jo [F] filter

He say, [A7] " One and one and one is three."

[G7 !] Got to be good looking 'cause he [Z] so hard to see

Come [Bm] together, [A /] right [G ///] now, [A !] over me

[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F]  
[Dm ! ! ! F ! ] [F] [Dm ! ! ! F ! ] [F] [Dm]

[F] Come to-[Dm]-gether [F] [Dm]

[F] Come to-[Dm]-gether [F] [Dm]

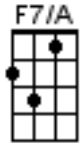
[F] Come to-[Dm]-gether [F] [Dm] [F] [Dm > ]

# Long As I Can See The Light

CCR

Strum - [C] [C Dd] [F U uD] [C D]

[C] [C //] [F //] [C] [C //] [F //]



[C] Put a [G] candle in the [C] window, [C //] [F //]  
[C] 'cause I [Am] feel I've got to [C] move [G]  
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,  
[C] long as [G] I can see the [C] light [C //] [F //]

[C] Pack my [G] bag and let's get [C] moving, [C //] [F //]  
[C] 'cause I'm [Am] bound to drift a [C] while [G]  
[C] When I'm [G] gone, [F] gone, you don't have to [F7/A] worry long,  
[C] long as [G] I can see the [C] light [C //] [F //]

## Instrumental with Kazoo:

[C] Put a [G] candle in the [C] window, [C //] [F //]  
[C] 'cause I [Am] feel I've got to [C] move [G]  
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,  
[C] long as [G] I can see the [C] light [C //] [F //]

[C] Guess I've [G] got that old travelling [C] bone, [C //] [F //]  
[C] 'cause this [Am] feeling won't leave me a-[C]-lone [G]  
[C] But I [G] won't, [F] won't lose my [F7/A] way, no, no,  
[C] long as [G] I can see the [C] light [C //] [F //]

[C!] Yeah! [C //] [F //]  
[C!] yeah! [C //] [F //]  
[C!] yeah! [C //] [F //]  
[C!] oh, yeah! [C //] [F //]

[C] Put a [G] candle in the [C] window, [C //] [F //]  
[C] 'cause I [Am] feel I've got to [C] move [G]  
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,  
[C] long as [G] I can see the [C] light [C //] [F //]

[C] long as [G] I can see the [C] light [C //] [F //]  
[C] long as [G] I can see the [C] light [C //] [F //]  
[C] long as [G] I can see the [C] light [C //] [F //] [C > ]



# Buddy Holly Medley



[G > ] We-e-ell... the... [G] little things you say and do,  
they make me want to [G7] be with you

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G // ] rave [C // ] on with [G] me

[G] The way you dance and hold me tight,  
the way you kiss and [G7] say goodnight

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when  
[D7] You say, 'I love you,' [G // ] rave [C // ] on with [G] me.

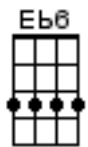
Well [C] rave on, it's a crazy feeling [G] I know it's got me reeling ,  
I'm [D7] so glad that you're revealing your [G // ] love [C // ] for [G] me.  
Well [C] rave on, rave on and tell me, [G] tell me not to be lonely  
[D7] tell me you love me only [G // ] rave [C // ] on with [G] me [G]

=====

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue  
About [C] Peggy, 'bout Peggy [G // ] Sue [C // ] [G]  
Oh, well, I [D] love you gal, yes, I [C] love you Peggy [G // ] Sue [C // ] [G // ] [D // ]

[G] Peggy Sue, [C] Peggy Sue, [G] Oh how [C] my heart [G] yearns for you  
Oh, [C] Pa-he-ggy, my Pa-he-ggy [G // ] Sue [C // ] [G]  
Oh well, I [D] love you gal, yes, I [C] love you Peggy [G // ] Sue [C // ] [G // ] [D // ]

[G] Peggy Sue, Peggy Sue, [Eb6] pretty, pretty, pretty, pretty, [G] Peggy Sue,  
Oh, my [C] Peggy, my Peggy [G // ] Sue [C // ] [G]  
Oh well, I [D] love you gal  
and I [C] need you, Peggy [G // ] Sue [C // ] [G]



=====

[G ! ] All of my love [G ! ] all of my kissing ,  
[G ! ] you don't [G ! ] know what [G ! ] you've been a-[G ! ]-missing  
Oh [C] boy, when you're with me oh [G] boy.  
The world will see that [D] you were [D7] meant for [G] me [G]

[G ! ] All of my life [G ! ] I've been a-waiting,  
[G ! ] tonight there'll [G ! ] be no [G ! ] hesi-[G ! ]-tating  
Oh [C] boy, when you're with me oh [G] boy,  
The world will see that [D] you were [D7] meant for [G] me [G]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
[C] And a little bit of loving makes everything right  
[D ! ] I'm gonna see my [D ! ] baby tonight

[G ! ] All of my love [G ! ] all of my kissing ,  
[G ! ] you don't [G ! ] know what [G ! ] you've been a-[G ! ]-missing  
Oh [C] boy when you're with me oh [G] boy  
The world will see that [D] you were [D7] meant for [G] me [D ! ] [G ! ]

# Rock And Roll    Led Zeppelin



A can be A - A7 alternating

[A] [A] [A] [A]    [D] [D] [A] [A]    [E7] [E7] [A] [A]

It's [A] been a long time since I rock and rolled  
It's been a long time since I did the stroll  
Ooh, [D] let me get it back, let me get it back, let me get it back,  
Baby, where I come [A] from [A] [A] [A]  
It's [E7] been a long time, been a long time  
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

It's [A] been a long time since the book of love  
I can't count the tears of a lie with no love  
[D] Carry me back, carry me back, carry me back,  
Baby, where I come [A] from [A] [A] [A]  
It's [E7] been a long time, been a long time,  
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [A]  
[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] Seems so long since we walked in the moonlight,  
Mak-ing vows that just can't walk right  
[D] Open your arms, open your arms, open your arms,  
Baby, let my love come running [A] in [A] [A] [A]  
It's [E7] been a long time, been a long time,  
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[D] [D]

[A] Ooo yeah... [A] oo-oo yeah  
[A] Ooo yeah... [A] oo-oo yeah  
[E7] Been a long time, been a long time,  
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A!] time.

# Hang On Sloopy

The McCoys



[G ///] [C ///] [D ///] [C ///]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Sloopy [C] lives

in a [D] very [C] bad part of [G] town [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

And [G] every-[C]-body [D] yeah,

tries to [C] put my Sloopy [G] down [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy [C] I don't [D] care,

what [C] your daddy [G] do- [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

Coz [G] you know [C] Sloopy, [D] girl, I'm in [C] love with [G] you-[C]-ou

[D ////] and so I sing out

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G ///] [C ///] [D ///] [C ///]

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me [C] [D] [C]  
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me, [C] yeah [D]

Well [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

well it [C] feels so [G] good (come [C] on, come [D] on)

you know it [C] feels so [G] good (come [C] on, come [D] on)

well shake it, [C] shake it, shake it [G] Sloopy (come [C] on, come [D] on)

well shake it, [C] shake it,

shake it [G] yeah (come [C] on, come [D ////] on) [D ////] (Scream)

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy,

[C] Sloopy hang [G!] on [G^C!] [C^D!] [D^C!!!] [G!]





# From Me To You

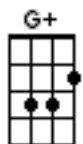
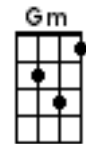
Beatles

Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,  
Like a [C] heart that's oh, so [G7] true,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis-[G+] -fied



So, if there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

(Da da [C] da da da dum dum [Am] da) From me  
(Da da [C] da da da dum dum [G7] da) To you  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis-[G+] -fied

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you



To [Am] you, To [Am7] you,  
To [C slowing ] you, (da da dum dum [Am <> ] da)

# Speak To The Sky

Rick Springfield



[G] [G] [G] [G!]

[G] Speak to the sky when ever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D] world will look [C] better from up [G] there [D]

[G] Speak to the sky 'cause things can get ya down  
And you know when you're talkin' to the [C] Lord, to the [G] Lord  
The [D] world will look [C] better than be-[G] -fore [G]

[D] And if I stumble and it [C] seems that I am [G] blind  
[D] Or if the road I'm on seems [C] awful hard to [G] find  
[D] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find some [D] ti-i-i-[D]-ime to.....

[G] Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't [C] right, it's all [G] right  
Cause I [D] speak to the [C] sky every [G] night [D]

## Instrumental:

[G] Speak to the sky 'cause things can get ya down  
And you know when you're talkin' to the [C] Lord, to the [G] Lord  
The [D] world will look [C] better than be-[G] -fore [G]

[D] And if I stumble and it [C] seems that I am [G] blind  
[D] Or if the road I'm on seems [C] awful hard to [G] find  
[D] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find some [D] ti-i-i-[D]-ime to.....

[G] Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't [C] right, it's all [G] right  
Cause I [D] speak to the [C] sky every [G] night [G]

[G] Speak to the sky when ever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D] world will look [C] better from up [G] there [G]

And the [D] world will look [C] better from up [G] there [G]  
And the [D] world will look [C] better from up [G] there [G! !]

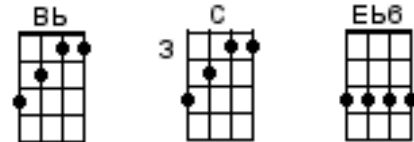
# Gimme Some Lovin'

Spencer Davis Group



[G DUDUD C D] [G DUDUD C D] [G DUDUD C D] [G DUDUD C D]  
[G7] [G7] [G] [G] [G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well my [G] temperature's [C] rising And my [G] feet left the [C] floor  
[G] Crazy people [C] knocking, 'Cause they [G] wantin' some [C] more  
[G] Let me in [C] baby, I don't [G] know what you [C] got  
But you [G] better take it [C] easy.  
[G] This place is [C] hot.



And I'm [G] So glad we [Bb] made it  
[C] So glad we [Eb6] made it  
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' everyday [G DUDUD C D] [G DUDUD C D]  
[G DUDUD C D] [G DUDUD C D]  
[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is getting [C] hot  
You [G] better take it [C] easy Cause the [G] place is on [C] fire  
It's [G] been a hard [C] day And I [G] have so much to [C] do  
[G] We made it, [C] baby. And it [G] happened to [C] you.

And I'm [G] So glad we [Bb] made it  
[C] So glad we [Eb6] made it  
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' every-[G DUDUD C D] -day. [G DUDUD C D]  
[G DUDUD C D] [G DUDUD C D]  
[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is still [C] hot  
You [G] better take it [C] easy Cause the [G] place is on [C] fire  
It's [G] been a hard [C] day Nothing [G] went too [C] good  
Now I'm [G] gonna re-[C]-lax Like [G] everybody [C] should

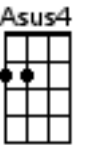
And I'm [G] So glad we [Bb] made it  
[C] So glad we [Eb6] made it  
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' (gimme, gimme some [G] lovin')  
Gimme some [C] lovin' every-[G DUDUD C D] -day. [G DUDUD C D]  
[G DUDUD C D] [G DUDUD C D]  
[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]  
[G //] [C //] [G //] [C //] [G !]

# Ticket To Ride

# Beatles



[A // ] [Asus4 // ] [A // ] [Asus4 // ] [A // ] [Asus4 // ] [A // ] [Asus4 // ]



I [A] think I'm gonna be sad, I think it's today, yeah.

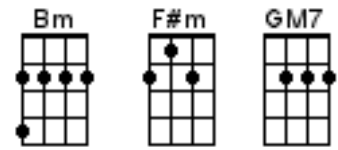
The [A] girl that's driving me mad is going a-[Bm]-way. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A // ] care. [Asus4 // ] [A // ] [Asus4 // ]



She [A] said that living with me was bringing her down, yeah.

[A] She would never be free when I was a-[Bm]-round. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A // ] care. [Asus4 // ] [A]

I [D7] don't know why she's riding so high.

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

Be-[D7]-fore she gets to saying goodbye,

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

I [A] think I'm gonna be sad, I think it's today, yeah.

The [A] girl that's driving me mad is going a-[Bm]-way. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A // ] care. [Asus4 // ] [A]

I [D7] don't know why she's riding so high.

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

Be-[D7]-fore she gets to saying goodbye,

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

She [A] said that living with me was bringing her down, yeah.

[A] She would never be free when I was a-[Bm]-round. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A // ] care. [Asus4 // ] [A !]

My baby don't [A // ]care. [Asus4 // ] [A !]

My baby don't [A // ]care. [Asus4 // ] [A !]

My baby don't [A // ]care. [Asus4 // ] [A !]

# Walk Of Life

# Dire Straits



[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]  
[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]  
(sing lead) [C] [C] [F] [F] [G] [G] [F] [G]  
[C] [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies  
Be-[C] Bop-A-Lula Baby, What'd I Say  
[C] Here comes Johnny singing I Gotta Woman  
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play  
[F] Dedication devotion [C!] turning all the night time into the day  
He do the [C] song about the sweet lovin' [G] woman  
He do the [C] song about the knife [F]

He do the [C] walk ... [G] He do the walk of [F] life  
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny and he'll tell you the story  
[C] Hand me down my walkin' shoes  
[C] Here come Johnny with the power and the glory  
[C] Backbeat the talkin' blues

[F] He got the action he got the motion [C] oh yeah the boy can play  
[F] Dedication devotion [C!] turning all the night time into the day  
[C] He do the song about the sweet lovin' [G] woman  
He do the [C] song about the knife [F]

He do the [C] walk... [G] He do the walk of [F] life  
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies  
Be-[C] Bop-A-Lula, Baby What'd I Say  
[C] Here comes Johnny singing I Gotta Woman  
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play  
[F] Dedication devotion [C!] turning all the night time into the day  
[C] And after all the violence and [G] double talk  
There's just a [C] song in all the trouble and the [F] strife

You do the [C] walk... [G] You do the walk of [F] life  
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]  
[C] [C] [F] [F] [G] [G] [F] [G] [C!] [C!] [C!]

# Hallelujah

Leonard Cohen



*Intro: [C //] [Am //] [C //] [Am / ]*

Well I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G7] care for music [C] do you [G7]  
It [C] goes like this the [F] fourth the [G7] fifth  
The [Am] minor fall and the [F] major lift  
The [G7] baffled king com-[E7]-posing halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah  
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

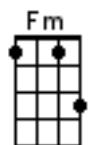
Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G7] moonlight over-[C]-threw ya [G7]  
She [C] tied you to a [F] kitchen [G7] chair  
She [Am] broke your throne, and she [F] cut your hair  
And [G7] from your lips she [E7] drew the Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah  
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

Well [C] baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live [G7] alone before I [C] knew ya [G7]  
I've [C] seen your flag on the [F] marble [G7] arch  
But [Am] love is not a [F] victory march  
It's a [G7] cold and it's a [E7] broken Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah  
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

I [C] did my best, but it [Am] wasn't much  
I [C] couldn't feel so I [Am] tried to touch  
I've [F] told the truth, I [G7] didn't come to [C] fool ya [G7]  
And [C] even though it [F] all went [G7] wrong  
I'll [Am] stand before the [F] Lord of Song  
With [G7] nothing on my [E7] tongue but Halle-[Am]-lujah



Halle-[F]-lujah, Halle-[Am]-lujah  
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [Fm //] [C >]

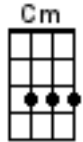


You **[G > ]** broke my heart 'Cause **[C > ]** I couldn't dance  
 You **[D > ]** didn't even want me a-**[Em > ]** -round  
 And now I'm **[D ! ]** back, to let you know  
 I can really shake 'em **[D > ]** down **[D dudududu] [D ! ]**

Do you **[G]** love me? (I can **[C]** really **[D]** move)  
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance  
**[D7 ! ]** Watch me now, oh...

(**[G]** work, work) Ah, **[C]** work it out **[D]** baby  
 (**[G]** work, work) Well, you're **[C]** drivin' me **[D]** crazy  
 (**[G]** work, work) With a **[C]** little bit of **[D]** soul now  
 (**[G ! ]** work) **[D7]**



I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)  
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)  
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)  
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)  
**[D]** Tell me (**[D7]** tell me) **[D]** Tell me **[D7 ! ]**

Do you **[G]** love me? (**[C]** Do you **[D]** love me?)  
 Do you **[G]** love me? (**[C]** Do you **[D]** love me?)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance  
**[D7 ! ]** Watch me now, oh...

(**[G]** work, work) Shake it **[C]** up, shake it **[D]** up  
 (**[G]** work, work) **[C]** Shake it, shake it **[D]** Shake it, shake it  
 (**[G]** work, work) A **[C]** little bit of **[D]** soul now  
 (**[G ! ]** work) **[D7]**

I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)  
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)  
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)  
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)  
**[D]** Tell me (**[D7]** tell me) **[D]** Tell me (**[D7]** tell me)

Do you **[G]** love me? (I can **[C]** really **[D]** move)  
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance

Do you **[G]** love me? (I can **[C]** really **[D]** move)  
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)  
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

**[C]** Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance **[G ! ! ! ]**



# Great Balls of Fire Jerry Lee Lewis



1.2.3. [C rapid !!!] You shake my nerves and you [C] rattle my brain  
[F] Too much love drives a man insane  
[G7 !] You broke my will [F !] But what a thrill  
[C !] Goodness, [C !] gracious, [C] great balls of fire

[C] I laughed at love 'cause I thought it was funny  
[F] You came along and moved me honey  
[G7] I've changed my mind [F] Your love is fine  
[C !] Goodness, [C !] gracious, [C] great balls of fire

[F] Kiss me baby, [F] [C] Woooo feels [C] good  
[F] Hold me baby [F]  
[G7 !] I want to love you like a [G7 !] lover should  
[G7 !] You're fine, [G7 !] so kind  
I [G7 !] want to tell the [G7 !] world  
that your [G7 !] mine, [G7 !] mine, [G7 !] mine, [G7 !] mine

[C] I chew my nails and I twiddle my thumbs  
[F] I'm real nervous, but it sure is fun  
[G7] Come on baby [F] Drive my crazy  
[C !] Goodness, [C !] gracious, [C] great balls of fire

**Instrumental:** [C] You shake my nerves and you rattle my brain  
[F] Too much love drives a man insane  
[G7] You broke my will [F] But what a thrill  
[C] Goodness, gracious, great balls of fire

[F] Kiss me baby, [F] [C] Woooo feels [C] good  
[F] Hold me baby [F]  
[G7 !] I want to love you like a [G7 !] lover should  
[G7 !] You're fine, [G7 !] so kind  
I [G7 !] want to tell the [G7 !] world  
that your [G7 !] mine, [G7 !] mine, [G7 !] mine, [G7 !] mine

[C] I chew my nails and I twiddle my thumbs  
[F] I'm real nervous, but it sure is fun  
[G7] Come on baby [F] Drive my crazy  
[C !] Goodness, [C !] gracious, [C] great balls of fire

**Instrumental:** [C] You shake my nerves and you rattle my brain  
[F] Too much love drives a man insane  
[G7] You broke my will [F] But what a thrill  
**Sing** [C !] Goodness, [C !] gracious, [C] great balls of fire [C !]



# Am I Ever Gonna See Your Face Again

Angels



**Intro:** (hard strum then very soft) [F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!]  
[F !!!!!] [F !!!!!] [C !!!!!] [C]

[C] Went down to Santa Fe  
[C] Where Renoir paints the walls  
[C] Described you clearly  
[C] But the sky began to fall  
    Am I [F] ever gonna see your face a-[C] gain  
    Am I [F] ever gonna see your face a-[C] gain

Response – No way!  
Not without a ukulele

[C] Trams, cars and taxis  
[C] Like a waxworks on the move  
[C] Carry young girls past me  
[C] But none of them are you  
    Am I [F] ever gonna see your face a-[C] gain  
    Am I [F] ever gonna see your face a-[C] gain

    [G] Without you near me  
    I [F] got no place to [C] go  
    [G] Wait at the bar  
    [F] Maybe you might show  
    Am I [F] ever gonna see your face a-[C] gain  
    Am I [F] ever gonna see your face a-[C] gain

[C] I've got to stop these tears  
[C] That's falling from my eye  
[C] Go walk out in the rain  
[C] So no one sees me cry  
    Am I [F] ever gonna see your face a-[C] gain  
    Am I [F] ever gonna see your face a-[C] gain

[F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!]      [F !!!!!] [F !!!!!]

    [G] Can't stop the memory  
    That goes [F] climbing through my [C] brain  
    [G] I get no answers  
    So the [F] questions still remains  
    Am I [F] ever gonna see your face a-[C] gain  
    Am I [F] ever gonna see your face a-[C] gain  
    [F !!!!!] [F !!!!!] [C !!!!!]      [C !!!!!]  
    Am I [F] ever gonna see your face a-[C] gain  
    Am I [F] ever gonna see your face a-[C] gain

[F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!]  
[F !!!!!] [F !!!!!] [C !!!!!] [C !]

# Am I Ever Gonna See Your Face Again

Angels



**Intro:** (hard strum then very soft) [G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]  
[G !!!!!] [G !!!!!] [D !!!!!] [D]

[D] Went down to Santa Fe  
[D] Where Renoir paints the walls  
[D] Described you clearly  
[D] But the sky began to fall  
    Am I [G] ever gonna see your face a-[D] gain  
    Am I [G] ever gonna see your face a-[D] gain

[D] Trams, cars and taxis  
[D] Like a waxworks on the move  
[D] Carry young girls past me  
[D] But none of them are you  
    Am I [G] ever gonna see your face a-[D] gain  
    Am I [G] ever gonna see your face a-[D] gain

    [A] Without you near me  
    I [G] got no place to [D] go  
    [A] Wait at the bar  
    [G] Maybe you might show  
    Am I [G] ever gonna see your face a-[D] gain  
    Am I [G] ever gonna see your face a-[D] gain

[D] I've got to stop these tears  
[D] That's falling from my eye  
[D] Go walk out in the rain  
[D] So no one sees me cry  
    Am I [G] ever gonna see your face a-[D] gain  
    Am I [G] ever gonna see your face a-[D] gain

[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!] [G !!!!!] [G !!!!!]

    [A] Can't stop the memory  
    That goes [G] climbing through my [D] brain  
    [A] I get no answers  
    So the [G] questions still remains  
    Am I [G] ever gonna see your face a-[D] gain  
    Am I [G] ever gonna see your face a-[D] gain  
    [G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]  
    Am I [G] ever gonna see your face a-[D] gain  
    Am I [G] ever gonna see your face a-[D] gain

[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]  
[G !!!!!] [G !!!!!] [D !!!!!] [D !]