

1 - walking the dog - rufus thomas	2
2 - going up the country - canned heat	3
3 - let's get a cow - grant luhr	4
4 - duke of earl - gene chandler	5
5 - heart of gold - neil young	7
6 - my blue heaven	8
7 - you're so vain - carly simon	9
8 - gimme some lovin' - steve winwood	10
9 - love me do - beatles	11
10 - working class man - jimmy barnes	12
11 - hush - russell morris	13
12 - green door - shakin' stevens	14
13 - i heard it through the grapevine - marvin gaye.	15
14 - these boots are made for walking - nancy sinatra	16
15 - she's not there - zombies	17
16 - memphis tennessee - chuck berry	18

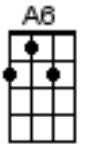
Walking The Dog

Rufus Thomas



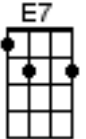
On **[A]** chords alternate between **[A]** and **[A6]** (F#m) same as intro

[A//] **[A6//]** **[A//]** **[A6//]** **[A//]** **[A6//]** **[A//]** **[A6//]**



[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, **[A!]** she broke the needle now **[A!]** she can't sew

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**



I **[A]** asked my mama for fifteen cents,
See the elephant jump the fence
He jumped so high, touched the skies,
[A!] didn't get back 'til the **[A!]** Fourth of July

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

[A] Mary Mary, quite contrary, how does your garden grow?
You got silver bells and cockle shells,
and **[A!]** pretty maids all in a row

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, **[A!]** she broke the needle now **[A!]** she can't sew

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

Yeah just a **[A]** walking Uh just a just a just a walking
Uh just a just a just a **[D7]** walking
Uh just a just a just a **[A]** walking **[A]**
Now if you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog **[E7]** **[A!]**

Going Up The Country Canned Heat



[C/////] [F/////] [C/////] [C/////]

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin', I'm goin' where the water tastes like wine.
Well, I'm [F] goin' where the water tastes like [C] wine.
You can [G] jump in the water and stay drunk all the [C] time

I'm gonna [C] leave this city,
got to get away (get away, got to get away)
I'm gonna [F] leave this city,
got to get a-[C]-way (get away, got to get away)
All this [G] fussin' and fightin', man you know I sure can't [C] stay

Now baby, [C] pack your leavin' trunk
You know we got to leave today.
Just exactly where we're goin' I can't say, but
[F] We might even leave the U.S.[C]A.
It's a [G] brand-new game and [G] I don't wanna [C] play.

[C] No use of you [F] running... or screaming and [C] crying
But you got a [G] home man, long as I got [C] mine.

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin', I'm goin' where the water tastes like wine.
Well, I'm [F] goin' where the water tastes like [C] wine.
You can [G] jump in the water and stay drunk all the [C] time

I'm gonna [C] leave this city, got to get away (get away ...)
I'm gonna [F] leave this city, got to get a-[C]-way(get away ...)
All this [G] fussin' and fightin', man you know I sure can't [C] stay

Now baby, [C] pack your leavin' trunk
You know we got to leave today.
Just exactly where we're goin' I can't say, but
[F] We might even leave the U.S.[C]A.
It's a [G] brand-new game and [G] I don't wanna [C] play.

[C] No use of you [F] running... or screaming and [C] crying
But you got a [G] home man, long as I got [C] mine. [C]!

Let's Get a Cow

Grant Luhrs



[C] [G7] [C] [G7]

[C] Bought meself a farm the other [G7] day
Don't [G7] know a bale of wheat from a bag of [C] hay
From a-[C] -cross the fence I heard my neighbour [F] say
[G7] 'What you need now [G7 !] is a [C] cow [C]

[C] Sat beside the shed'n had a [G7] think,
A [G7] big brown cow would give us milk to [C] drink
[C] Butter cream'n maybe even [F] cheese,
[G7] It's gonna be on tap [G7 !] with just a [C] squeeze!

[C] Let's do it, let's get a [G7] cow,
Let's do it, let's get a [C] cow
We got [C] dogs and frogs and chooks and kanga-[F] -roos
[G7] All we need now [G7 !] is a [C] cow [C]

So I [C] asked me Mum just where ya get a [G7] cow,
She said 'Love, ya gotta go into [C] town'
Seemed [C] strange to me I thought they lived on [F] farms
That [G7] daylight saving sure [G7 !] has done some [C] harm!

[C] Let's do it, let's get a [G7] cow,
Let's do it, let's get a [C] cow
We got [C] dogs and frogs and chooks and kanga-[F] -roos
[G7] All we need now [G7 !] is a [C] cow [C] [D] [D]

The [D] very next day I went to get the [A7] cow
[A7] Got in me truck'n headed off to [D] town
The [D] agent said the cattle would be [G] cheap
But [A7] all I could afford [A7 !] was a [D] sheep!

[D] Didn't get it, never got the [A7] cow,
Never got it, didn't get the [D] cow
We got [D] dogs and frogs and chooks and kanga-[G] -roos
Now [A7] all I've got's the cow [A7 !] cocky [D] blues
[A7] Yeah I've got's the cow [A7 !] cocky [D] blues

Duke Of Earl

Gene Chandler



[C] Duke, Duke, Duke, Duke of [Am] Earl..
Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..
Duke, Duke, Duke of [C] Earl..
Duke, Duke, Duke of [Am] Earl..
Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..Duke, Duke...

(Duke of {C}Earl ...)

As [C] I,... [Am] I walk through this world,
[F] Nothing can stop...[G7] the Duke of Earl.
[C] And you, you are my [Am] girl,
And no [F] one can hurt you, [G7] oh, no.

Yes, [C] I... [C] I'm gonna [Am] love you, oh, [Am] oh.
Come on let me [F] hold you, darlin',
'Cause [F] I'm the Duke of [G7] Earl. So, [G7] yeah, yeah, yeah, yeah.

({C}Duke, Duke, Duke, Duke of {Am} Earl...)

[C] And, and when I [Am] hold you,
You'll be my [F] duchess, Duchess of [G7] Earl.
We'll [C] walk ... through my [Am] dukedom,
And a [F] paradise... we will [G7] share.

Yes, [C] I, [C] oh, I'm gonna [Am] love you, oh, [Am] oh.
Nothing can [F] stop me now,
'Cause [F] I'm the Duke of [G7] Earl. So, [G7] yeah, yeah, yeah, yeah.

[C] Doo-hoo-hoo-hoo-[Am] hoo..Doo-ooo-ooo-[F] uke
Ah-[G7] ahh, ahhh, ahhh, ahhh.
[C] Doo-hoo-hoo-hoo-[Am] hoo..Du-ooo-hoo-[F] uke..
Ah-[G7] ahhhh-ahhhh.

Yes, [C] I, [C] oh, I'm gonna [Am] love you, oh, [Am] oh.
Nothing can [F] stop me now,
'Cause [F] I'm the Duke of [G7] Earl. So, [G7] yeah, yeah, yeah, yeah.

[C] Duke, Duke, Duke, Duke of [Am] Earl..Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..Duke, Duke, Duke of [C] Earl..
Duke, Duke, Duke of [Am] Earl..Duke, Duke, Duke of [F] Earl..
Duke, Duke, Duke of [G7] Earl..Duke, Duke...

[C] Doo-hoo-hoo-hoo-[Am] hoo..Doo-ooo-ooo-[F] uke
Ah-[G7] ahh, ahhh, [C >]

Duke Of Earl

Gene Chandler

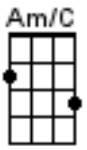




Intro: * = all downstrums

youtube in Em

[Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]



[Am] I wanna [F] live [G] I wanna [C] give
 [Am] I've been a [F] miner for a [G] heart of [C] gold
 [Am] It's these ex-[F]-pressions [G] I never [C] give

[Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]

[Am] I wanna [F] live [G] I wanna [C] give
 [Am] I've been a [F] miner for a [G] heart of [C] gold
 [Am] It's these ex-[F]-pressions [G] I never [C] give
 [Am/C] That keep me searchin for a [C] heart of gold
 [F] And I'm gettin old [F*///] [C* /] [C //]
 [Am/C] That keep me searchin for a [C] heart of gold
 [F] And I'm gettin old [F*///] [C* /] [C //]

Instrumental: [Am] I wanna [F] live [G] I wanna [C] give
 [Am] I've been a [F] miner for a [G] heart of [C] gold
 [Am] It's these ex[F]-pressions [G] I never [C] give
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]

[Am] I've been to [F] Hollywood [G] I've been to [C] Redwood
 [Am] I crossed the [F] ocean for a [G] heart of [C] gold
 [Am] I've been in [F] my mind [G] it's such a [C] fine line
 [Am/C] That keeps me searching for a [C] heart of gold
 [F] And I'm getting old [F*///] [C* /] [C //]
 [Am/C] That keeps me searching for a [C] heart of gold
 [F] And I'm getting old [F*///] [C* /] [C //]

Instrumental:
 [Am] I've been to [F] Hollywood [G] I've been to [C] Redwood
 [Am] I crossed the [F] ocean for a [G] heart of [C] gold
 [Am] I've been in [F] my mind [G] it's such a [C] fine line

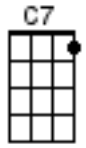
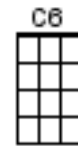
[Am/C] Keep me searchin for a [G] heart of [Am] gold
 [Am/C] You keep me searchin and I'm [G] growin [Am] old
 [Am/C] Keep me searchin for a [G] heart of [Am] gold
 [Am/C] I've been a miner for a [C] heart of gold
 [C*///F* /] [F* - //] [F*///C* /]



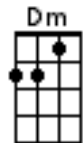
My Blue Heaven

[G] [G7 !]

When whippoorwills [C6] call and evening is [C] nigh
[A7] I hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C6] right a little bright [C] light
[A7] That leads you to [D7] my [G7] blue [C] heaven



[C7] You'll find a [F] smiling face, a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] roses bloom [G7 !]
Just Molly and [C6] me and baby makes [C] three
[A7] We're happy in [D7] my [G7] blue [C] heaven



Instrumental: with humming

[C7] You'll find a [F] smiling face, a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] roses bloom [G7 !]
Just Molly and [C6] me and baby makes [C] three
[A7] We're happy in [D7] my [G7] blue [C] heaven

[G7 !] When whippoorwills [C6] call and evening is [C] nigh
[A7] I hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C6] right a little bright [C] light
[A7] That leads you to [D7] my [G7] blue [C] heaven

[C7] You'll find a [F] smiling face, a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] roses bloom [G7 !]
Just Molly and [C6] me and baby makes [C] three
[A7] We're happy in [D7] my [G7] blue [D7] my [G7] blue [C] heaven [C >]

You're So Vain

Carly Simon



[Am////] [Am////]

You [Am] walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apri-[Am]-cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]-votte
And all the [G] girls dreamed that [F] they'd be your partner
They'd be your partner and

[C] You're so vain you [F] probably think this song is a-[C]-bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]-bout you
Don't you don't you

You [Am] had me several years ago
When [F] I was still quite na-[Am]-ive
Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]-way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
Clouds in my coffee and

[C] You're so vain you [F] probably think this song is a-[C]-bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]-bout you
Don't you don't you

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
Wife of a close friend and

[C] You're so vain you [F] probably think this song is a-[C]-bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]-bout you
Don't you don't you
[C] You're so vain you [F] probably think this song is a-[C]-bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]-bout you
Don't you don't you [Am>]

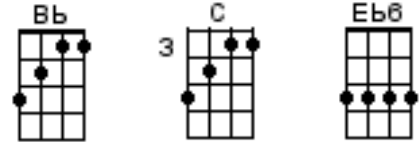
Gimme Some Lovin'

Spencer Davis Group



[G DUDUD C D] [G DUDUD C D] [G DUDUD C D] [G DUDUD C D]
 [G7] [G7] [G] [G] [G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well my [G] temperature's [C] rising And my [G] feet left the [C] floor
 [G] Crazy people [C] knocking, 'Cause they [G] wantin' some [C] more
 [G] Let me in [C] baby, I don't [G] know what you [C] got
 But you [G] better take it [C] easy.
 [G] This place is [C] hot.



And I'm [G] So glad we [Bb] made it
 [C] So glad we [Eb6] made it
 You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' every-[G DUDUD C D] -day. [G DUDUD C D]

[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is getting [C] hot
 You [G] better take it [C] easy Cause the [G] place is on [C] fire
 It's [G] been a hard [C] day And I [G] have so much to [C] do
 [G] We made it, [C] baby. And it [G] happened to [C] you.

And I'm [G] So glad we [Bb] made it
 [C] So glad we [Eb6] made it
 You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' every-[G DUDUD C D] -day. [G DUDUD C D]

[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is still [C] hot
 You [G] better take it [C] easy Cause the [G] place is on [C] fire
 It's [G] been a hard [C] day Nothing [G] went too [C] good
 Now I'm [G] gonna re-[C]-lax Like [G] everybody [C] should

And I'm [G] So glad we [Bb] made it
 [C] So glad we [Eb6] made it
 You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' every-[G DUDUD C D] -day. [G DUDUD C D]

[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]
 [G //] [C //] [G //] [C //] [G !]

Love Me Do

Beatles



Kazoo over [G7] [C] [G7] [C] [G7] [C] [G7] [G7]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do... [C]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C//] some [F//] body [G] new
[D] Someone to [D] love, [C//] some [F//] one like [G!] you [G!!]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C//] some [F//] body [G] new
[D] Someone to [D] love, [C//] some [F//] one like [G!] you [G!!]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do,
[C] Yeah [G7] love me do,
[C] Woh [G7] love me do [C] [G7] [C] [G7] [C!]

Working Class Man

Jimmy Barnes



[C ! / / /] [C ! / / /] [F ! / / /] [G ! / / /]

Working [C] hard to make a living, bringing [F] shelter from the rain
A [Dm] father's son left to [Am] carry on, blue [F] denim in his [C] veins
[F !] Oh oh [G !] oh he's a working class [C] man [F] [C] [G]

Well he's a [C] steel town disciple, he's a [F] legend of his kind,
He's [Dm] running like a [Am] cyclone
across the [F] wild mid western [C] sky
[F] Oh oh [G] oh he's a working class [C] man [C]

(Oh oh [Am]oh)

He be-[Am]-lieves in God and [C] Elvis

(Oh oh [F]oh)

He [F] gets out when he [C] can

(Oh oh [F]oh)

He [F] did his time in [C] Vietnam, still [Am] mad at Uncle [C] Sam

(Oh oh [F]oh)

He's a [F] simple man with a [G] heart of gold

in a [C] complicated [F !] land [F !]

[Am !] Oooh! [G !] he's a working class [C] man [C]

[Am ! / / /] [Am ! D !] [C] [C] [Am ! / / /] [Am ! D !] [F] [F !]

Well he [C !] loves a little [C !] woman,
Some-[F !]-day he'll make his [F !] wife
[Dm] Saving all the [Am] overtime
For the [F] one love of his [C] life
He ain't [C] worried about tomorrow
'Cause he [F] just made up his mind
[Dm] Life's too short for [Am] burning bridges
Take it [F] one day at a [C] time
[F] oh oh [G] oh he's a working class [Am] man [Am]

[F] oh oh [G] oh he's a working class [C ▲] man [C] oh [F] yeah,

[G] Well he's a working class [C] man [C] oh [F] yeah,

[G] He's a working class [C] man [C] [F]

[G] A working class [C] man [C] [F]

[G] He's a working class [C] man [C] [F] [G] [C !]

Hush

Russell Morris



[A] [Am] [A] [Am]

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

There's a [A] certain little girl she's [Am] on my mind

[A] No doubt about it she [Am] looks so fine

[A] She's the best girl that [Am] I ever had

[A] Sometimes she makes me [Am] feel so bad

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand

[A] Pulling me to her with a [Am] touch of her hand

[A] In my mind now, [Am] in so deep

[A] I can't eat child, [Am] I can't sleep

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Chorus:

[A] Hush, [A] hush, [D] thought I heard her [G] calling my name, now.

[A] Hush, [A] hush, she [D] broke my heart

but I [G] love her just the same, now.

[A] Hush, [A] hush, [D] didn't you hear her [G] calling my name, now.

[A] Hush, [A] hush, she [D] broke my heart

but I [G] love her just the same, now.

[A!] Hush, [A!] hush Early in the morning!

[A!] Hush, [A!] hush Late in the evening!

[A!] Hush, [A!] hush gotta, gotta have your

[A!] Hush, [A!] hush gotta, gotta have your

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand

[A] Pulling me to her with a [Am] touch of her hand

[A] In my mind now, [Am] in so deep

[A] I can't eat child, [Am] I can't sleep

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Repeat Chorus (with first half quieter for contrast)

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[F] Naa na-na [C] naa na na [G] naa na na [D slowing] naaa. [A!]



Intro: [G/////] [C/////] [G/////] [C/////]

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door
Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

Knocked once, [C] tried to tell 'em I'd [G] been there

[C] Door slammed, hospitality's [G] thin there

[D7] Won-der, [C] just what's going on [G] in there

Saw an [C] eyeball peeping through a smoky cloud behind the [G] green door

When I [C] said Joe sent me someone laughed out loud

behind the [G] green door

All I [D7] want to do is join the [C] happy crowd behind the [G] green door

Instrumental:

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door
Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

Saw an [C] eyeball peeping through a smoky cloud behind the [G] green door

When I [C] said Joe sent me someone laughed out loud

behind the [G] green door

All I [D7] want to do is join the [C] happy crowd behind the [G] green door

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

[D7] Green door [C] what's that secret you're [G] keeping [G !]

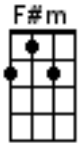
I Heard It Through The Grapevine

Marvin Gaye



Intro: [Am //] [D //] [Am //] [D //]

[Am] Bet you're wondering [D /] how I [Am] knew
'bout your [E7] plans to make me [D] blue
With some other [Am] guy that you [D /] knew be-[Am]-fore.
Between us [E7] guys you know I love you [D7] more.
It took me by sur-[F#m]-prise I must [D7] say,
When I [Am] found out yester-[D]-day. Don'tcha know that I...



[Am] Heard it through the [D /] grape-[Am]-vine
Not much [D] longer would you be mine.
Ooo, I [Am] heard it through the [D /] grape-[Am]-vine.
And I'm [D] just about to lose my [Am] mind.
Honey, [D] honey, [Am] yeah [D] [Am] [D] [Am] [D]

[Am] I know a man ain't sup-[D]-posed to [Am] cry.
But these [E7] tears I can't hold in-[D]-side.
Losin' [Am] you would end my [D] life, you [Am] see.
'Cause you [E7] mean that much to [D7] me.
You could have [F#m] told me your-[D7]-self
That you [Am] found someone [D] else. Instead I...

[Am] Heard it through the [D /] grape-[Am]-vine
Not much [D] longer would you be mine.
Ooo, I [Am] heard it through the [D /] grape-[Am]-vine.
And I'm [D] just about to lose my [Am] mind.
Honey, [D] honey, [Am] yeah [D] [Am] [D] [Am] [D]

[Am] People say, "Believe half of what you see
Son, and [E7] none of what you [D] hear."
But I can't [Am] help, but to be confused.
If it's [E7] true, please tell me, [D7] dear?
Do you [F#m] plan to let me [D7] go
for the other [Am] guy that you knew be-[D]-fore? Don'tcha know that I...

[Am] Heard it through the [D /] grape-[Am]-vine
Not much [D] longer would you be mine.
Ooo, I [Am] heard it through the [D /] grape-[Am]-vine.
And I'm [D] just about to lose my [Am] mind.
Honey, [D] honey, [Am] yeah [D] [Am] [D] [Am] [D]

[Am] Heard it through the [D /] grape-[Am //]-vine [D //]
[Am] Heard it through the [D /] grape-[Am //]-vine [D //]
[Am] Heard it through the [D /] grape-[Am //]-vine [D //]
[Am don't sing] Heard it through the [D /] grape-[Am !]-vine

These Boots Are Made For Walking

Lee Hazlewood

Intro: Riff from 9th fret on C String

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep saying you've got something for me

Something you call love, but confess [A7]

[D] You've been messin', where you shouldn't a-been messin'

Now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

You keep losin' when you oughta not bet [A7]

[D] You keep samein' when you oughta be-a-changin'

What's [A7] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' what you'll never get burned [A7] (HA!)

Well [D] I've just found me a brand new box of matches (YEAH!)

And [A7] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] Are you ready boots? [A] Start [A] walkin'!....[A] [A] [A] [A!]

[A] = D DU UDU

She's Not There

Zombies



[Am //] [D //] [Am7 //] [D //]

[Am //] [D //] [Am7 //] [D //]

[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] How many [F] people cried [A // // //]



Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

[Am //] [D //] [Am7 //] [D //]

[Am //] [D //] [Am7 //] [D //]

[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] what [F] could I do? [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] Though [F] they all knew [A // // //]

Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

*Instrumental: [Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] How many [F] people cried [A // // //]*

Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]



[G] [G] [G] [G]

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
She [G] could not leave her number, but I know who placed the call
'Cause my [D7] uncle took a message and he wrote it on the [G] wall

[G] [G] [G]

[D7] Help me, information, get in touch with my Marie
She's the only one who called me here from Memphis, Tennessee
Her [G] home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G] bridge [G]

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
She [G] could not leave her number, but I know who placed the call
'Cause my [D7] uncle took a message and he wrote it on the [G] wall

[G] [G] [G]

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
But [G] we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tennes-[G] see

[G] [G] [G]

[D7] Last time I saw Marie, she was wavin' me goodbye
With hurry—home drops on her cheeks that trickled from her eyes
Ma-[G] rie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tennes-[G] see [C7] [G !]